

OMAHA CHAPTER OF
THE AMERICAN
GUILD OF
ORGANISTS



The Windchest

NOVEMBER 2018

Celebrating 100 Years!

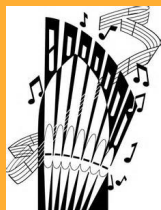
SPECIAL
POINTS OF
INTEREST:

Recital Dates

Special Events

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From the Dean...

Yes, "RIVALS or a TEAM?" is the title of the book authored by Dr. Eileen Guenther, an Associate Professor of Church Music at Wesley Theological Seminary and Professorial Lecturer in music at The George Washington University. Dr. Guenther lecture widely on clergy-musician relations: she the keynote speaker for January Jubilee hosted by the Omaha AGO chapter in 2015.

The topic of "RIVALS or a TEAM?" discusses clergy-musician relationships in the twenty-first century. The ten chapter 179 page resource is filled with quotes, information, and examples of the importance of clergy-musician teams working Together harmoniously.

"The focus of this book in on creating a situation in which we can be use the talents and gifts God has given us. Discerning how to do this is one of the greatest challenges and opportunities of our ministries. All of our skills are needed for effective worship planning and enabling church programs, and our work will be most productive when it is done as a team." *"Now there are varieties of gifts, but the same Spirit; and there are varieties of skills, but the same Lord; and there are varieties of talents, but it is the same God who activates all of them in everyone. To each is given the manifestation of the Spirit for the common good. 1 Corinthians 4:7*

Henry Ford: *"Coming together is a beginning. Keeping together is progress. Working together is success."*

The title of Chapter 6: "Two Are Better than One: Strategies for Developing a Supportive Relationship" begins with the following quote: *"Two are better than one, because they have a good return for their labor; if either of them falls down, one can help the other up. But pity anyone who falls and has no one to help them up. Two are better than one because they have a good return for the labor." Ecclesiastes 4:9-10.* This chapter's

discussion encourages development of understanding of roles; sharing goals; team work; working towards a common understanding about the role of music in worship; staff meetings; and respect and trust one for another.

The title of Chapter 10: "Reflections on Being a Church Musician" includes a quote by David Cherwein: *"When the prophetic and proclaiming Word can link up with the prophetic and proclaiming song, there's nothing like is. Being a church musician is a great profession, a great calling. It has its own form of tenure: love God, love the people, and love and respect those who are called to serve alongside us."* The chapter includes about two dozen account from church musicians who share their positive progression and personal experiences based on clergy-musician collaboration.

"RIVALS or a TEAM" is an appropriate resource for both musicians and clergy to study prior to the chapter's "Clergy-Musician Luncheon Program" in January. Everyone is encouraged to read and study this relevant publication, addressing many points relevant to clergy-musician collaboration.

Public Information: RIVALS or a TEAM? Clergy-Musician Relationships in the Twenty-First Century. Guenther, Eileen: MorningStar Music Publishers, 2012 . www.morningstarmusic.com

SOLI DEO GLORIA

Dr. Christensen
Dean



“THE PART-TIME ORGANIST” WORKSHOP

The “Part-time Organist Workshop,” sponsored by the Omaha Chapter, AGO, is just around the corner! Saturday, November 10, 8:30 a.m. - 12:00 noon at Saint John Lutheran Church, 633 Willow, Council Bluffs.

Three sessions will be presented by Omaha AGO members, including THE FOUR FAMILY OF ORGAN STOPS by Gerald Oehring; USE OF THE ORGAN IN SERVICE PLAYING by Marie L. Meyers, Joan Ebersold, Reginald W. Pifer, Brett Allen, and Pastor Timothy Frank; and CHORAL MUSIC by Dr. Daniel Bennett Page.

Promotion activity includes flyers sent to 140 church and church musician addresses in the greater Omaha/Council Bluffs metropolitan area; email promotions through chapter members and the chapter website; and one-on-one word of mouth communications.

Two publishers donated complimentary organ music for the first thirty registrants. Concordia Publishing House donated thirty copies of “Preludes and Postludes for Manuals,” Vol. 2; and Paraclete Press donated thirty copies each of “Above All Praise,” Choral Hymn Descants by Anthony Baldwin; and “Harvest Festival” by Robert J. Powell. These resources will be included in the packets for the first thirty people to register.

Promote, promote, promote. Download copies of the attached promotional hand-out, (see page 3) inviting friends and colleagues to attend the “Part-time Organists Workshop on November 10.



New Chapter Member

Daniel Page is Organist-Choirmaster of Saint Barnabas Catholic Church and Dean of Studies at Saint Barnabas Classical Academy, where he teaches music and directs the Academy Singers. He previously served parishes in Michigan, Oregon, Maryland, and Massachusetts, and has taught in a groundbreaking Catholic classical school in Grand Rapids (Michigan) and as a founding faculty member in the First Year Program of the University of Baltimore. He also served as dean of freshmen and sophomores in Baltimore and as academic dean of the Longy School of Music (Cambridge, Massachusetts). He has directed choral festivals and workshops and his choirs have sung at the National Shrine of the Immaculate Conception (Washington), the National Shrine of Divine Mercy (Massachusetts), and for recorded Mass broadcasts of the archdiocese of Washington. Dr. Page earned a BA in Music at Bates College (Maine), where he studied organ with Marion R. Anderson, and completed an MFA in Interdisciplinary Humanities and a PhD in Music History and Analysis at Brandeis University (Massachusetts). He was a Fulbright Scholar at the British Library (London) and has completed advanced training in the Ward Method of musical instruction. His scholarly work has focused on Latin church music in Tudor England, printing history, and architectural history.

Dr. Page enjoys living alone, which allows him the opportunity to read, listen to music, keep up with British police shows, and indulge his obsession with genealogy. He’s acquiring a canine companion in the coming months.

[Saint Barnabas Church is a Catholic parish of the Ordinariate of the Chair of Saint Peter, which functions as a diocese in North America for former Anglicans who have entered the full communion of the Catholic Church. Saint Barnabas Classical Academy is a Catholic day school dedicated to Socratic and mimetic teaching oriented toward the liberal arts of the Trivium and Quadrivium. With a curriculum that includes classical literature, natural sciences, narrative history, Latin, and music for all students, the academy works to instill a love of truth, beauty, and goodness in its students.]

Daniel Bennett Page MFA PhD

Organist and Choirmaster

SAINT BARNABAS CHURCH

A Roman Catholic Parish of the Personal Ordinariate of the Chair of Saint Peter
Omaha, Nebraska



Omaha Chapter of the American Guild of Organists Organ Crawl October 13, 2018

8:30 a.m.

Car Pool Departure Salem Lutheran Church, 401 East Military Avenue, Fremont, NE Christ
Community Church, 408 South 108th Street, Omaha, NE

10:00 a.m.

Juget-Sinclair Organ Our Lady of Guadalupe Seminary
7880 W Denton Rd, Denton, NE 68339

12:00 p.m.

Travel to Lincoln

12:45 p.m.

Lunch Venue Restaurant and Lounge - 4111 Pioneer Woods Dr #100, Lincoln, NE 68506
We will order from the menu - <https://www.yourvenue.net/menu/>

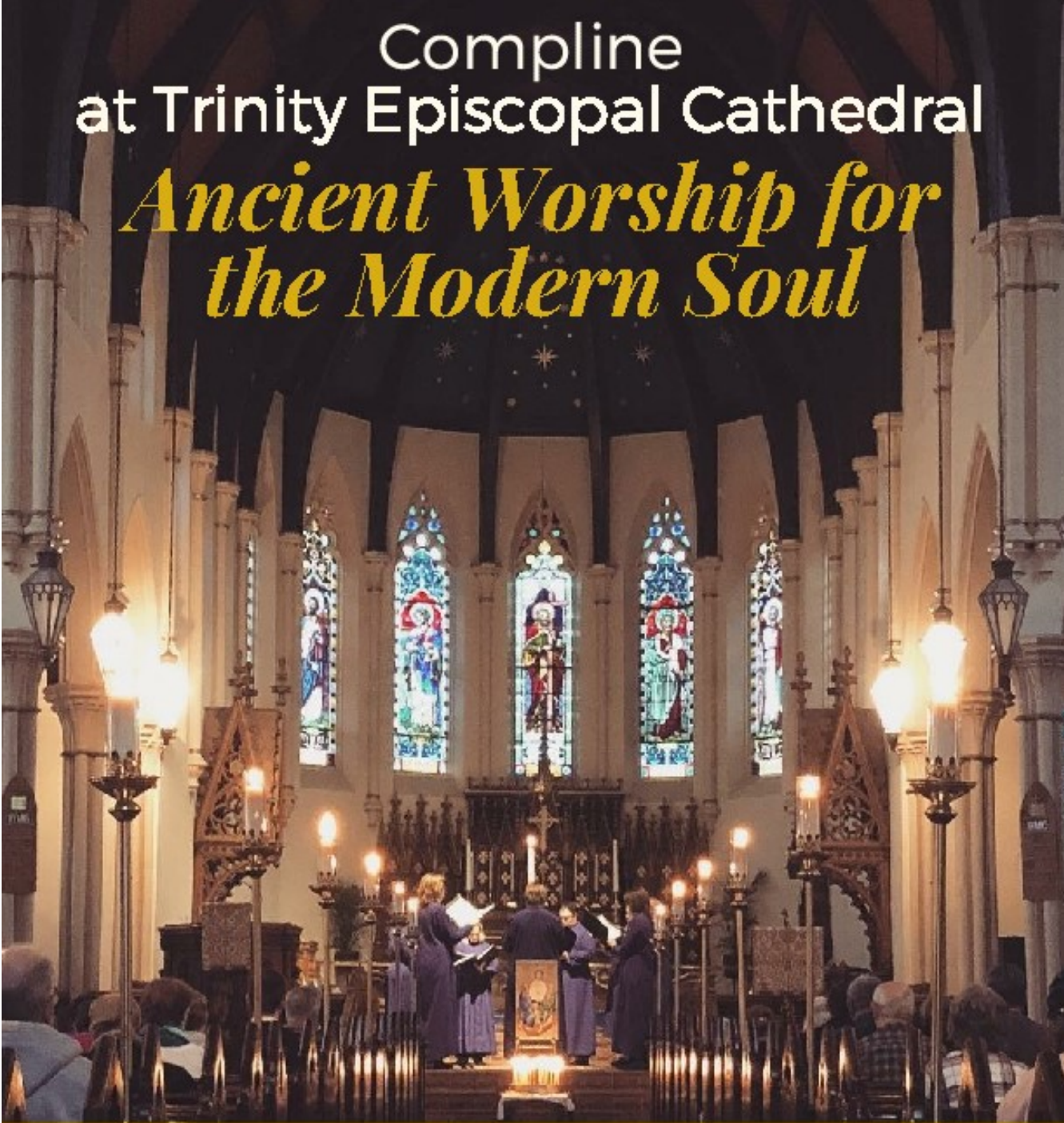
2:00 p.m.

Bedient Organ St. Joseph's Catholic Church - 7900 Trendwood Drive, Lincoln, NE 68506

Please RSVP by October 10, 2018 to Jeff Hoffman at 402-459-0882 or
buildandencourage@gmail.com with the following information: Car Pool Yes or No - If yes,
departure location Lunch Yes/No, so a reservation may be made.

Members are welcome to bring music/organ shoes, if they desire to play the instruments.
Guests are welcome!



The image shows the interior of Trinity Episcopal Cathedral during a Compline service. The view is from the back of the sanctuary looking towards the altar. The architecture is Gothic, with high vaulted ceilings and pointed arches. Five tall, narrow stained-glass windows are illuminated, depicting various figures. The altar area is lit with numerous candles, and several people in purple vestments are visible at the altar. The overall atmosphere is solemn and liturgical.

Compline
at Trinity Episcopal Cathedral
*Ancient Worship for
the Modern Soul*

Compline is offered at 7:00 p.m. on

October 14 & 28

November 11 & 25

December 9

Trinity Episcopal Cathedral

113 N 18th St. (18th & Capitol)

Omaha, NE 68102

(402) 342-7010

trinityepiscopal.org

BOOK REVIEWS!!

Music I Would Like to Share...

Several members were asked about recent purchases they would recommend. If you would like to share a great find for future publication, please email jean.johnson.8@cox.net

400 Last Verses (spiral bound)

Noel Rawsthorne

Kevin Mayhew, publisher (2006)

This volume combines two previous books - *200 Last Verses* and *More Last Verses* - into one volume. The 2006 edition was also revised to complement the keys found in many hymnals. It's spiral bound and lies flat on your music rack. I find this to be the most useful collection of alternate/free harmonizations. The melody clearly predominates in Rawsthorne's arrangements, and the level of difficulty is easy to moderate. Give your old, tattered volumes to a student and upgrade to this newer publication!

<https://www.kevinmayhew.com/400-last-verses-paperback.html>

Dr. Marty Wheeler Burnett

Cantor Precentor Trinity Episcopal Church

My recommendations are also a plug for taking advantage of continuing education opportunities and for attending organ recitals. My two best music purchases in recent years include:

"Rest in the Lord" Sixteen organ solos for funeral and memorial services arranged by Janet Linker, published by Beckenhorst Press, Inc. OC27-1. It was recommended by Stacie Lightner at her workshop at last year's MusForum Conference at St. Cecilia Cathedral. She called it her "go-to" book for funerals and it has become mine as well. The pieces are all well known, easily accessible and tastefully arranged.

"Gabriel's Oboe" from *The Mission* by Ennio Morricone, arranged by Mark McGurty and adapted by Wilma Jensen, published by Aardworks Aa72. Version 1 is for oboe, harpsichord & organ. Version 2 is for oboe & organ. Version 3 is an organ solo. Wilma played the organ solo as an encore at her recent recital at St. Cecilia. It, too, is easily accessible, but breathtakingly beautiful. I recently played it for communion and received positive comments.

Ann Spangler

Co-Organist First Christian Church

I recently bought three of the *Oxford Hymn Settings* series: Lent/Passion, Easter/Ascension and Pentecost/Trinity (with money from church). It's a very good series - all new pieces, unlike some similar anthologies. I liked most of the pieces in the books. There are some unfamiliar English hymn tunes in the books that may not be too useful, if you tend to use familiar hymn tune pieces. It's a good series for new seasonal material.

Dirk Lindner

Organist First Presbyterian Church, Bellevue

Three Lyric Solos by Raymond H. Haan. Morningstar Music. MSM-10-692. Contains a Lyric Processional with trumpet; Organ Hymn (the most beautiful piece I have found in a long time); and Chaconne.

Grateful Praise - Hymns for Solo Piano by Jason W. Krug. I bought this because I knew Jason did well-written and innovative pieces for handbells and I figured this would be great. It is! Published by Soundforth - The Lorenz Corporation. 70/2000SF

Jean Johnson, retired, but very busy subbing.

From: Marie Meyers

As a music associate at First United Methodist Church, I have been privileged to work with Mark Kurtz as choir accompanist, organist, and worship planner for the last 18 years. Prior to First United Methodist Church in Omaha, I was organist at St. Paul United Methodist Church in Lincoln, and St. Paul ELCA Church in Grand Island. As well as being an organist, I taught elementary music and strings for 38 years in the cities mentioned above. This all means that I am very old and very experienced!!

From:
Marie Meyers

Currently, I am also serving on the Educators Rising Nebraska Board of Directors. Our goal is promote teaching as a profession to high school students through courses and academies at their school, statewide conferences, and Showcases of Teaching. Promotion of teaching is a passion of mine and I love meeting with the educators from across the state that are a part of this team.

Our family includes my husband, Bob, a former educator, and our daughter, Elizabeth, who teaches seventh grade English and directs the musical at Westside Middle School in Omaha.

Since retiring (sort of), my husband and I have traveled to China, Tibet, Europe, Poland, Ukraine, Hungary, Australia, New Zealand, the Panama Canal, Mexico, Canada, and many states in the U.S.

I am very appreciative of the work that Dr. Christensen and the AGO officers do to promote fine organ music and the art of playing the organ!!



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Members

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2017-2018**



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