



**The Windchest
Omaha Chapter, American Guild of Organists**

**Volume 66, No. 3
January 2016**

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**DEADLINE
For the February
issue of
THE WINDCHEST
the deadline is
January 29, 2016**

Gina Simpson, Editor
ginas@chirock.com

Dean's Message

As we all know, one of the primary reasons the American Guild of Organists was founded was to promote and support development of organ and choral music in religious and educational institutions. The founding of the guild corresponded with the remarkable increase of the number of organ installations in churches in the United States. Universities, colleges, music conservatories and parochial schools offered instructional opportunities in organ and choral programs.

An important education opportunity for organists and choral directors is the certification program designed by the American Guild of Organists. Five certificates are offered: SPC (Service Playing Certificate); CAGO (Colleague American Guild of Organists); AAGO (Associate American Guild of Organists); FAGO (Fellow American Guild of Organists); and ChM (Choirmaster of AGO).

To earn any level of certification, specific guidelines are available through the national office. Each level requires successful preparation of selected repertoire, hymn and service music keyboard skills, transposition at sight, and accompanying skills. AAGO and FAGO certification requires significant theory, history, and improvisation skills. The ChM exams require knowledge of repertoire and performance practices, and successful demonstration of rehearsal techniques.

Preparation for any certification exam is highly beneficial to the development of organists and choral directors. Preparation for certification raises skill levels, knowledge of repertoire, self-confidence, musicianship, professionalism, leadership, and continuing growth and development. Respect is earned, appreciated and acknowledged by peers, congregations, audiences, administrators and others.

Guild members are heartily encouraged to earn guild certification. Guide lines and schedules for taking the exams are published in the July issue of The American Organist magazine. Exam materials are

Continued on page 3

OUR NEXT MEETING

JANUARY JUBILEE

Saturday, January 23, 2016
Saint John Lutheran Church
633 Willow Street, Council Bluffs, IA

- 8:00 - 8:30** Registration/Browse music display
- 8:30 - 9:25** Opening Convocation
Welcome Alan Meilike,
President, Saint John
Lutheran Church
J. Gordon Christensen, Dean,
Omaha Chapter
Keynote Address "The Power
of Music and Why Musicians
Matter"
Dr. Eileen Guenther Past
President, American Guild of
Organists
- 9:30 - 10:30** "One Year of Organ Service
Music in 50 Minutes"
Dr. Wayne Kallstrom
or
"Handbells 101: How, Who,
What, Why"
Jean Johnson
- 10:30-10:45** Break/Browse music display
- 10:45 - 12:00** A Reading Rehearsal: "We're
Always Reading, So Let's
Rehearse" Rev. Jerry Brabec
- 12:00 - 1:00 -** Lunch/Browse music display
1:00 - 1:50 Church Organ for "Dummies"
or, What do all these knobs
and switches do & how do I
make use of them--
(Registration) Greg Johnson
or
"Steps to AGO
Certification: Practice,
Persistence, Patience,
Professionalism" Dr. J.
Gordon Christensen
- 2:00 - 3:00** "Team Work: Why It's
Important and How to Build a
Team" Dr. Eileen Guenther

3:00 - 4:00 "Compelling Leadership for
Compelling Hymn-Singing:
Exploration of the Nuanced
Art of Leading Congregational
Song, Including
Introductions, Free-Verses,
Transitions, and
Descants" Dr. Marie Rubis
Bauer

Registration Fee: \$35.00
(includes packet, lunch, refreshments)
Non-AGO member participants will receive a
complimentary membership in the Guild,
including a subscription to The American
Organist Magazine.

Send registration and check to:
Registrar:
Ann Warner Spangler, SPC 9754 Ontario
Street Omaha, Nebraska 68124-3756

The committee has assembled an attractive
and diverse program for the day. Included are
sessions on organ repertoire; handbells;
choral repertoire; accompanying hymn
singing; organ registration; team-work; and
AGO certification. Additional appeal: Display of
music for sale by Dietze Music; a book signing
by Dr. Eileen Guenther, author of "Rivals or a
Team?" (20% of the price of each book goes
to Omaha AGO); title of keynote speech "THE
POWER OF MUSIC AND WHY MUSICIANS
MATTER" by Dr. Eileen Guenther; and a home
cooked luncheon prepared by members of
Saint John Lutheran Church.

Thanks to the January Jubilee committee, Joan
Ebersold, Jerry Brabec, Marty Wheeler
Burnett, Greg Johnson, Wayne Kallstrom, and
Ann Spangler, for organizing Omaha AGO
January Jubilee for us. We look forward to
seeing you January 23!

Questions? Need a registration form? Contact
Dr. Christensen at: <mrc@chase3000.com> or
(712) 352-0298.

Dean's Letter (continued from page 1)

available through the national office. And, best of all, chapter members are always available to assist, mentor, and coach fellow members who are preparing to take a certification exam.

Each and every member of Omaha AGO is heartily encouraged to earn certification. All it takes is practice, patience, persistence, and professionalism.

Success! It's yours!
Dr. Christensen, Dean

AGO Hymn Fest – Sunday, April 17th

The Omaha Chapter of The American Guild of Organists will host a Hymn Festival at 3:30 P.M. on Sunday, April 17, 2016.

This will be a Fundraiser to match a \$1,000 gift.

First United Methodist Church will be the place to be as we sing our way through the Church Year.

Organists from the Lincoln and Omaha chapters, along with guest instrumentalists and a choir, led by Jerry Brabec will help lead the song.

Choir directors are encouraged to ask choir members to sing that afternoon. We would like to have a volunteer choir of approximately 75 singers for the afternoon festival. Singers would learn the music ahead of time and rehearse prior to the festival on April 17. We would ask chapter members to relay this information to any choir directors with whom they work. Please let Julie Sandene (jasandene@gmail.com) know of interest and she will be in contact with directors as plans come together.

On behalf of the Hymn Festival Committee:
Mark Kurtz, Jerry Brabec, Laura Palmer, Julie Sandene, David Schack and Barb Fremder

Jean Johnson, Chair
jean.johnson.8@cox.net

AGO Scholarship Information

The American Guild of Organists announces the start of the application period for the 2016-2017 Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships. These are the largest monetary scholarships awarded by the Guild each year to individual organ students. They are made possible by the generosity and vision of the late Messrs. Ronald G. Pogorzelski and Lester D. Yankee. The scholarships support the education of talented young organists who are dedicated to making significant contributions to the field of organ playing. Applicants are expected to have existing talent and be able to demonstrate achievements in the field of organ playing along with an expressed commitment to post graduation teaching, performing, or other serious endeavor with respect to the organ. Each student applicant must also demonstrate a verifiable financial need to be eligible to receive a scholarship.

Six scholarships are presently awarded each year with a total distribution of \$60,000 in scholarship funds annually. Four scholarship awards of \$7,500 each are awarded to an incoming college freshman, sophomore, junior, and senior, as well as two graduate awards of \$15,000 each, one for a student beginning a master's degree program and one for a student in the second year of a master's degree program. The scholarships are renewable annually if requirements are met.

For the 2016-2017 academic year, the AGO will begin accepting online scholarship applications on January 1, 2016 from qualified students entering their freshman year in college and starting their first year of graduate study. Complete details of the Pogorzelski-Yankee Memorial Scholarships can be found on the AGO website, <https://www.agohq.org/education/pogorzelski-yankee-memorial-scholarships>.

For more information, contact Harold Calhoun at hc@agohq.org or 212-870-2311, ext. 4318.

Concert – Thursday, January 21st

Dr. Robert Delcamp, Organist
Thursday, January 21st at 7:30 P.M.
Trinity Episcopal Cathedral
113 North 18th Street, Omaha

Dr. Delcamp is Professor of Music and University Organist and Choirmaster at The University of the South, Sewanee, Tennessee. Under his direction the choir has made several recordings and eight tours of England, including residencies at York Minster and Wells Cathedral.



A native of Cincinnati, Ohio, he was a pupil of Wayne Fisher at the College-Conservatory of Music at the University of Cincinnati, where he earned Bachelor and Master of Music degrees in organ performance. He later earned the DMus. degree from Northwestern University. He continued his study in France with Louis Robillard, Organiste Titulaire at the Church of Saint François de Sales in Lyon.

As a concert artist Robert Delcamp has toured extensively throughout the United States, performing for numerous chapters of the

American Guild of Organists and presenting workshops on organ technique, hymn-playing, and organ repertoire, as well as concerts and workshops devoted to the organ music of Marcel Dupré. Delcamp has made a specialty of the nineteenth and early twentieth century organ repertoire. His recordings for Naxos include three volumes in the Organ Encyclopedia series of the complete organ works of Dupré, a CD of organ music by Camille Saint-Saëns, and a CD of organ music by Alexandre Guilmant.

Admission is free, and a nursery is available. Trinity Episcopal Cathedral is located at the corner of 18th and Capitol Avenue. Please enter through the bell tower doors.

AGO Pipe Organ Encounters 2016

AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS

Nine Summer Programs for Teenagers and Adults Will Be Supported with Generous Funding from the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and the Jordan Organ Endowment

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce seven PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, one POE (Advanced) for students entering grades 9–12; and one POE+ for adults in 2016. Complete contact information for each weeklong Pipe Organ Encounter can be found in *The American Organist* Magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 26–July 1, Waverly, Iowa
July 10–15, Northampton, Mass.
July 17–22, Lexington, Ky.
July 24–29, Baltimore, Md.

AGO Pipe Organ Encounters
(continued from page 4)

POE for ages 13–18 (continued)

July 24–29, Atlanta, Ga.

July 25–30, Salt Lake City, Utah

August 7–13, Palo Alto, Calif.

POE (Advanced) for grades 9–12

July 10–15, Cincinnati, Ohio

POE+ for adults

July 10–14, Grantham, Pa.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available.

The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), and the Jordan Organ Endowment will support the

summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than a half million dollars in support of the AGO’s educational programs during our long association. In addition, we are delighted to have received a ten-year commitment of support from the Jordan Organ Endowment at Columbus State University for our POE program. For all this committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are deeply grateful.”

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters. The application deadline is April 15.

Officers for 2015-16

DEAN: J. Gordon Christensen

SUB-DEAN: Marie Rubis Bauer

SECRETARY: Gregory Johnson

TREASURER: Gina Simpson

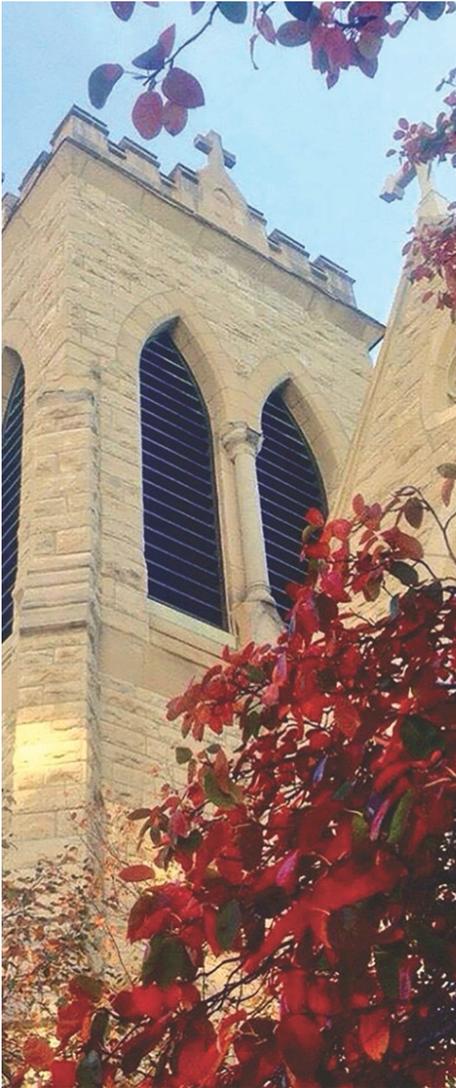
MEMBERS-AT-LARGE (3-year terms):

Claire Eason (1st of 3 years)

Julie Sandene (2nd of 3 years)

Jean Johnson (3rd year – fulfilling

J. Gordon Christensen’s term)



Trinity Episcopal Cathedral

Historic church. Fresh ideas. Your spiritual home in downtown Omaha.

New York Polyphony
Friday, October 23, 7:30 pm
 Concert (Free admission)
Sunday, October 25, 10:30 am
 Choral Mass

All Saints Day Evensong
Sunday, November 1, 4:00 pm
 Combined choirs of Trinity &
 Saint Cecilia Cathedrals

Advent Festival of Lessons and Carols
Sunday, December 6, 10:30 am
 Cathedral Choir and Handbells

Christmas Eve Choral Mass
Thursday, December 24
 5:00 pm Résonance
 10:00 pm Cathedral Choir
 & Palladium Brass Quintet

Organ Recital Dr. Robert Delcamp
Thursday, January 21, 7:30 pm
 (Free admission)

Choral Evensong
Sunday, February 21, 4:00 pm
 Combined Choirs of All Saints Episcopal Church,
 St. Andrew's Episcopal Church, and
 Trinity Cathedral

Easter Day
Sunday, March 27
 8:30 and 10:30 am
 The Cathedral Choir & Palladium Brass

Cathedra
Thursday, May 12, 7:30 pm
 Resident choral ensemble at Washington
 National Cathedral
 Conductor Michael McCarthy
 (Free admission with donation to
 the Food Bank for the Heartland)



Trinity Episcopal Cathedral, 113 N 18th Street Omaha, NE 68102

www.trinityepiscopal.org

402-342-7010



2015-16 OMAHA CHAPTER BUSINESS ASSOCIATES

(402)-420-7662

BEDIENT PIPE ORGAN COMPANY

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 LINCOLN, NE 68504

(605) 539-1900

DAVID RUSSELL SALMEN
SALMEN ORGANS
 38569 HWY. 34
 WESSINGTON SPRINGS, SD 57382

In the Cathedral Nave

Blessing of the Animals - Celebrating all creatures great and small.
Saturday, October 3, 2015, Prelude - 10:30 a.m., Blessing - 11:00 a.m.
featuring the *Palladium Brass* and the *Archdiocesan Youth Choir*.

James David Christie, Organ
Sunday, October 18, 2015 - 3:00 p.m.
Organist, Oberlin Conservatory of Music, College Organist at Wellesley College

Saint Cecilia Day Concert
Sunday, November 22, 2015 - 3:00 p.m.
A celebration of the Cathedral's patroness featuring the *Cathedral Choirs* and
Marie Rubis Bauer: Cathedral Organist

An Advent Celebration
Mary Bircher: Harp, Craig Bircher: Trumpet
Sunday, November 29, 2015, 3:00 p.m.
Saint Paul's Lutheran Church, 239 Frank St, Council Bluffs

Christmas at the Cathedral
Friday, December 4, 2015 - 8:00 p.m.
Sunday, December 6, 2015 - 2:00 p.m.
Omaha Symphonic Chorus and the Omaha Symphony Chamber Orchestra
Information: www.omahasymphonicchorus.org.

Cathedral Flower Festival
Saturday, Sunday, January 30, 31, 2016
The 31th Annual Cathedral Flower Festival invites you to *A Night at the Movies!*
Check the *Omaha World Herald* for specific times and programs.

New York Polyphony
Sunday, February 7, 2016 - 3:00 p.m.
New York Polyphony is regarded as one of the finest vocal chamber ensembles in
the world. *The four men*, "singers of superb musicianship and vocal allure."
(*The New Yorker*)

Cathedral Lecture
Thursday, February 25, 2016 - 7:00 p.m.
Trinity Episcopal Cathedral
113 North 18th Street
The second presentation on the continued progress of the renovation of the
Crystal Cathedral presented by Brother William Woeger, FSC, Liturgical
Designer for the new Christ Cathedral, Diocese of Orange County, California.

Cathedral Jazz Workshops
Sundays of March, 2016
Led by noted Omaha Jazz pianist *Robert Glaser and Company*
Information: regpiano@cox.net

A Bach Birthday Celebration
Sunday, March 6, 2016, 3:00 p.m.
Douglas Cleveland, Organist, University of Washington, Seattle and Seattle Symphony

An Easter Celebration
Sunday, April, 3, 2016 - 3:00 p.m.
Music from Lent through Easter - Cathedral Choir, Marie Rubis Bauer, Conductor

Spire Ensemble - Choir and Baroque Orchestra
Friday, April 15, 2016 - 7:00 p.m.
Kansas City's newest ensemble will fill the Cathedral with Handel and Haydn!

Gail Archer, Organ
Sunday, May 8, 2016 - 3:00 p.m.
Grammy-nominated Organist from Vassar and Barnard Colleges in New York " ...she
played with an agility that met the music's coloristic and rhythmic demands." (*NY Times*)

In the Cathedral Cultural Center Sunderland Gallery

De-constructing Kimball
August 23 - September 27, 2015

Los Dias de Los Muertos
October 17 - November 7, 2015, Opening reception October 17 - 7:00 p.m.

Retrospective: Paintings by Mary Murphy
November 22 - December 30, 2015, Opening reception November 22 - 1:00 p.m. -
3:00 p.m.

Flower Festival Exhibition: The Golden Age of Film Stars
January 29 - 31, 2016

Phil Hawkins: Installations
February 21 - April 8, 2016, Opening reception February 21 - 1:00 p.m. - 3:00 p.m.

Edge: Contemporary Fiber Artists
April 24 - June 5, 2016, Opening reception, April 24 - 1:00 p.m. - 3:00 p.m.