

The Windchest

Omaha Chapter of the American Guild of Organists

January 2019



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From the Dean

New Year's Resolutions for Organists

Yes, we all begin each New Year with a list of resolutions we seriously intend to implement throughout the year. By the end of the year, our resolutions, when kept, will become habit. Our professional and personal lives will be enhanced positively, and those with whom we live and work will be better served.

Listed below is a list of potential New Year's Resolutions for organists:

1. Study the Holy Scriptures daily.
 - Memorize: ten Psalms of your choice.
 - Research and study any one of the Pauline Epistles.
2. Pray daily for peace within our lives, communities, nation, culture, the world.
3. Study the meaning of hymn texts verse by verse, identifying use of available organ and/or keyboard resources to help singers better understand the meaning of the texts.
4. Experiment with hymn improvisation during practice and service playing.
5. Participate in and attend organist and choral related workshops, seminars, conventions.
6. Collaborate with clergy, choral directors and secretaries planning service and special event music.
7. Provide accurate and timely service, newsletter and special events information to the secretary.
8. Keep an updated list of organ, piano, instrumental maintenance needs (including date listed) for tuners and service technicians, easily accessible to the tuners/technicians.
9. Host choir members and families for an after-rehearsal hymn sing or summer out-door social event—always with food.
10. Research recently published organ and choral music through:
 - Publisher brochures
 - Internet
 - Promotion pamphlets
 - Reviews (including reviews in music periodicals)
 - Word of mouth
11. Develop and share a music exchange event.
12. Respect copyright laws and regulations: be honest.
13. Develop music programs and events that encourage family participation.
14. Earn AGO certification: SPC; CAGO; AAGO; FAGO; ChM.
15. Attend organ, choral, symphonic concerts and recitals in your area: be supportive.
16. Offer to teach at least one organ and/or piano student: or 2? –or?
17. Visit and communicate with peers: lunch? dinner? Day-trips?
18. Support, encourage, respect the work of others.
19. Always be positive!

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

Dr. J. Gordon Christensen

Clergy Musician Event

Clergy Musician Event

The Clergy Musician event will be held at the German-American Society on January 12, 2019. **Please RSVP today!**

The invitation is available to download and share on the Omaha Chapter website at omahaago.org.

Website and Facebook Cover Photo

The cover photo on the Omaha Chapter website and Facebook page is changed periodically to highlight significant instruments our members play. The Pasi organ at St. Cecilia Cathedral and the Reuter organ at Boys Town's Dowd Memorial Chapel have been featured.

It is time to change the photos and we are asking for members to submit photos to omahaago@gmail.com for consideration.

Thank you!

15 members and guests have indicated they will attend at the time of publication!

CLERGY MUSICIAN EVENT

Presentation and Discussion
Rev. Jim Keck and Tom Trenney
First-Plymouth Church, Lincoln
Luncheon following



Saturday, January 12, 2019
9:30 A.M UNTIL 1:00 O'CLOCK P.M.

German - American Society
3717 South 120th Street, Omaha

Please RSVP to Marie at marie.meyers@fumcomaha.org
or by phone to Jeff at 402-459-0882

This event is free of charge courtesy of
Omaha Chapter of the
American Guild Organists

Why should clergy and musicians attend?

Collaboration between clergy and musicians is vital to the ministry of religious institutions. We know that, but how do we cultivate those relationships?

Join us on Saturday, January 12th, beginning at 9:30 a.m. at the German-American Society in Omaha as Tom Trenney and Pastor Jim Keck from First-Plymouth Church in Lincoln help us to explore the characteristics of healthy clergy-musician teams. They represent a church with a long tradition of a fully developed music ministry. Their wisdom and experience will help us all to find success and contentment in our work with each other.

Pastors, Priests, Rabbis, and musicians are invited for dialog and lunch at no cost to the attendees, courtesy of the Omaha Chapter of the American Guild of Organists.

We look forward to seeing you there!

Sinai Festival Sounds

More information may be found at

http://sinailutheran.com/Sinai_Festival_Sounds.html

As part of the Lincoln Organ Showcase Series

Sunday, March 3, 2019
3:00pm

Adults \$20, Students free. Tickets may be purchased at the door or through Lincoln Organ Showcase.

After an appointment as Visiting Professor of Music for the Fall of 2014, Dr. Damin Spritzer has been full-time Assistant Professor of Organ at the University of Oklahoma with the American Organ Institute since Fall of 2015. She serves on the Board of Directors for the Leupold Foundation, dedicated to the preservation of pipe organ music and culture, and is active in the Dallas and Southern Plains Chapters of the American Guild of Organists in various roles.

She received her doctorate from the University of North Texas, her Master of Music from the Eastman School of Music, and her Bachelor of Music from the Oberlin Conservatory of Music.

Sinai Festival Sounds

Sinai Lutheran Church, 950 East 8th Street, Fremont, NE 68025
402.721.1665, sinailutheranfremontne@gmail.com
http://sinailutheran.com/Sinai_Festival_Sounds.html



This program of Swedish music for piano includes variations on Swedish folk songs, Swedish hymn tunes pieces, and music in the style of Swedish folk and dance music, as well as music in the Baroque, Romantic and contemporary styles

Dirk Lindner, a native of Stanton, Iowa, earned a BA degree in music from Northwestern College, Orange City, IA, and an MA degree in piano performance from the University of Iowa.

Dirk started his musical career by accompanying for choirs in the eighth grade and playing the organ for church in ninth grade. A long-time school accompanist, he worked for the Ralston, Papillion-La Vista and Springfield Platteview School Districts prior to playing for Westside Middle School. He served as accompanist for the Clarion Chamber Chorale for five years and has played for 45 school and community theater productions of musicals.

Currently the organist at First Presbyterian in Bellevue, Dirk has been organist at churches in the Lutheran, Evangelical Covenant, and United Church of Christ denominations.

2019 Omaha Chapter Events

Please visit our website at omahaago.org for detailed information.

Sunday, February 17, 2019 - 3:00 p.m. Dr. Kevin Vogt with Schola Caeciliana at St. Cecilia Cathedral

Dr. Kevin Vogt with Schola Caeciliana, section leaders of the St. Cecilia Cathedral Choir and founder of the St. Cecilia Cantorum and current director of Liturgy and Organ Church Music at St. Michael the Archangel Parish on Leawood, Kansas. He is also on the Music Faculty at the University of Kansas.

Saturday, March 2, 2019 - 8:00 p.m. National Lutheran Choir, David Cherwein, Director, at St. Cecilia Cathedral

The National Lutheran Choir and Orchestra, under the director of Dr. David Cherwein, will perform the *Holy Spirit Mass*, a new major composition by Kim Andre Arnesen in honor of the Lutheran-Roman Catholic Dialogue during the commemoration of the 500th anniversary of the Reformation.

Saturday, March 9, 2019 - 9:00 a.m. How to Practice - Dr. Michael Bauer, Professor, University of Kansas at St. John Lutheran Church, 633 Willow, Council Bluffs, IA

This workshop will feature students from the organ studios of Omaha AGO members.

May 20, 2019 - 6:00 p.m. Season Finale Banquet at Dundee Presbyterian Church, 5312 Underwood Avenue, Omaha, NE

Election of Officers and performance by members earning AGO certification in the 2018-2019 season.

The Holy Spirit Mass

The Story of the Holy Spirit Mass, may be viewed at <https://www.youtube.com/watch?v=0YmEtsJmASQ>

Information about the composer, Kim Andre Arneson may be found on his website at <https://www.kimarneson.com>

You may listen to Movement four of *The Holy Spirit Mass* at <https://www.kimarneson.com/holyspiritmass>

David Cherwien

(b. 1957) has served the Lutheran Church as a time musician for over 20 years in the Minneapolis/St. Paul area, Chicago, Seattle, and Berlin, and has also served on the faculty at Gustavus Adolphus and Elmhurst Colleges. He holds degrees in Organ Performance, Theory and Composition, and Choral Music Education, and has studied in Berlin, Germany and Aix-en-Provence, France. Cantor Cherwien's specialty and passion is in congregational song, with an improvisational/creative approach in order to encourage meaningful and vibrant participation.

National Lutheran Choir

The National Lutheran Choir Winter Tour
Saturday, March 2, 2019 at 8:00 p.m.
St. Cecilia Cathedral

Under the direction of nationally known conductor, composer and organist Dr. David Cherwien, the 60-member National Lutheran Choir's artistry is rooted in its mission to strengthen, renew and preserve the heritage of sacred choral music. And it does so through the highest standards of performance and literature.



Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners.

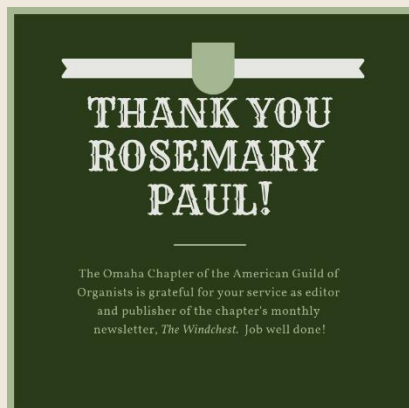
In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and concert streams. A discography of 31 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in "The National Lutheran Choir Series," published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

CURRENTLY IN ITS 33RD YEAR OF SINGING A SACRED AND SPIRITUAL STORY, THE NATIONAL LUTHERAN CHOIR FEATURES A ROSTER OF COMMITTED VOLUNTEER SINGERS FROM ALL BACKGROUNDS AND MANY FAITHS.

OUR SINGERS ARE TEACHERS, PASTORS, NURSES, BUSINESS FOLKS, CHURCH MUSICIANS, CATHOLICS, METHODISTS, LUTHERANS—ALL HIGHLY ENGAGED IN SINGING THE SPIRIT WITH PASSION, CONVICTION, AND ARTISTIC EXCELLENCE.

The Omaha Chapter of the American Guild of Organists is a contributing sponsor for this event. Look for detailed information in the February edition of *The Windchest*.

The Windchest



The new *Windchest* editor is Jeff Hoffman.
Please send content suggestions and information to Jeff at omahaago@gmail.com by the 25th of each month. *The Windchest* will be published on or before the first of each month.



Please like the Omaha Chapter of the American Guild of Organists Facebook page. Information is posted regularly so that we may update those passionate about the organ frequently. Our page name is: Omaha Chapter of the American Guild of Organists.

Organ Teachers

The Omaha Chapter of the American Guild of Organists lists members who offer lessons. Please send your contact information to Jeff at omahaago@gmail.com to be listed. You may view the page at omahaago.org/organ-teachers.

Trinity Episcopal Cathedral

113 N 18th St. (18th & Capitol)
 Omaha, NE 68102
 (402) 342-7010 trinityepiscopal.org



Compline at Trinity Cathedral Ancient Worship for the Modern Soul Compline – night prayer – is a contemplative office focused on spiritual peace. Trinity Cathedral’s Schola Cantorum will offer music at this candlelit liturgy of prayer and reflection.

Compline is offered at 7:00 pm on
 January 13 and 27
 February 10 and 24
 March 24
 April 14 and 28



Lenten Evensong

The Trinity Cathedral Choir combines with the choirs of All Saints and St. Andrew’s Episcopal Churches for Evensong on the First Sunday in Lent. Sunday, March 10, 2018 4:00 p.m. at Trinity Cathedral.



Cantate Choral Academy

Choral music education for children and youth in the Anglican tradition.

- New in Spring 2019 – two locations:
- Trinity Cathedral – Downtown Omaha
 - St. Augustine of Canterbury Church – Elkhorn

<http://trinityepiscopal.org/cantate>



Elisabeth von Trapp in Concert

Granddaughter of Maria and Baron von Trapp of *The Sound of Music*
 Friday, March 15, 2019 7:00 p.m.
 Suggested donation: \$10

2018-2019 Business Directory

Darrow Pipe Organ

721 Pearl Street
Onawa, Iowa
Phone: 712-251-4101
712-490-5669
712-252-1804
darrowpipeorgan.com
darrowpipe@aol.com
New Instruments,
Restorations,
Tuning & Service

Pipe Organist

Church Services,
Weddings, Funerals
Claire Rae Roehrkasse
Eason
Colleague of American
Guild of Organists
Cell: 402-720-5305
claireason@gmail.com
956 Hwy 30
North Bend, Ne. 68649
Answering Machine:
(Home) 402-652-3366

Keyboard Kastle

Gregory A. Johnson,
Manager
Allen Organ
Representative
7031 Dodge Street,
Omaha, Ne. 68132
Ofc: 402-593-9400
Cell: 402-7191923
Ofc: 1-800-642-1271
Fax: 402-593-1104
Email:
gj1814@earthlink.com
Website:
keyboardkastle.com
www.allenorgan.com
Rogers
Instrument
Corporation

Church Organs of Nebraska

2600 North 48th St.
Lincoln, Ne. 68504
Gerald Oehring
402-437-7126
churchorgansofnebra
ska.com
Studio Visits by appointment

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