

THE WINDCHEST

OMAHA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

MAY 2023



*The Board of Directors of the Omaha Chapter of
The American Guild of Organists
Cordially invites you to attend a season finale dinner*

Monday, May 22, 2023, 6:00 p.m.

*St. John's Lutheran Church
633 Willow Avenue
Council Bluffs, Iowa*

The catered dinner will be followed by the installation of officers,

A recognition of new chapter honorary lifetime members

*Dr. J. Gordon Christensen
Sally Hodges,*

A short organ program by host Joan Ebersold

Fellowship and visiting!

Reservations and cancellations to Jeff Hoffman by May 17

Email: jeffhoffman@kw.com Phone: (402) 317-8887

Cost is \$15 payable at the door

No shows are asked to reimburse the chapter the cost of the meal.

Donations will be accepted for the chapter Scholarship Fund.

FROM THE DEAN

Several of our members are working towards milestones in their professional development. What a joy it is to witness their achievements. I'll comment on several of them. And as an "advanced footnote," if for some reason I don't know about what others are achieving, I apologize in advance and invite you to let me know so I can acknowledge your achievements in the future.

I just listened to the youtube of Timothy Schreiber's senior recital at Kansas University on April 30. He demonstrated a great mastery of the material he presented and his tempos were amazing on several of his pieces. I didn't have a list of the compositions he played, but at the risk of total error, his first piece seemed to me to be from one of the northern European baroque composers (maybe Buxtehude or maybe Bruhns???), but his tempos were amazing. I could not imagine those tempos on a northern European tracker in their days. Also, a very contemporary arrangement of "Savior of the Nations Come" was fascinating. If you want to listen to his recital, the youtube is "Tim Schreiber, Senior Undergraduate Recital" or just search for "Tim Schreiber" on youtube. Maybe you'll recognize more of his selections.

Augustin Terneus has just accepted appointment as "Young Organist" chair for our chapter. Augustin is an amazing, very talented young man currently studying with Dr. Marie Rubis Bauer. He is a home-schooled high school senior, which gives him opportunity to begin working with Bedient Organ in Lincoln. Thank you Augustin for accepting this appointment. Watch as our chapter works to include more events including our young organists.

Two of our chapter members are performing their upcoming recitals in conjunction with their work at UNO. Both are studying under chapter member Dr. Marie Rubis Bauer. Both of their programs appear interesting and challenging. It is amazing to see these students master very complex and difficult organ selections. We are celebrating the junior recital of Kali Matz at the Strauss Performing Arts Center at UNO, 6001 Dodge, at 3:00 p.m. on May 7. Kali will be playing the Bach "Prelude and Fugue in C minor," as well as works by Boulenger and Langlais. Annika Johansen's senior recital will follow in the same venue at 4:30 p.m. She has an extensive program including Marcel Dupre "G Minor Prelude and Fugue," compositions by Locklair, Boehm, Bach's "Piece d'Orgue" and "Prelude and Fugue in G Minor." A fascinating addition is Swedish Composer Hilden's "Kyrie on BACH." I'm always fascinated by that German combination of what we would call B, A, C, and B flat, here used by a Swedish composer. It would be wonderful if many of our chapter members would support these students by attending their recitals. It is gratifying to see the successes of those who are following "dinosaurs" such as myself.

Kantor Zachary Zieschang from Zion Lutheran will be working on his Masters Degree in church music this summer at Concordia University Wisconsin. He is currently studying organ here in Omaha with chapter member Mark Kurtz in partial fulfillment of the degree. I remember years ago when I was working on a MM degree part-time while fully employed that combining parish responsibilities (I was serving as clergy at the time, not organ, however) can be a challenging endeavor. Let's wish Zachary a profitable summer and success on his degree pursuits.

On another subject, it appears that there are a number of churches very open to one of our chapter members to apply. Some are organ positions, and some are choir positions. I know many of us are happy in our present positions. And I'm not suggesting that anyone abandon where they are. But for those who are not in a position, there are opportunities out there. Our skills are in short supply in the Omaha metro. Please take a good look at any opportunity that appeals to you.

Stephen Bartelt, Dean

AGO ELECTIONS REPORT 2023

Twenty-nine members voted unanimously to approve the ballot. Elected are the following:

Executive committee:

Dean: Steve Bartelt - for a one year term

Sub Dean: Jeff Hoffman for a one year term

Secretary: Dirk Lindner - for a one year term

Treasurer: David McCain - for a one year term

At-Large Member:

Julie Sandene - for a 3 year term

Installation will occur at the end of the season banquet and terms begin July 1.

MEMBERSHIP RENEWAL

Please make sure your membership in AGO is up to date. The Dean will be reviewing the membership status of the chapter in the next couple of weeks. If you have any questions about your status please email omagaago@gmail.com and the Dean will help you figure out your status.

OPPORTUNITY TO HIGH SCHOOL ORGANISTS

Baylor School of Music announces the National High School Organ Competition on November 4, 2023. Competition is open to high school junior and senior students. First prize is \$1000 and second prize is \$500. For more information look at baylor.edu/music/organ-comp or contact Dr. Jense Korndoerfer at Jens_Korndoerfer@baylor.edu

An Opportunity in Iowa sponsored by the Lutheran Church but of interest to all, especially young organists.

Iowa District West Organist Workshop

Kantor Kevin Hildebrand, Presenter
Concordia Theological Seminary



Saturday, May 13, 2023

9 a.m.—4 p.m.

Zion Lutheran Church
1204 Center St, Manning, IA

What Topics Will Be Included?

- Getting to Know Your Instrument and Registrations
- Playing Hymns and Leading Newer Hymns
- Playing Settings of the Liturgy
- Selecting Good Repertoire (for all ability levels)

Who Should Attend and Why?

- Part time organists, full time organists, and student organists
- Enjoy learning from a skilled teacher and from each other as we explore how to better lead the church's song!

Registration and Lunch is FREE

RSVP by May 8 to Pastor Timothy Frank

pastorfrank239@gmail.com; Cell: 712-269-3683

Thanks for having me!

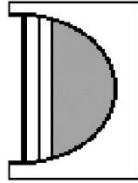


... and because the usual organist is unable to be with us, the next hymn will *also* be sung to the tune of 'Chopsticks' as well ...

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