



YOUNG ORGANISTS RECITAL

Sunday, April 14, 2024

3:00pm

First United Methodist Church
7020 Cass St, Omaha Nebraska

I.

Bon Joseph écoute moy / Noël de Daquin

Michel Corrette
(1707 – 1795)

Schmücke dich, o liebe Seele

Johannes Brahms
(1833 – 1897)

Carillon [de Longpont], Op. 31 No. 21

Louis Vierne
(1870 – 1937)

Augustine Terneus, Organist

II.

Meditation

Maurice Durufle
(1902 – 1986)

Prelude and Fugue in G Minor

Johann Sebastian Bach
(1685 – 1750)

Offertory in C Minor

Alexandre Guilmant
(1837 – 1911)

Quinton Corwin, Organist

III.

Es ist ein Ros' entsprungen, op. 122

Johannes Brahms
(1833 – 1897)

Ubi Caritas Et Amor

Gerald Near
(b 1942)

Prelude and Fugue, C Minor (BWV 549)

Johann Sebastian Bach
(1685 – 1750)

Gianna Manhart, Organist

IV.

Magnificat Primi Toni

Hieronymus Praetorius
(1560 – 1629)

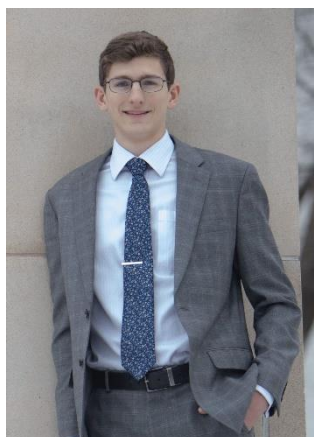
Sonata 8, Introduction and Passacaglia

Josef Rheinberger
(1831 – 1902)

Timothy Schreiber, Organist

BIOGRAPHIES

AUGUSTINE TERNEUS



Augustine Terneus, a homeschooled high school senior, serves as the Young Organists Representative for the Omaha Chapter of the American Guild of Organists. He began learning to play the piano at the age of five, the accordion at the age of six, and the pipe organ at the age of thirteen. With Dr. Marie Rubis Bauer as his instructor, Augustine greatly enjoys his study of organ at St. Cecilia Cathedral. He was honored recently to perform at the Bales Organ Recital Hall at the University of Kansas for a masterclass with M. Olivier Latry, a titular organist of the Cathedral of Notre-Dame in Paris. Due to a strong interest in the mechanical marvels of pipe organs, Augustine has been working for the past year as an organ technician intern for Bedient Pipe Organ Company in Lincoln and hopes to build his own

organ someday.

QUINTON CORWIN



Quinton Corwin is a Young Organist from York, Nebraska. He serves as one of the organists at Bethel Lutheran Church in York and Grace Lutheran Church in Seward. He formerly served at Zion Lutheran Church in Clatonia, NE. The organ was always an instrument Quinton enjoyed listening to growing up, and thus started learning how the organ worked and how to play it. He took organ lessons with Dr. Blersch at Concordia University in Seward and took piano lessons with Angie Zulauf.

GIANNA MANHART



Gianna Manhart is an organist from Omaha, Nebraska, and is currently a first year architecture student at the University of Nebraska at Lincoln. She studied organ for seven years with Dr. Marie Rubis Bauer and is currently taking lessons from Dr. Christopher Marks. She accompanies for the UNL Newman Center chamber choir, as well as several other Catholic parishes around Omaha.

TIMOTHY SCHREIBER



During his time at the University of Kansas, Timothy Schreiber studied a wide variety of music for organ dating from the 16th century until the 20th, from regions such as Germany, France, Spain, and England. Under the watchful guidance of Dr. Michael Bauer, Dr. Kevin Vogt, and Mr. Olivier Latry, Timothy developed a distinct appreciation for early music and a joy for tastefully interpretive hymn-playing. In the spring of 2023 he graduated with a Bachelor of Music in Organ. Timothy currently holds the position of Organist at Beautiful Savior Lutheran Church in La Vista, Nebraska. Timothy is married to the lovely Lillian Schreiber, and is father to Silas, a boisterous and inquisitive eight-month-old baby.

FIRST UNITED METHODIST CHURCH SANCTUARY ORGAN

Four Manuals
75 Ranks
97 Speaking Stops
Seven Divisions

BUILDERS
Moeller (1957)
Quimby (1991)
Bedient (2024 - in-progress)

GREAT

Chancel Left - 20 ranks - Unenclosed

16 Sub Principal Bottom octave from Ped 16 Bourdon
16 Quintaton
8 Principal
8 Bourdon
4 Octave
4 Spitzflöte
2 2/3 Quinte
2 Super Octave
V Mounted Cornet Arriving soon
IV-V Mixture
8 Trumpet
8 Cromorne Arriving soon
4 Clarion Extension 8 Trumpet
8 Trompette en Chamade (Ant)
Chimes on Great
MIDI on Great
16 Great to Great
4 Great to Great
Great Unison Off

SWELL

Chancel Right - 18 ranks - Enclosed

16 Gemshorn Bass
8 Spitz Principal
8 Rohrflöte
8 Gemshorn Extension 16 Gemshorn Bass
8 Viola Pomposa
8 Viola Celeste
4 Octave
4 Flauto Traverso
2 Flageolet
1 3/5 Tierce Arriving soon
11/7 Septième Arriving soon
IV Mixture
16 Basson Extension 8 Hautbois
8 Trompette
8 Hautbois
8 Vox Humana
4 Clairon
Tremulant
MIDI on Swell
16 Swell to Swell
4 Swell to Swell
Swell Unison Off

CHOIR

Chancel Left – 18 ranks - Enclosed

16 Lieblich Gedeckt Arriving soon
8 Horn Diapason (unenclosed) Arriving soon
extension Ped 16 Contrebasse
8 Quintaton (unenclosed) Extension Gt 16 Quintaton
8 Gedeckt
8 Flauto Dolce
8 Flute Celeste
8 Spitzgamba
4 Principal
4 Nachthorn
2½ Nazard
2 Octave
2 Blockflöte
1⅓ Tierce
1⅓ Larigot Arriving soon
1 Sifflöte Arriving soon
III Mixture
8 Trumpet (Gt)
8 Cromorne (Gt) Arriving soon
8 Krummhorn
4 Rohrschalmei
8 Trompette en Chamade (Ant)
Tremulant
Chimes Playable only on Gt and So
Zimbelstern (unenclosed)
MIDI on Choir
16 Choir to Choir
4 Choir to Choir
Choir Unison Off

SOLO

Chancel Right – 6 ranks - Enclosed

8 Flûte Harmonique Arriving soon
8 Gamba
8 Gamba Celeste
4 Flûte Octaviane Arriving soon
extension 8 Flûte Harmonique
16 Bombarde Extension 8 Trompette Harmonique
8 Trompette Harmonique
8 English Horn
4 Clairon Harmonique
8 Trompette en Chamade (Ant)
Tremulant
Chimes on Solo
16 Solo to Solo
4 Solo to Solo
Solo Unison Off

ANTIPHONAL

Balcony Center – 7 ranks - Unenclosed

8 Gedeckt
8 Salicional
4 Principal
II Mixture
8 Hooded Trumpet
8 Trompette en Chamade
Playable only on Gt, Ch, So, and Ped

ANTIPHONAL PEDAL

Balcony Center - Unenclosed

16 Gedeckt Bass Extension Ant 8 Gedeckt
8 Gedeckt (Ant)
4 Flöte Pipes from Ant 8 Gedeckt

PEDAL

Chancel Right and Left – 6 ranks - Unenclosed

32 Contre Bourdon
Extension 16 Bourdon (bottom octave digital)
16 Contre Basse
16 Bourdon
16 Quintaton (Gt)
16 Lieblich Gedeckt (Ch) Arriving soon
16 Gemshorn Bass (Sw)
8 Octave
8 Bourdon Extension 16 Bourdon
8 Violoncello Arriving soon
8 Gemshorn (Sw)
5 ⅓ Quinte
4 Super Octave Extension 8 Octave
4 Bourdon Extension 8 Bourdon
3⅓ Tierce Arriving soon
2⅓ Quinte Extension 5 ⅓ Quinte
2 Octavlein Extension 4 Super Octave
IV Mixture Arriving soon
extension 2⅓ Quinte & 2 Octavlein
32 Contre Bombarde Extension 16 Bombarde
16 Bombarde (So)
16 Basson (Sw)
8 Trompette (So)
8 Trumpet (Gt)
4 Clairon (So)
4 Rohrschalmei (Ch)
8 Trompette en Chamade (Ant)
MIDI on Pedal