Omaha Chapter

of the

American Guild of Organists

A History

Scrapbook #1

Items 101-200

A member who has been expelled shall not be eligible to re-election, nor shall he be admitted to the rooms of the Guild as a visitor.

ARTICLE V

MEETINGS

Annual Meetings

SECTION 1. *a.* The Annual Meetings of the Guild at Headquarters and of the Chapters shall be held in May of each year, at which the election of all Officers, Councillors or members of Executive Committees shall take place. At this meeting the Officers shall render reports of the condition, financial or otherwise, of the Guild and of its work for the preceding year. Other general meetings may be called by the Council when deemed advisable.

Quorum

SECTION 2. Twenty members shall constitute a quorum for the transaction of business at any general meeting of the Guild, seven members shall constitute a quorum for the transaction of business at any meeting of the Council, except as provided in Article IV, Section 4; four members shall constitute a quorum for the transaction of business at any meeting of the Executive Committee of the Council; three members shall constitute a quorum for the transaction of business at any meeting of the Executive Committee of any Chapter.

ARTICLE VI

FORMATION OF CHAPTERS

Formation of Chapters

SECTION 1. *a.* Chapters may be formed at the written request to the Council of fifteen or more organists or choirmasters. The President may be authorized by the Council to organize a Chapter, appoint its Officers, and report such appointments to the Council for ratification. The Chapters shall conform to the Constitution and shall be governed by the rules provided in the By-Laws.

Formation of Branches

b. If five or more organists or choirmasters living remote from the center of a Chapter, desire to form a Branch of said

Chapter, application may be made in writing to the Council with the approval of the Chapter, and authority may be granted the President by the Council to organize the Branch and appoint its Officers. All Branches shall be under the jurisdiction of Chapters of which they are a part.

Officers of Branches

c. The Officers of Branches of Chapters shall be: Regent, Secretary, Treasurer, Chaplain and such other Officers as may be deemed advisable. Said Officers shall be elected by the Branch of Chapter and be ratified by the Chapter and National Council. The terms of all Officers shall begin July 1st of each year. The Officers shall hold office for one year or until their successors shall have been elected.

Disbandment of Chapters or Branches

d. If for any cause, the Council, in its judgment, deems it expedient to disband a Chapter or Branch, a committee of the Officers and members thereof shall have the right to appear and give reasons for or against such disbandment. A two-thirds vote of the Council shall disband the Chapter or Branch. In case of the disbandment of a Chapter, the members of said Chapter may be transferred to any Chapter they may choose, upon approval by the Chapter. In case of the disbandment of a Branch, the members of such Branch shall become members of the Chapter of which it is a part.

ARTICLE VII

Amendments

This Constitution may be amended at any regular meeting of the Guild by a favorable vote of two-thirds of those voting, provided that notice of the proposed amendment shall have been given in connection with the notice of the meeting, and provided further, that the proposed amendment shall have been suggested at some meeting of the Council, and shall have been sent in writing to the members of the Council, with the notice of a subsequent meeting at which action upon it shall have been taken, and that a vote of two-thirds of those present and voting shall have been given by the Council, in favor of recommending the adoption of the proposed amendment, to the Guild.

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BY-LAWS

(*Adopted by the Council May* 4, 1896; *and amended through* 1954)

Code for Costume

1. The colors of the Guild shall be silver-gray and crimson. The gowns and hoods shall be those as described in the Code for Costume recorded at National Headquarters.

Absence

2. Any member of the Council who shall be absent from two consecutive regular meetings of the Council without adequate excuse, shall be deemed to have forfeited his office and membership in the Council; and the Council may proceed forthwith to fill such vacancy.

Order of Business

3. The order of business at meetings of the Council shall include: Reading of the minutes, Balloting for Officers and Members, Reports of Officers and Committees, Unfinished Business, New Business, Amendments, Adjournment.

Standing Committees

4. The Standing Committees shall be: Executive, Finance, Examination, Convention and Expansion, and Publicity. The President is *ex-officio* a member of all Standing and Special Committees in addition to the constituent number specified. The action of all Committees shall be subject to the approval of the Council.

Executive Committtee

5. The Executive Committee shall be as described in Article IV, Section 3 of the Constitution.

Finance Committee

6. The Finance Committee shall consist of the National Treasurer and two or more members of the Council who shall take into consideration any matters connected with the finances of the Guild.

Examination Committee

7. The Examination Committee shall consist of three or more members. It shall arrange the details of examinations, nominate examiners, and conduct examinations in the various centers designated each year.

Convention and Expansion Committee

8. The Convention and Expansion Committee shall consist of fifteen or more members chosen from the various regions of the United States. This Committee, with the Deans and Regents *ex-officio*, shall promote movements to obtain members, to form Chapters and Branches, and to organize Regional Conventions. Each member of this Committee with the exception of the National Chairman, shall be a Regional Chairman. He shall nominate a State Chairman for each State within his Region, for the development of the Guild's interests in that Region.

Publicity Committee

9. The Publicity Committee shall consist of three or more members whose duties shall be to obtain publicity for the work of the Guild.

Examinations

10. Regular examinations shall be held in May or June of each year, and shall be held simultaneously in the various Centers.

Examiners

11. No examiner shall examine the organ playing or the paper work of any candidate prepared wholly or in part by said examiner.

Fellow's Certificate

12. The certificate of membership in the Guild as a Fellow shall be signed by the President, the National Secretary, the Chairman of the Examination Committee and by the Examiners, and shall read in the following form, viz.:

Know all men by these presents, that.....
having passed the advanced examination required by the Constitution, has this day been declared by the Council to be a Fellow of the American Guild of Organists.

Associate's Certificate

13. The certificate of membership in the Guild as Associate shall be signed by the President, the National Registrar, the Chairman of the Examination Committee and the Examiners, and shall read in the following form, viz.:

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This is to certify that.....
having passed the examination required by the Constitution, has this day been declared by the Council to be an Associate of the American Guild of Organists.

Choir Master's Certificate

14. The certificate of Choir Master shall be signed by the President, the National Registrar, the Chairman of the Examination Committee, and the Examiners, and shall read in the following form, viz.:

This is to certify that .....
having passed the examination required by the Constitution, has this day been awarded the certificate of Choir Master, by the Council of the American Guild of Organists.

Examination and Re-examination Fees

15. The examination fees shall be as follows: Fellow, both sections, $20., single section $15.; Associate, both sections, $15., single section, $10.; Choir Master, both sections, $15., single section $10. Examination fees shall be paid in advance and shall not be returned to unsuccessful candidates. Candidates failing in either section, may, upon payment of the proper fee, be re-examined in that section. Re-examination fee for either half of an examination, Fellow $15., Associate $10., Choir Master $10.

Fees for Initiation or Reinstatement

Annual Dues

Fiscal Year

16. There shall be a fee of $2. for initiation or for reinstatement. One half of the fee shall be retained by the Chapter or Branch, and one half forwarded with the Headquarters' share of the current dues to the National Treasurer at Headquarters, when application for membership or reinstatement is presented. The Annual Dues of Founders, Fellows, Associates, Choir Masters, and Members shall be five dollars ($5). The Fiscal Year shall be from October 1st to September 30th. The dues of any member elected or reinstated by the Council during the year, shall be at the rate of $.45 a month until September 30th.

Banking

17. *a.* The National Treasurer shall deposit the funds of the Guild with a banking institution in good standing, in the name of the American Guild of Organists, and said funds shall be withdrawn only upon cheques signed by the President or the National Treasurer. In case of the absence or disability of the

President and the National Treasurer, and by arrangement with the banking institution, cheques may be signed by one Auditor and countersigned by the other. All claims against the Guild amounting to $5.00 or more, shall be paid only by cheque.

Investments

b. The President and the National Treasurer, together with the Executive and Finance Committees, are hereby authorized to invest surplus funds of the Guild, in bonds, common or preferred stocks, and any other type of security.

Financial Report

18. The National Treasurer shall make a written financial report at each meeting of the Council.

BY-LAWS GOVERNING CHAPTERS AND BRANCH CHAPTERS

Rules for Chapters and Branches

19. All Chapters and Branches shall be subject to the Constitution and By-Laws as formulated by the Council of the Guild. All details connected with the boundaries, formation and government of Chapters and Branches, shall be subject to the Council.

Annual Dues Chapters and Branches

Official Magazine

20. Dues shall be five dollars ($5.00) a year, beginning October 1st. Each Chapter and Branch Chapter shall remit to National Treasurer not later than December 1st, one dollar and twenty-five cents ($1.25) for each active member, together with the name and address of the member; and not later than the same date, shall remit one dollar and seventy-five cents ($1.75) for each active member, together with the name and address of the member, to the publisher of the Official Magazine, as subscription to the Magazine; each Chapter and Branch Chapter thereby retaining two dollars ($2.00) of the annual dues. Changes in names and addresses shall be sent promptly by Chapters and Branches to National Headquarters and to the publisher of the Official Magazine.

Dual-Membership

21. Any member of a Chapter or Branch may hold a dual-membership in another Chapter or Branch, with the approval of the Chapter or Branch, upon the payment of $2.00 annually.

The privilege of voting in National Guild elections, however, is limited to that of the original membership.

Transfers

22. Members in good standing, removing from the jurisdiction of a Chapter, may, upon application to the National Secretary, be transferred to another Chapter with the approval of the Chapter.

Election of Members

23. In the election or reinstatement of Members, three negative votes shall suffice to reject any candidate.

Fiscal Year of Chapters

24. The Fiscal Year of each Chapter shall begin October 1st to conform with the record of the National Secretary and National Treasurer. The dues of any member elected or reinstated by the Council during the year, shall be at the rate of $.45 a month until September 30th.

Prorated Dues

Plans

25. The Officers of Chapters may formulate plans for the activities and procedure of the same, but such plans must conform to the policy of the Guild at large, and be subject to the ruling of the Council.

Examinations

26. The Dean or Secretary shall take charge of all examinations at Chapter Centers, and submit beforehand to the Examination Committee, the names of two local examiners for approval by Council. At other designated Centers, two qualified musicians shall, upon approval by Council, be appointed local examiners. The two local examiners shall judge the practical organ work, but the theoretical or paper work shall be sent to the Examination Committee to be passed upon at National Headquarters. Examinations should so far as possible be so arranged that the examiners shall not know the identity of a candidate.

Suspension of By-Laws

27. By unanimous consent at any meeting of the Council, a quorum being present, these By-Laws, or any of them, may be temporarily suspended.

Amendments

28. These By-Laws may be amended at any meeting of the Council, provided that notice of the amendment, proposed by not less than two Councillors, shall have been included with the notice of the meeting at which action upon it is desired. Amendments must receive the affirmative vote of two-thirds of those present and voting, but no amendment shall be adopted by less than seven affirmative votes, and no amendment shall be in force until the day following the adjournment of the meeting at which it shall have been adopted.

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SUPPLEMENTARY BY-LAWS
GOVERNING THE OPERATION OF
OMAHA CHAPTER, AMERICAN GUILD OF ORGANISTS
****

ARTICLE I - MEMBERSHIP -- There shall be created forthwith in Omaha Chapter a classification of membership to be known as "Members Emeritus of Omaha Chapter, American Guild of Organists". A member may be so designated by a majority vote of the Executive Committee of Omaha Chapter in recognition of long and/or distinguished service to the Chapter, or other meritorious service in the judgement of the Executive Committee, and, upon bestowal of this designation, all future dues and obligations of such member to the National Headquarters and his subscription to the official magazine shall be born by Omaha Chapter so long as he shall remain a member thereof.

ARTICLE II - MEMBERSHIP -- The Executive Committee of Omaha Chapter shall have the authority to reject the application of any person for membership in the Guild and to return any accompanying fees and dues when there is known to be good and sufficient evidence of undesirable character, morals, or an attitude on the part of the applicant which is contrary to the best interests of the Guild. Such rejection shall be by majority vote of the Executive Committee at a regular or special meeting with a quorum of the members present.

ARTICLE III - EXECUTIVE COMMITTEE -- It is hereby provided that members in good standing in Omaha Chapter may be appointed to the Executive Committee to form a part of it and assist in conducting Chapter business. These members shall be known as committee chairmen or Dean's Aides, and their term of office shall coincide with that of the elected officers. At no time shall the number of such appointed members exceed that of the elected members-at-large.

ARTICLE IV - BALLOTING AND ELECTIONS -- In order that the program of Omaha Chapter, A. G. O., may be more efficiently conducted, provision is hereby made that certain substitute dates be recognized and accepted for those contained in the National Constitution of the A. G. O., Article III, Sections "g" and "h", dealing with appointment of the nominating committee, balloting and election. These substitutions are as follows:

1. In Section g: The date of appointment of the nominating committee is to be changed from December to February.
2. In Section g: An additional provision is here made that notice of the election is to be published in the March "Windchest"; also, that the names of the nominating committee be contained therein, and that the deadline for additional nominations, as specified in the National Constitution, be changed from April 1st to May 1st.
3. In Section h: The date of the report of the nominating committee to the executive committee is to be changed from February to April
4. Under Section h: Provision is hereby made for balloting by mail through a ballot, listing the names of all nominees, to be published in the May "Windchest".

(These substitutions, to be acceptable, must be approved by a majority vote of both the Executive Committee and the Chapter in regular meeting.)

ARTICLE V - DUES -- Through action taken by Omaha Chapter in a regular meeting on June 12th, 1961, the Treasurer is henceforth empowered to make the following immediate refunds upon payment of Dues and Fees as stipulated by National Headquarters:

1. $3.00 of each yearly payment of Dues.
2. $1.00 of each Initiation Fee.
3. $1.00 of each Reinstatement Fee.
4. $.30 for each month of Dues paid, pro-rated by National Headquarters at $1.00 per month.

109 By-Laws.jpg

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110 By-Laws

SUPPLEMENTARY BY-LAWS

ARTICLE VI - FINANCE -- It shall henceforth be a rule in Omaha Chapter that the names and signatures of the Treasurer and the Dean, or another member in good standing of the Executive Committee appointed by the Dean, shall be recorded on the bank account(s) of the Chapter, and that either or both may draw cheques on the account(s) as required in conducting the financial business of the Chapter.

ARTICLE VII - OFFICIAL PUBLICATION - The "WINDCHEST" is henceforth adopted as the official publication of Omaha Chapter, A. G. O. and shall contain all notices of meetings and other official information pertaining to the business and activities of the Chapter.

ARTICLE VIII - AMENDMENTS, ETC. -- These Supplementary By-Laws may be altered, amended, or suspended at any time by a two-thirds majority vote of the Chapter at a regular meeting, a quorum of the voting members being present, and prior approval of the Executive Committee.

ADOPTED

_____(Date)

by the Executive Committee

_____(Date)

by Omaha Chapter, A. G. O.

lll By-Laws

SUPPLEMENTARY BY-LAWS

ARTICLE VI (Continued)
Chapter of A. G. O. The officers of Omaha Chapter shall be: Dean, Sub-Dean, Secretary-Treasurer, Registrar, three elected members-at-large, and appointed officers as stipulated in Article III of these By-Laws.)

a) DEAN - The Dean (and in his absence the Sub-Dean) shall preside at all meetings of the Executive Committee and at all General Meetings of the Chapter. He shall be a member ex-officio of all special and standing committees of the Chapter. He shall have power to fill all vacancies in all committees of the Chapter. The programs of the Chapter shall be the responsibility of the Dean and the Executive Committee, and this responsibility shall include recitals, workshops, festivals, etc.

b) SUB-DEAN - In addition to his usual duties of assisting the Dean in the promotion of all Chapter activities, the Sub-Dean shall be in charge of membership recruitment.

c) SECRETARY-TREASURER - The Secretary-Treasurer shall be in charge of all Chapter records relating to membership and finance. He shall send membership cards to members in good standing. He shall prepare a monthly report of receipts, disbursements, and the current financial status of the Chapter, which shall be included in the Windchest, and he shall also prepare an annual summary of the financial status of the Chapter to be presented at the Annual Meeting in May.

d) REGISTRAR - The Registrar shall keep a careful record of the proceedings at all meetings of the Chapter and of the Executive Committee and shall handle correspondence not otherwise deligated to the Secretary-Treasurer.

e) APPOINTIVE OFFICERS (Members in good standing who shall be appointed by the Dean and shall be members of the Executive Committee.)

1. SOCIAL CHAIRMAN
2. PUBLICITY CHAIRMAN
3. CHAIRMAN OF THE CALLING COMMITTEE

(The following may not need to be members of the Executive Committee.)

4. COURTESY CHAIRMAN

ARTICLE VII - FINANCE -- a) It shall henceforth be a rule in Omaha Chapter that the names and signatures of the Secretary-Treasurer and the Dean, or another member in good standing of the Executive Committee appointed by the Dean, shall be recorded on the bank account(s) of the Chapter, and that either or both may draw cheques on the account(s) as required in conducting the financial business of the Chapter. Such persons shall be bonded at the expense of the Chapter. b) Prior to the Annual Meeting in May the Executive Committee shall order an audit of the financial records to be conducted by a Chapter member appointed by said Committee. This audit shall be included in the Annual Reports.

ARTICLE VIII - OFFICIAL PUBLICATION -- The "WINDCHEST" is henceforth adopted as the official publication of Omaha Chapter, A. G. O. and shall contain all notices of meetings and other official information pertaining to the business and activities of the Chapter. The Editor-Publisher shall be appointed by the Dean with the approval of the Executive Committee and shall be a member of the Executive Committee as specified in Article III.

ARTICLE IX - AMENDMENTS, ETC. -- These Supplementary By-Laws may be altered, amended, or suspended at any time by a two-thirds majority vote of the Chapter members present at a regular meeting, and prior approval of the Executive Committee.

ARTICLE X - ROBERTS RULES OF ORDER shall be the guide for the business procedures at all meetings of Omaha Chapter, A. G. O.

(Adopted by Omaha Chapter on March 26th, 1963)

112 1956 Opening Meeting

OMAHA CHAPTER

American Guild of Organists

Miss Enid Lindborg, Dean

Mr. Milfred Mowers, Sub-Dean

Mrs. LeRoy Stenlund, Secretary-Treasurer

September 28, 1956

Dear Guild Member:

The first meeting of the Omaha Chapter, A.G.O. for the 1956-57 season will be held Monday--Oct. 8 at 8:00 P.M. at the First Christian Church, 26th and Harney St. The meeting will be held in the Keystone Room, in the educational building facing 26th street.

Following a brief but important business meeting, an interesting program and social hour will follow.

PROGRAM

Part I---Tape recordings of interesting organ installations.

Part II--Beautiful colored slides of European churches.

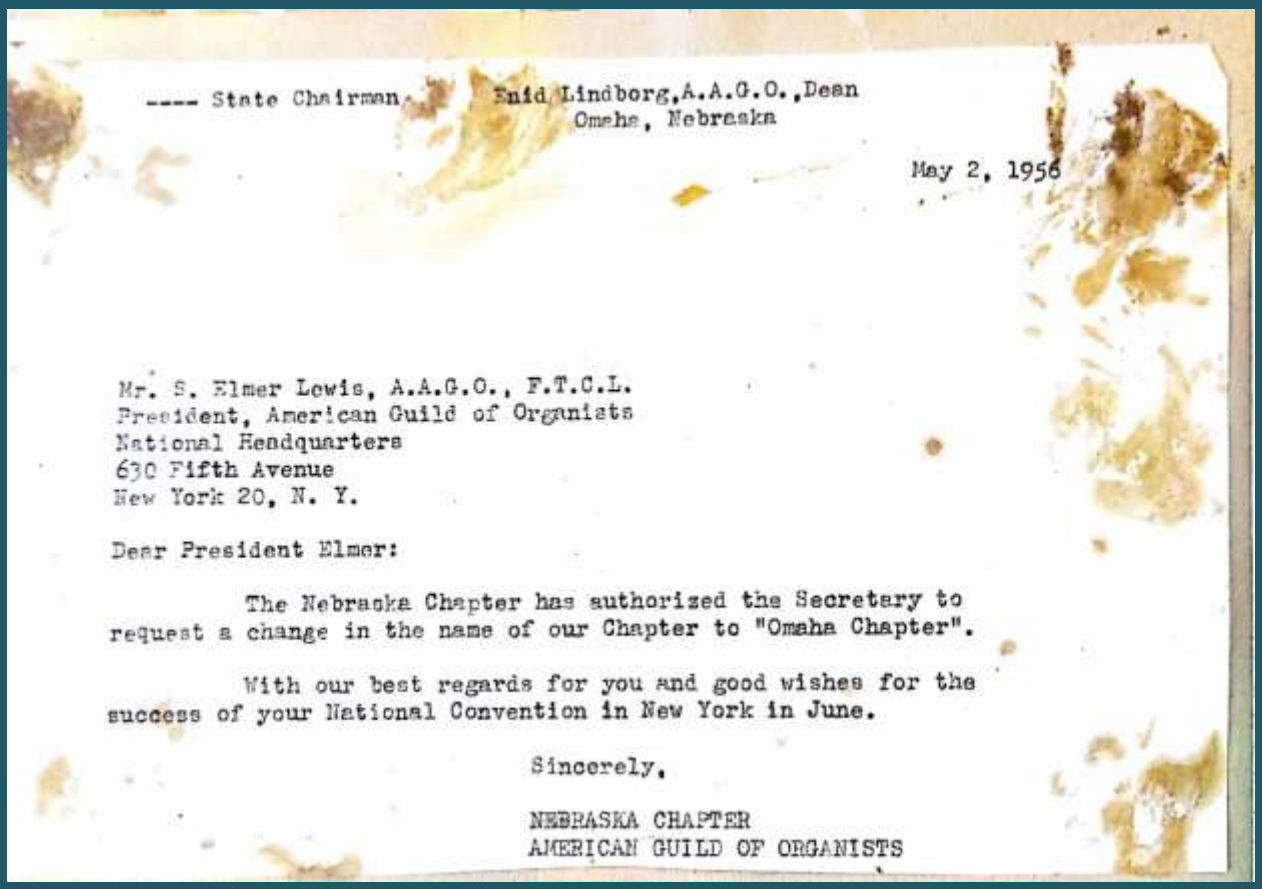
We hope to see you at this kick-off meeting for the winter season.

Most cordially yours,

Enid Lindborg, Dean

1956-57 DUES PAYABLE NOW

113 Name Change to Omaha Chapter



---- State Chairman

Enid Lindborg, A.A.G.O., Dean
Omaha, Nebraska

May 2, 1956

Mr. S. Elmer Lewis, A.A.G.O., F.T.C.L.
President, American Guild of Organists
National Headquarters
630 Fifth Avenue
New York 20, N. Y.

Dear President Elmer:

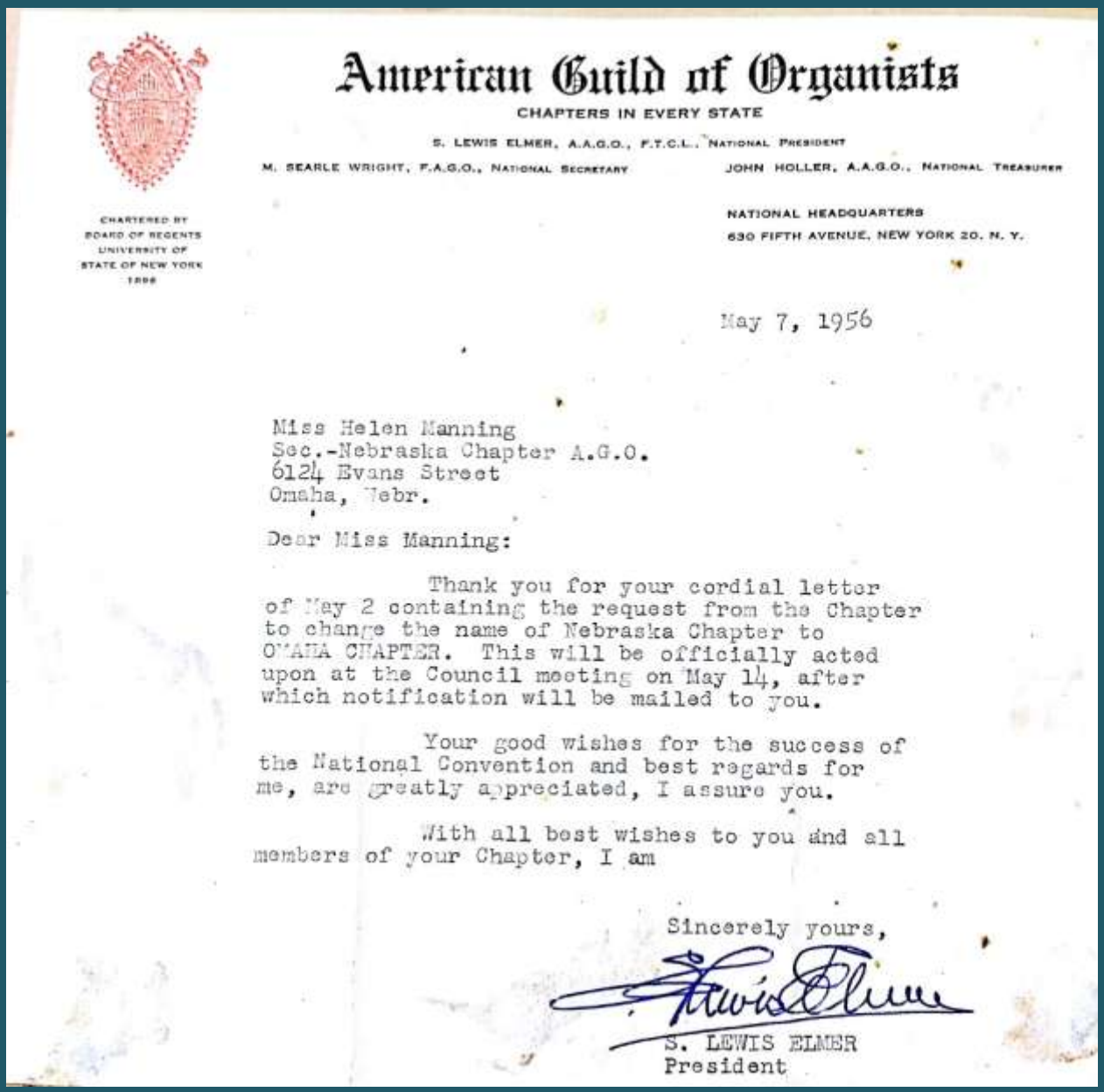
The Nebraska Chapter has authorized the Secretary to request a change in the name of our Chapter to "Omaha Chapter".

With our best regards for you and good wishes for the success of your National Convention in New York in June.

Sincerely,

NEBRASKA CHAPTER
AMERICAN GUILD OF ORGANISTS

114 Name Change to Omaha Chapter from National



CHARTERED BY
BOARD OF REGENTS
UNIVERSITY OF
STATE OF NEW YORK
1896

American Guild of Organists

CHAPTERS IN EVERY STATE

S. LEWIS ELMER, A.A.G.O., F.T.C.L., NATIONAL PRESIDENT

M. SEARLE WRIGHT, F.A.G.O., NATIONAL SECRETARY — JOHN HOLLER, A.A.G.O., NATIONAL TREASURER

NATIONAL HEADQUARTERS
630 FIFTH AVENUE, NEW YORK 20, N. Y.

May 7, 1956

Miss Helen Manning
Sec.-Nebraska Chapter A.G.O.
6124 Evans Street
Omaha, Nebr.

Dear Miss Manning:

Thank you for your cordial letter of May 2 containing the request from the Chapter to change the name of Nebraska Chapter to OMAHA CHAPTER. This will be officially acted upon at the Council meeting on May 14, after which notification will be mailed to you.

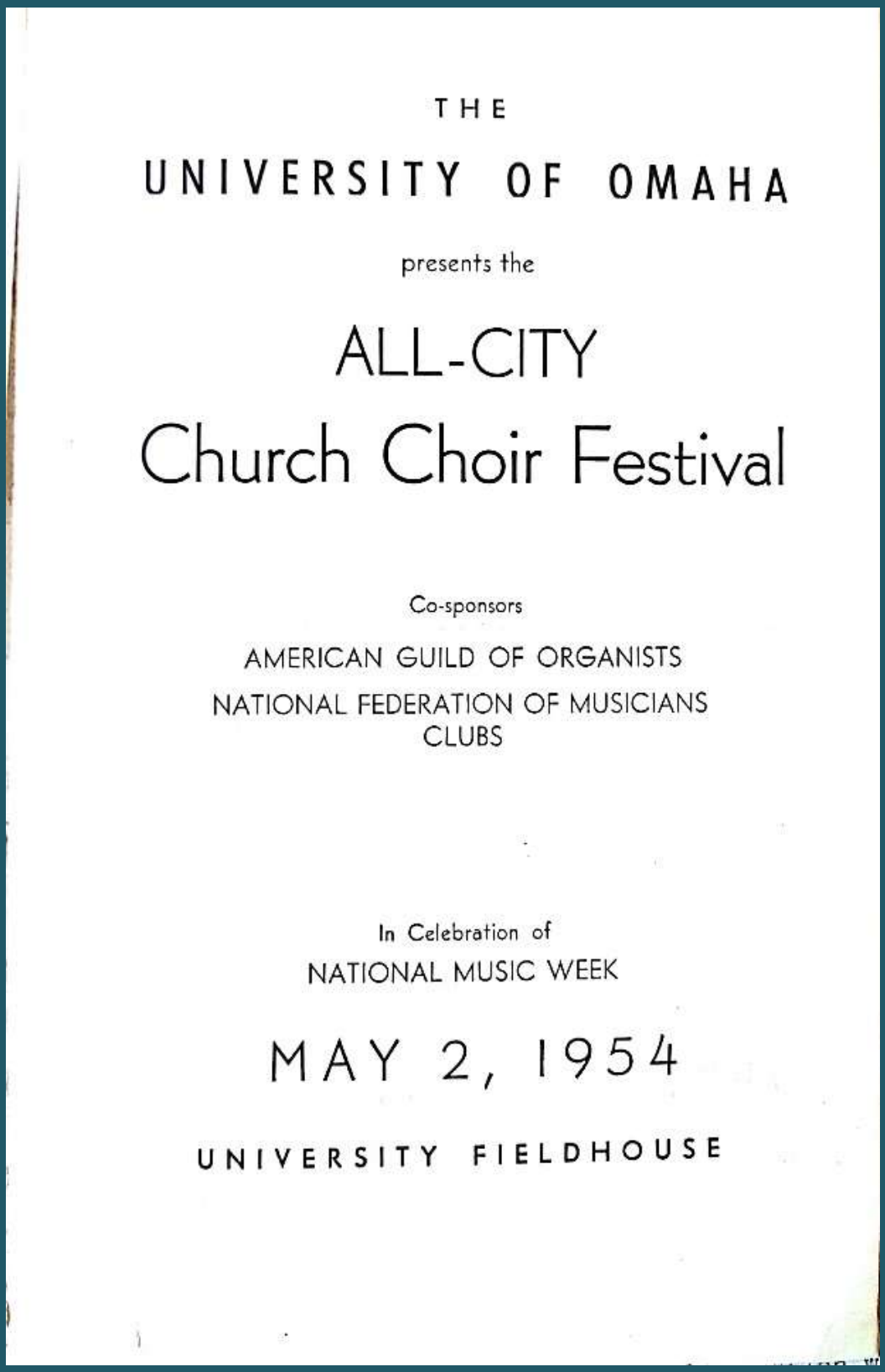
Your good wishes for the success of the National Convention and best regards for me, are greatly appreciated, I assure you.

With all best wishes to you and all members of your Chapter, I am

Sincerely yours,

S. LEWIS ELMER
President

115 UNO All-City Church Choir Festival.jpg



THE

UNIVERSITY OF OMAHA

presents the

ALL-CITY
Church Choir Festival

Co-sponsors

AMERICAN GUILD OF ORGANISTS

NATIONAL FEDERATION OF MUSICIANS CLUBS

In Celebration of

NATIONAL MUSIC WEEK

MAY 2, 1954

UNIVERSITY FIELDHOUSE

116 UNO All-City Church Choir Festival.jpg

How many of us think
Of music as a wondrous, magic link with God
Taking sometimes the place of prayer
When words have failed us
'Neath the weight of care;
Music that knows no country, race or creed
But gives to each according to his need.

Program

Organ Prelude — James
Meditation a Ste. Clothilde

Invocation . . . . . Rev. Benjamin F. Schwartz
Hanscom Park Methodist Church

Hymn: . . . . . Faith of Our Fathers

Message of Welcome . . . . . Dr. Milo Bail

Anthem: Go Down Moses — Johnson
St. John's A.M.E. Choir
Mrs. Pearl Gibson, Director; Ruth Downing, Organist
Mrs. Otis Jamerson, Pianist

Hymn: . . . . . Oh God Our Help in Ages Past
Hymn of the Month

Organ Selections
Scherzo from Symphony No. 2 . . . Vierne
Twilight at Fiesole . . . . . Bingham
Toccata (Plymouth Suite) . . . . Whitlock

Mr. Cecil Neubecker, AAGO
Dean, Omaha Chapter, American Guild of Organists

Anthem: (Blessing, Glory, Wisdom and Thanks
(Chorale: What Tongue Can Tell
Thy Greatness? . . . . . Bach
First Methodist Church Choir
Mrs. Howard Rushton, Organist-Director

117 UNO All-City Church Choir Festival

Hymn: . . . . . Joyful, Joyful We Adore Thee.

Special Selections . . . . . Boys Town Choir
Christus ist auf erstanden . . . . Bruch
Regina Caeli . . . . . Aichinger
Magnificat . . . . . Hermann Shroeder
Reverend Francis P. Schmitt, Director

Special Selections . .St. Cecilia's Cathedral Choir
Victimae Paschali . . . Gregorian Chant
O Fillie et Filliae . Traditional Melody
Bone Pastore . . . . . Tallis
Exultate Deo . . . . . Palestrina
Winifred Flanagan, Organist-Director

Special Selection . . Oh Lord, Our God. . . Causes
Beth Israel Synagogue Choir
Cantor Eli Kagen, Director

Selections by Massed Choirs

Onward Ye Peoples . . . . Jean Sibelius
Psalm 150. . . . . Cesar Franck
Battle Hymn of the Republic .
. . arr. Peter Wilhousky
O Come, Let Us Sing. . . J. Henry Francis
Richard H. Brewer, Festival Director
Evelyn Smith Swanson, Accompanist

Benediction . . . . . Reverend Edward W. Stimson
Dundee Presbyterian Church

Organ Postlude: Toccata and Fugue in D. Minor
Bach

Consonnata Organ through courtesy of Kline Piano Co.

117 UNO All-City Church Choir Festival

H Y M N S

Faith of Our Fathers

Faith of our fathers, living still
In spite of dungeon, fire, and sword,
O how our hearts beat high with joy
Whene'er we hear that glorious word:
Faith of our fathers, holy faith!
We will be true to thee till death.

Faith of our fathers! We will love
Both friend and foe in all our strife,
And preach thee, too, as love knows how,
By kindly words and virtuous life:
Faith of our fathers, holy faith!
We will be true to thee till death. Amen.

Oh God Our Help in Ages Past

Oh God our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God
To endless year the same.

A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun. Amen.

ill be mailed

118 UNO All-City Church Choir Festival

H Y M N S

Faith of Our Fathers

Faith of our fathers, living still
In spite of dungeon, fire, and sword,
O how our hearts beat high with joy
Whene'er we hear that glorious word:
Faith of our fathers, holy faith!
We will be true to thee till death.

Faith of our fathers! We will love
Both friend and foe in all our strife,
And preach thee, too, as love knows how,
By kindly words and virtuous life:
Faith of our fathers, holy faith!
We will be true to thee till death. Amen.

Oh God Our Help in Ages Past

Oh God our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God
To endless year the same.

A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun. Amen.

ill be mailed

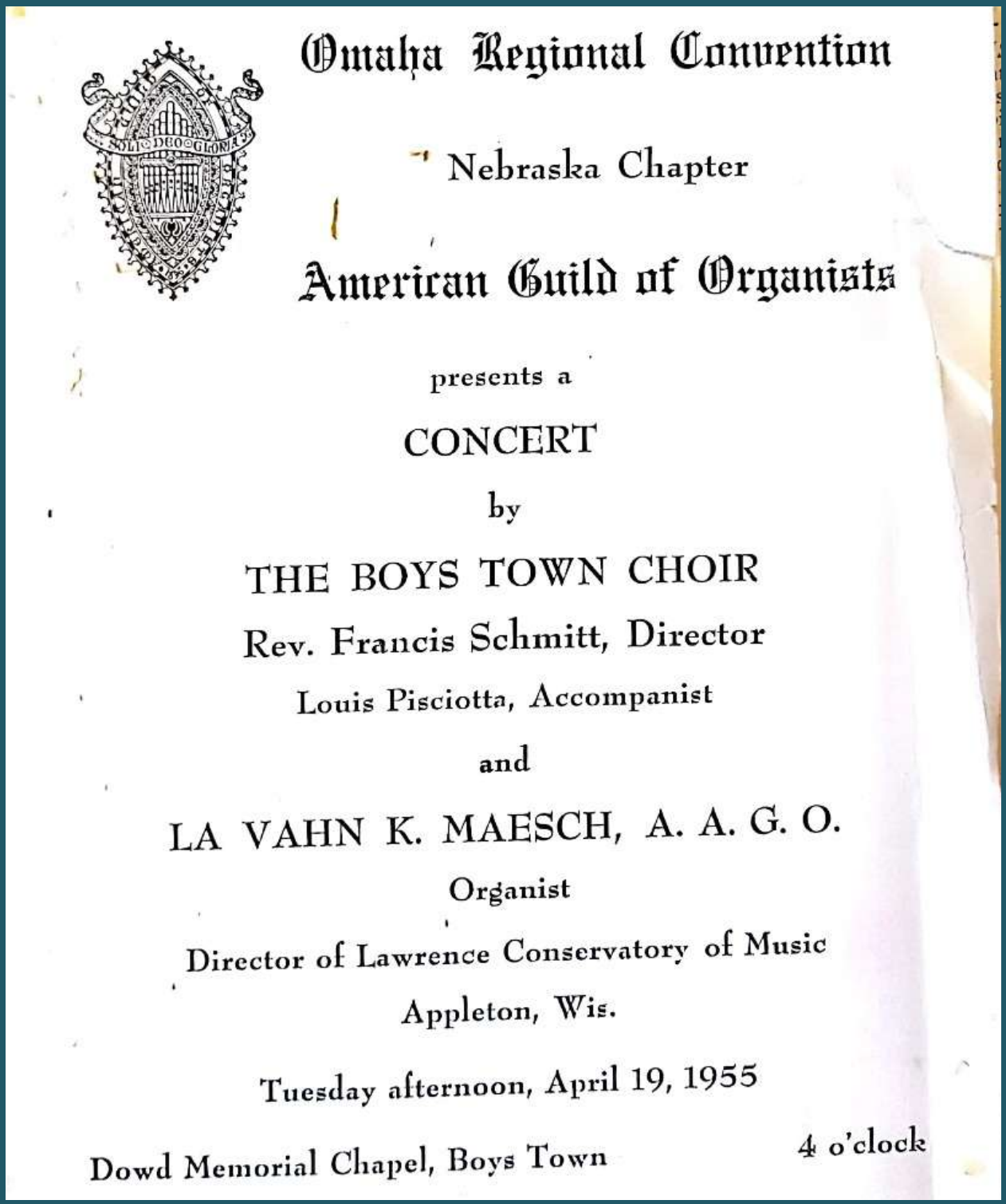
119 UNO All-City ChurchChoir Festival

Participating Choirs

CHURCH	DIRECTOR	ORGANIST
Zion Baptist	Irene Morton	Jeanne Rogers
First Christian	Elsie Howe Swanson	Thelma Stenlund
Westminster Presbyterian	Eloise West McNichols	*
Kountze Memorial Lutheran	Enid Lindborg	*
Dundee Presbyterian	Richard Brewer	Evelyn S. Swanson
Hanscom Park Methodist	Clarnell Holtz	Helen Kavan
Central Park Congregational	Jerald Lepinski	Jo Ellyn Wakefield
Immanuel Lutheran	Theodore Romberg	Lois Beam
First Methodist	Nell Rushton	*
Central United Presbyterian	Etta Mae Davis	Milfred Mowers
Grace Methodist	Hazel Hurd	James Felton
Lowe Avenue Presbyterian	Effie McCollum	Eloise Ziegler
Countryside Community	Louise Holmquist	Donna McClaughry
Wheeler Memorial Presbyterian	William Kellogg	Willie M. Kellogg
St. John's A.M.E.	Pearl Gibson	Ruth Downing Mrs. Otis Jamerson
Pearl Methodist	Gladys Berger	Arline Henni
Calvary Baptist	Arline Michaels	Miriam White
Miller Park Presbyterian	Grace Turpin	Catherine Anderson

* Organist-Director

120 Omaha Regional Convention 1955 Boys Town Choir Concert



Omaha Regional Convention

Nebraska Chapter

American Guild of Organists

presents a

CONCERT

by

THE BOYS TOWN CHOIR

Rev. Francis Schmitt, Director

Louis Pisciotta, Accompanist

and

LA VAHN K. MAESCH, A. A. G. O.

Organist

Director of Lawrence Conservatory of Music

Appleton, Wis.

Tuesday afternoon, April 19, 1955

Dowd Memorial Chapel, Boys Town 4 o'clock

120 Omaha Regional Convention 1955 Boys Town Choir Concert

Program

Toccata in E minor ..... *Pachelbel*

Herr Jesu Christ, ich weiss gar wohl ..... *Pachelbel*

Fugue in C Major ..... *Buxtehude*

Three Dances ..... *Felton*

Gavot - Paspy - Jig

Chant de Paix ..... *Langlais*

Chant heroique ..... *Langlais*

Mr. Maesch

*Missa Festiva — Flor Peeters

Kyrie

Gloria

Credo

Sanctus

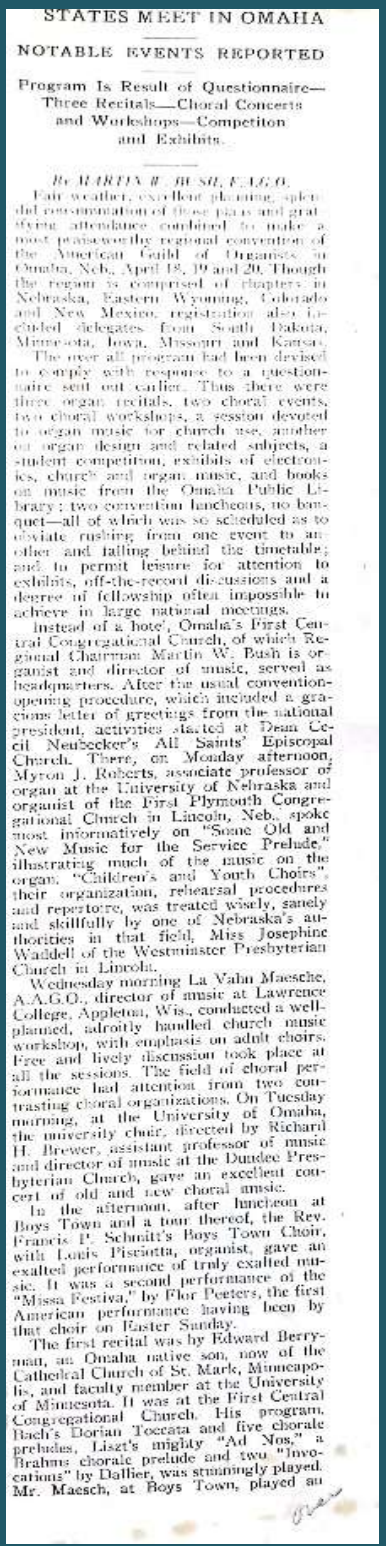
Benedictus

Agnus Dei

The Boys Town Choir

*(The first American performance of this work was given by the Boys Town Choir at its 14th Annual Easter Concert, April 10, 1955.)

122 Omaha Regional Convention 1955 Boys Town Choir Concert



STATES MEET IN OMAHA

NOTABLE EVENTS REPORTED

Program Is Result of Questionnaire—Three Recitals—Choral Concerts and Workshops—Competition and Exhibits.

By MARTIN W. BUSH, F.A.G.O.

Fair weather, excellent planning, splendid concentration of those plans and gratifying attendance combined to make a most praiseworthy regional convention of the American Guild of Organists in Omaha, Neb., April 18, 19 and 20. Though the region is comprised of chapters in Nebraska, Eastern Wyoming, Colorado and New Mexico, registration also included delegates from South Dakota, Minnesota, Iowa, Missouri and Kansas.

The over all program had been devised to comply with response to a questionnaire sent out earlier. Thus there were three organ recitals, two choral events, two choral workshops, a session devoted to organ music for church use, another on organ design and related subjects, a student competition, exhibits of electronics, church and organ music, and books on music from the Omaha Public Library; two convention luncheons, no banquet—all of which was so scheduled as to obviate rushing from one event to another and falling behind the timetable; and to permit leisure for attention to exhibits, off-the-record discussions and a degree of fellowship often impossible to achieve in large national meetings.

Instead of a hotel, Omaha's First Central Congregational Church, of which Regional Chairman Martin W. Bush is organist and director of music, served as headquarters. After the usual convention-opening procedure, which included a gracious letter of greetings from the national president, activities started at Dean Cecil Neubecker's All Saints' Episcopal Church. There, on Monday afternoon, Myron J. Roberts, associate professor of organ at the University of Nebraska and organist of the First Plymouth Congregational Church in Lincoln, Neb., spoke most informatively on "Some Old and New Music for the Service Prelude," illustrating much of the music on the organ. "Children's and Youth Choirs", their organization, rehearsal procedures and repertoire, was treated wisely, sanely and skillfully by one of Nebraska's authorities in that field, Miss Josephine Waddell of the Westminster Presbyterian Church in Lincoln.

Wednesday morning La Vahn Maesche, A.A.G.O., director of music at Lawrence College, Appleton, Wis., conducted a well-planned, adroitly handled church music workshop, with emphasis on adult choirs. Free and lively discussion took place at all the sessions. The field of choral performance had attention from two contrasting choral organizations. On Tuesday morning, at the University of Omaha, the university choir, directed by Richard H. Brewer, assistant professor of music and director of music at the Dundee Presbyterian Church, gave an excellent concert of old and new choral music.

In the afternoon, after luncheon at Boys Town and a tour thereof, the Rev. Francis P. Schmitt's Boys Town Choir, with Louis Pisciotta, organist, gave an exalted performance of truly exalted music. It was a second performance of the "Missa Festiva," by Flor Peeters, the first American performance having been by that choir on Easter Sunday.

The first recital was by Edward Berryman, an Omaha native son, now of the Cathedral Church of St. Mark, Minneapolis, and faculty member at the University of Minnesota. It was at the First Central Congregational Church. His program, Bach's Dorian Toccata and five chorale preludes, Liszt's mighty "Ad Nos," a Brahms chorale prelude and two "Invocations" by Dallier, was stunningly played. Mr. Maesch, at Boys Town, played an

123 Group Photo

124 Photo Louise Siedel, Cecil Slocom, Rudolf Siedel, Richard Duncan, Eloise McNichols

125 Rushton Accident

CHOIR NOTES

Welcome, Guest Organist

It gives any organization a deep feeling of satisfaction and gratitude when it finds there is someone ready to step in and take over a singular responsibility on the spur of the minute. Our church and the choir had just such an experience two weeks ago when Mrs. Howard Rushton (Nell—to most of us) fell and injured her shoulder to the extent that she could not be in her place at the organ on the following Sunday—nor for several weeks more.

Mrs. Eloise West McNichols, who is an organist, former choir director, pianist and who also plays in the viola section of the Omaha Symphony Orchestra, responded to our need and will be the organist until Mrs. Rushton returns.

We surely regret Nell's accident but we also are pleased to have Eloise as Nell's "pinch-hitter."

126 1955 Regional Convention Report

NEBRASKA CHAPTER

American Guild of Organists

OMAHA, NEBRASKA

CECIL C. NEUBECKER, DEAN
3910 NORTH 39TH ST.
PHONE PR. 0759

HELEN MANNING, SECRETARY
6124 EVANS STREET
PHONE GL. 7183

REPORT ON THE REGIONAL CONVENTION OF THE AMERICAN GUILD OF ORGANISTS HELD IN OMAHA APRIL 18th, 19th, 20th, 1955 ****** BY THE CONVENTION CHAIRMAN

REGISTRATION -- 77. (Nebraska Chapter members -- 38; Others -- 39) States represented -- 7. Cities -- 27.

Reports from registrants indicate that the Convention was a successful and worthwhile undertaking and that much of a practical nature was gained from the sessions.

All artists made their appearance on schedule and provided us with concerts, music, materials, or information which were without exception deserving of high commendation. Our scheduled events followed very closely the time schedule as originally planned, and the cooperation of the various churches and institutions was of great assistance to the chapter in the smooth running of the convention.

All committees functioned in a thoroughly satisfactory manner. The program was efficiently planned and executed by Chairman Milfred Mowers with the assistance of Mr. Richard Brewer, Dr. John Gedgoud, Mrs. Winifred Flanagan, and Mr. Martin Bush (ex efficio). Through the efforts of the advertizing chairman, Mr. Richard Walter, the program booklet contained sufficient advertizing to more than cover our printing costs. The efforts of publicity chairman Mr. Martin W. Bush, assisted by Miss Helen Manning and Mrs. Noyes Bartholomew, assured us of the best newspaper and radio coverage of the convention possible throughout Nebraska and in communities neighboring Omaha. Although the registration was not large enough to necessitate the full facilities of the housing committee, nevertheless the chairman, Mrs. Howard Rushton, secured advance information on hotel rates which was contained in the original mailing piece and which was undoubtedly helpful to people coming from away. The luncheons and social events planned by chairman Mrs. W. H. McNichols with the help of Mrs. Leroy Stenlund and Mrs. Darwin Rogers ran smoothly and well, and decorations at these events were particularly attractive. The funds and finances of the convention were capably handled by chairman Miss Phyllis Joseph with the assistance of Mr. Richard Walter and the convention chairman. Assistance with the mailing of the original "flyer" was given by Miss Hope Yates, Mrs. Darwin Rogers, and Mr. Mowers.

TO ALL COMMITTEE CHAIRMAN AND THE MEMBERS WHO ASSISTED, THE DEAN DESIRES TO EXPRESS HIS SINCERE GRATITUDE FOR THEIR FINE WORK ON BEHALF OF NEBRASKA CHAPTER, A.G.O.

Letters of appreciation from the Convention Chairman have been sent to the following:

Mr. Myron Roberts
Miss Josephine Waddell
Mr. Edward Berryman
Mr. Charles W. McManis
Mr. La Vahn Maesch
Miss Catharine Crozier
Col. John C. W. Linsley
Rev. FranciasP. Schmitt
First Central Cong. Church - Dr. Harold T. Jones
Kountze Memorial Luth. Church - Dr. Walter Traub
Russell Johnston (Acolytes)
Robert Drews (Sexton)
Mrs. I. R. Gilstad (Reception)
University of Omaha - Dr. Milo Bail
Mr. Richard Brewer
Omaha Public Library - Miss Sylvia Cline (book exhibit)
Omaha World-Herald - Mr. Frederic Ware, Managing Editor
All Saints Church - Rev. Mark McCallum

Regional Convention - April 18 - 19 - 20, 1955

127 1955 Regional Convention Report

NEBRASKA CHAPTER

American Guild of Organists

OMAHA, NEBRASKA

CIL C. NEUBECKER, DEAN
3910 NORTH 39TH ST.
PHONE FR. 0759

HELEN MANNING, SECRETARY
6124 EVANS STREET
PHONE GL. 7183

CONVENTION REPORT - Page 2

In addition to these letters, a letter of appreciation was sent by the advertizing chairman to each of the Omaha music firms pledging their support of the convention by an equal share in underwtiting any deficit incurred by Nebraska Chapter after its funds were exhausted. Although the financial help of these companies was not required (as the treasurer's report will indicate), free advertising space on the program booklet cover was provided ~~fmx~~ in recognition to them for taking the risk of underwriting.

A Student Competition was included in the convention and handled entirely by Mr. Martin Bush, Regional Chairman. Two students participated, and one was chosen a winner by the judges. He is Charles Eve, student of Mr. Everett J. Hilty at the University of Colorado, and he will represent our region in the national competition in New York in 1956.

In a personal letter, recently received, Mr. S. Lewis Elmer, National President of the A.G.O. expressed his thanks and appreciation to Nebraska Chapter for holding the Regional Convention in Omaha this year.

Respectfully submitted,

Cecil Neubecker, Convention Chairman

128 1955 Regional Convention Thank You Letter

NEBRASKA CHAPTER
AMERICAN GUILD OF ORGANISTS
Omaha, Nebraska

May 3, 1955

DEAR GUILD MEMBER:

First, I would like to express sincere gratitude and appreciation on behalf of Nebraska Chapter and myself to those of you who gave such fine support in the promotion and accomplishment of a very successful Regional Convention. I realize that not all members could assist on the same basis because of situations involved, but whether your support was financial, or work, or attendance at sessions, or any combination of these, you merit a genuine and hearty "Thank You!"

I realize, also, that this letter is coming to you practically "on the heels" of a large convention program, but the Constitution and By-Laws require us to have an election of officers and also that we send in our ballots for the National Election before May 16th; therefore, a meeting of Nebraska Chapter has been arranged for next Monday Evening, May 9, at 8:00 o'clock, at St. Barnabas Church, 40th and Davenport Streets. I have appointed the following nominating committee: Miss Helen Manning, chairman, Mrs. Winifred Flanagan, A.A.G.O., and Mrs. Noyes Bartholomew. I hope that all members will make a special effort to be present! There will also be brief reports on the Regional Convention, and light refreshments will be served after the meeting.

Enclosed is the official National Ballot. Will you please sign it, vote for the Councillors, as indicated, and return it to the Secretary at the meeting, or mail it to her in advance of that date, so that we may send them in to National Headquarters by May 16th.

Hoping to see you next Monday, I am

Sincerely,

CECIL NEUBECKER, Dean
Nebraska Chapter, A.G.O.

CCN:m
Encls.

129 1956 Omaha Chapter Membership List.jpg

Omaha Chapter
American Guild of Organists
Omaha, Nebraska

October 28, 1956

Mr. John Holler, Treasurer
American Guild of Organists
570 Fifth Avenue
New York, 20, New York

Dear Mr. Holler:

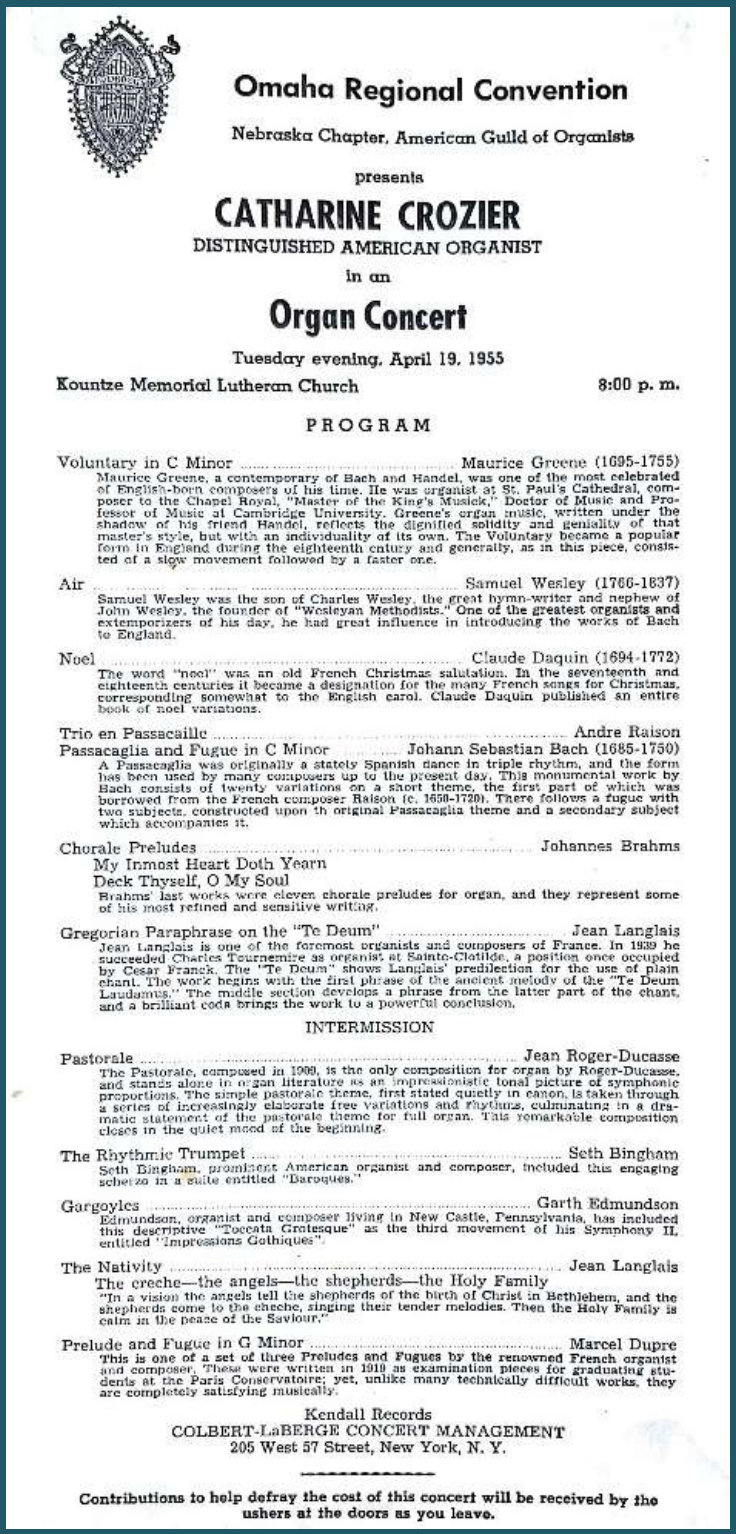
The following are members of the Omaha Chapter in good standing with dues paid for 1956-57.

Andersen, Mrs. Catherine Cook
Arkebauer, B. H.
Bush, Martin W., F.A.G.O.
Corbet, Mrs. Clara
Davis, Mrs. Louise S., A.A.G.O.
Deardorff, Mrs. R. G.
Eckert, Mrs. Florence W.
Felton, James
Flanagan, Mrs. Winifred T., A.A.G.O.
Gedgoud, Dr. John L.
Gravert, Mrs. Henry
Hale, Mrs. Leslie
Hoden, Miss Gertrude A.
Homan, Frederick W.
Hoskinson, Mrs. Helen Hall, A.A.G.O.
Jensen, Miss Anna B.
Jones, Miss Alice M.
Kiewit, Miss Margaret
Kilpatrick, Mrs. Hubert
Krause, Mrs. Adaline E.
Lindborg, Miss Enid, A.A.G.O.
Litterst, Richard W., M.S.M.
Manning, Miss Helen
McMichael, Mrs. E. L.
McNichols, Mrs. Eloise W.
Mowers, Milfred I.
Neubecker, Cecil C.
Neujahr, Mrs. O. E.
Pisciotta, Louis V.
Rogers, Arlene
Rush, Mrs. Mildred
Schmitt, Rev. Francis P.
Stenlund, Mrs. LeRoy
Walter, Richard H.
Ziegler, Mrs. Ellouise

Respectfully submitted,

Secretary-Treasurer

130 1955 Regional Convention Catherine Crozier Recital



Omaha Regional Convention

Nebraska Chapter, American Guild of Organists

presents

CATHARINE CROZIER

DISTINGUISHED AMERICAN ORGANIST

in an

Organ Concert

Tuesday evening, April 19, 1955

Kountze Memorial Lutheran Church 8:00 p. m.

PROGRAM

Voluntary in C Minor ..... Maurice Greene (1695-1755)

Maurice Greene, a contemporary of Bach and Handel, was one of the most celebrated of English-born composers of his time. He was organist at St. Paul's Cathedral, composer to the Chapel Royal, "Master of the King's Musick," Doctor of Music and Professor of Music at Cambridge University. Greene's organ music, written under the shadow of his friend Handel, reflects the dignified solidity and geniality of that master's style, but with an individuality of its own. The Voluntary became a popular form in England during the eighteenth century and generally, as in this piece, consisted of a slow movement followed by a faster one.

Air ..... Samuel Wesley (1766-1837)

Samuel Wesley was the son of Charles Wesley, the great hymn-writer and nephew of John Wesley, the founder of "Wesleyan Methodists." One of the greatest organists and extemporizers of his day, he had great influence in introducing the works of Bach to England.

Noel ..... Claude Daquin (1694-1772)

The word "noel" was an old French Christmas salutation. In the seventeenth and eighteenth centuries it became a designation for the many French songs for Christmas, corresponding somewhat to the English carol. Claude Daquin published an entire book of noel variations.

Trio en Passacaille ..... Andre Raison

Passacaglia and Fugue in C Minor ..... Johann Sebastian Bach (1685-1750)

A Passacaglia was originally a stately Spanish dance in triple rhythm, and the form has been used by many composers up to the present day. This monumental work by Bach consists of twenty variations on a short theme, the first part of which was borrowed from the French composer Raison (c. 1658-1720). There follows a fugue with two subjects, constructed upon th original Passacaglia theme and a secondary subject which accompanies it.

Chorale Preludes ..... Johannes Brahms

My Inmost Heart Doth Yearn

Deck Thyself, O My Soul

Brahms' last works were eleven chorale preludes for organ, and they represent some of his most refined and sensitive writing.

Gregorian Paraphrase on the "Te Deum" ..... Jean Langlais

Jean Langlais is one of the foremost organists and composers of France. In 1939 he succeeded Charles Tournemire as organist at Sainte-Clotilde, a position once occupied by Cesar Franck. The "Te Deum" shows Langlais' predilection for the use of plain chant. The work begins with the first phrase of the ancient melody of the "Te Deum Laudamus." The middle section develops a phrase from the latter part of the chant, and a brilliant coda brings the work to a powerful conclusion.

INTERMISSION

Pastorale ..... Jean Roger-Ducasse

The Pastorale, composed in 1909, is the only composition for organ by Roger-Ducasse, and stands alone in organ literature as an impressionistic tonal picture of symphonic proportions. The simple pastorale theme, first stated quietly in canon, is taken through a series of increasingly elaborate free variations and rhythms, culminating in a dramatic statement of the pastorale theme for full organ. This remarkable composition closes in the quiet mood of the beginning.

The Rhythmic Trumpet ..... Seth Bingham

Seth Bingham, prominent American organist and composer, included this engaging scherzo in a suite entitled "Baroques."

Gargoyles ..... Garth Edmundson

Edmundson, organist and composer living in New Castle, Pennsylvania, has included this descriptive "Toccata Grotesque" as the third movement of his Symphony II, entitled "Impressions Gothiques".

The Nativity ..... Jean Langlais

The creche—the angels—the shepherds—the Holy Family

"In a vision the angels tell the shepherds of the birth of Christ in Bethlehem, and the shepherds come to the creche, singing their tender melodies. Then the Holy Family is calm in the peace of the Saviour."

Prelude and Fugue in G Minor ..... Marcel Dupre

This is one of a set of three Preludes and Fugues by the renowned French organist and composer. These were written in 1910 as examination pieces for graduating students at the Paris Conservatoire; yet, unlike many technically difficult works, they are completely satisfying musically.

Kendall Records

COLBERT-LaBERGE CONCERT MANAGEMENT

205 West 57 Street, New York, N. Y.

Contributions to help defray the cost of this concert will be received by the ushers at the doors as you leave.

131 Photo

132 Omaha and Lincoln Joint Meeting 1957

MEETING OF

THE OMAHA AND LINCOLN CHAPTERS

OF

THE AMERICAN GUILD OF ORGANISTS

AT

FIRST CENTRAL CONGREGATIONAL CHURCH

IN

OMAHA, NEBRASKA

MONDAY, MARCH 3, 1957

PROGRAM

ORGAN RECITAL
BY
RICHARD W. LITTERST

Prelude and Fugue in D Major	J. S. Bach
Sonata, "The Ninety-Fourth Psalm"	Reubke
Grave	
Larghetto - Allegro Confucco	
Adagio	
Allegro - Allegro Assai	
Prelude and Fugue in G Minor	Dupre

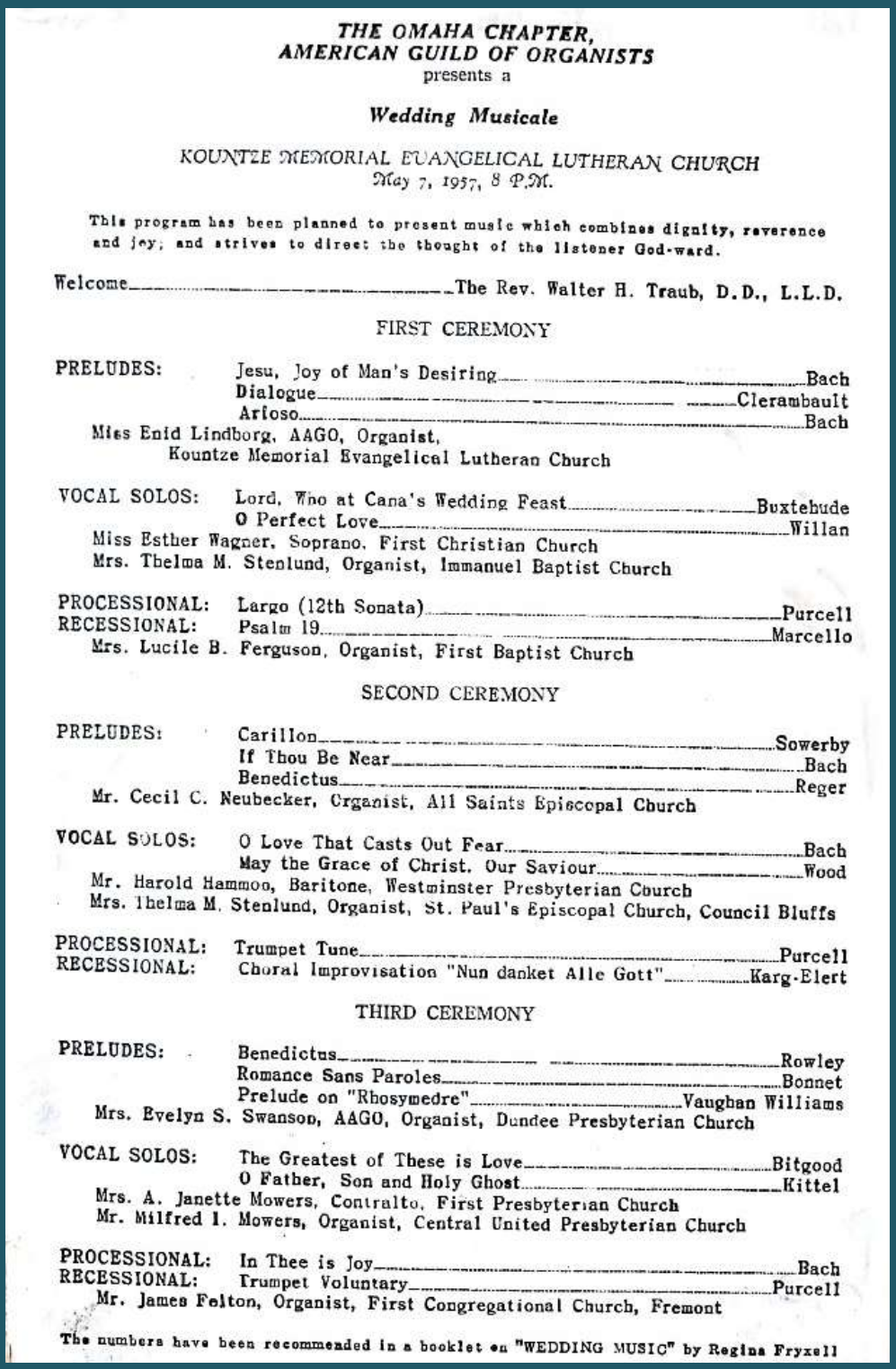
HANDBELL RINGING
BY
EVERYONE

REFRESHMENTS
COURTESY OF THE OMAHA CHAPTER

HOSTESSES IN CHARGE

Mrs. LeRoy Stenlund
Miss Helen Manning
Mrs. Dale Schmidt
Mrs. Richard Litterst

133 Wedding Music Program at Kountze Memorial Evangelical Lutheran Church



THE OMAHA CHAPTER,
AMERICAN GUILD OF ORGANISTS
presents a

Wedding Musicale

KOUNTZE MEMORIAL EVANGELICAL LUTHERAN CHURCH
May 7, 1957, 8 P.M.

This program has been planned to present music which combines dignity, reverence and joy; and strives to direct the thought of the listener God-ward.

Welcome ..... The Rev. Walter H. Traub, D.D., L.L.D.

FIRST CEREMONY

PRELUDES: Jesu, Joy of Man's Desiring ..... Bach
Dialogue ..... Clerambault
Arioso ..... Bach
Miss Enid Lindborg, AAGO, Organist,
Kountze Memorial Evangelical Lutheran Church

VOCAL SOLOS: Lord, Who at Cana's Wedding Feast ..... Buxtehude
O Perfect Love ..... Willan
Miss Esther Wagner, Soprano, First Christian Church
Mrs. Thelma M. Stenlund, Organist, Immanuel Baptist Church

PROCESSIONAL: Largo (12th Sonata) ..... Purcell
RECESSIONAL: Psalm 19 ..... Marcello
Mrs. Lucile B. Ferguson, Organist, First Baptist Church

SECOND CEREMONY

PRELUDES: Carillon ..... Sowerby
If Thou Be Near ..... Bach
Benedictus ..... Reger
Mr. Cecil C. Neubecker, Organist, All Saints Episcopal Church

VOCAL SOLOS: O Love That Casts Out Fear ..... Bach
May the Grace of Christ, Our Saviour ..... Wood
Mr. Harold Hammon, Baritone, Westminster Presbyterian Church
Mrs. Thelma M. Stenlund, Organist, St. Paul's Episcopal Church, Council Bluffs

PROCESSIONAL: Trumpet Tune ..... Purcell
RECESSIONAL: Choral Improvisation "Nun danket Alle Gott" ..... Karg-Elert

THIRD CEREMONY

PRELUDES: Benedictus ..... Rowley
Romance Sans Paroles ..... Bonnet
Prelude on "Rhosymedre" ..... Vaughan Williams
Mrs. Evelyn S. Swanson, AAGO, Organist, Dundee Presbyterian Church

VOCAL SOLOS: The Greatest of These is Love ..... Bitgood
O Father, Son and Holy Ghost ..... Kittel
Mrs. A. Janette Mowers, Contralto, First Presbyterian Church
Mr. Milfred I. Mowers, Organist, Central United Presbyterian Church

PROCESSIONAL: In Thee is Joy ..... Bach
RECESSIONAL: Trumpet Voluntary ..... Purcell
Mr. James Felton, Organist, First Congregational Church, Fremont

The numbers have been recommended in a booklet on "WEDDING MUSIC" by Regina Fryxell

134 Lincoln Chapter Carillon Recital Feb 1958

THE AMERICAN GUILD OF ORGANISTS

LINCOLN CHAPTER

Feb. 1958

A CARILLON RECITAL

Mr. Richard Seymour, Carilloneur

Menuets Nos. 180 and 181	Baustetter
Prelude Solennel	Gurry
Capriccietto	Rufty
Medley	Names and composers unknow
Gavotte and Double	De Fesch

MUSIC FOR THE EASTER SEASON
(Organ and Brass)

Psalm XVIII (Robert King, 7Canton St.,North Easton Mass.)	Marcello
Duet from an Easter Cantata-No. 146 "My Spirit be Joyful" (Mercury Music Corporation)	J.S. Bach (Arr. Biggs)
Canzona noni toni (Robert King, 7 Canton St.,North Easton, Mass.)	Gabrieli
Festival Processional(brass optional) (C.F. Peters)	Richard Straus
"Christ being raised form the dead" (from "We Praise Thee"-a book of anthems for the Junior Choir-Concordia)	Willan
Rigaudon (brass optional) (from "A Treasury of Shorter Organ Classics"- Ed. Biggs A Merrymount Publication-Mercury Music Corporation)	Campra

135 Omaha AGO & Omaha Music Teachers Assn Advent Christmas Convert Dec 1957 1

Because of the approaching holidays no meeting was to be scheduled for the month of December; however, the following program was given by members of the Guild.

Dec. 1957

Omaha Music Teachers Association

and

Omaha Chapter, American Guild of Organists

sponsoring

Advent-Christmas Concert

SUNDAY, DECEMBER 8, 1957

3:00 P.M.

FLORAL COURT

JOSLYN ART MUSEUM

These Programs Are Free to the Public

136 Omaha AGO & Omaha Music Teachers Assn Advent Christmas Convert Dec 1957

Program

Puer Natus Est ---------- Titcomb
Noel ---------- D'Aquin-Watters
O Hail This Brightest Day of Days ---------- Bach
Scherzo on "In Dulci Jubilo" ---------- Candlyn
A Christmas Carol, "Joseph, O Dear Joseph" -- Trans. Nagle
Christmas in Settimo Vittone ---------- Yon
Choral Prelude - "It Came Upon the Midnight Clear" -Schmutz

Thelma M. Stenlund, organist

Songs for Twelfth-Night:

Masters in This Hall
The Boar's Head Carol
Puer Natus Est
De New Born Baby
Bring a Torch, Jeanette Isabella
Stille Nacht
Ding Dong Merrily on High
Pastores a Belen
Kindlein Mein
Lullaby

BOYS TOWN CHOIR

under the direction of the Rev. Francis P. Schmitt

137 Omaha AGO & Omaha Music Teachers Assn Advent Christmas Convert Dec 1957

In Thee Is Gladness ---------- Bach
Gesu Bambino ---------- Yon
In Quiet Joy ---------- Dupre
A Lovely Rose is Blooming ---------- Brahms-Holler
Dialogue on a Noel (French Carol) ---------- Warner
Greensleeves ---------- Purvis

Roger Wischmeier, organist

O Come, O Come, Emmanuel ---------- Traditional
Springs in the Desert ---------- Jennings
Expectans, Expectavi ---------- Wood
Lullay my Liking ---------- Holst
There is no Rose of Such Virtue ---------- Joubert
Roun' de Glory Manger ---------- James
The Shepherds' Story ---------- Dickinson

THE CHOIR from the
ALL SAINTS EPISCOPAL CHURCH
under the direction of Cecil Neubecker

O.M.T.A.

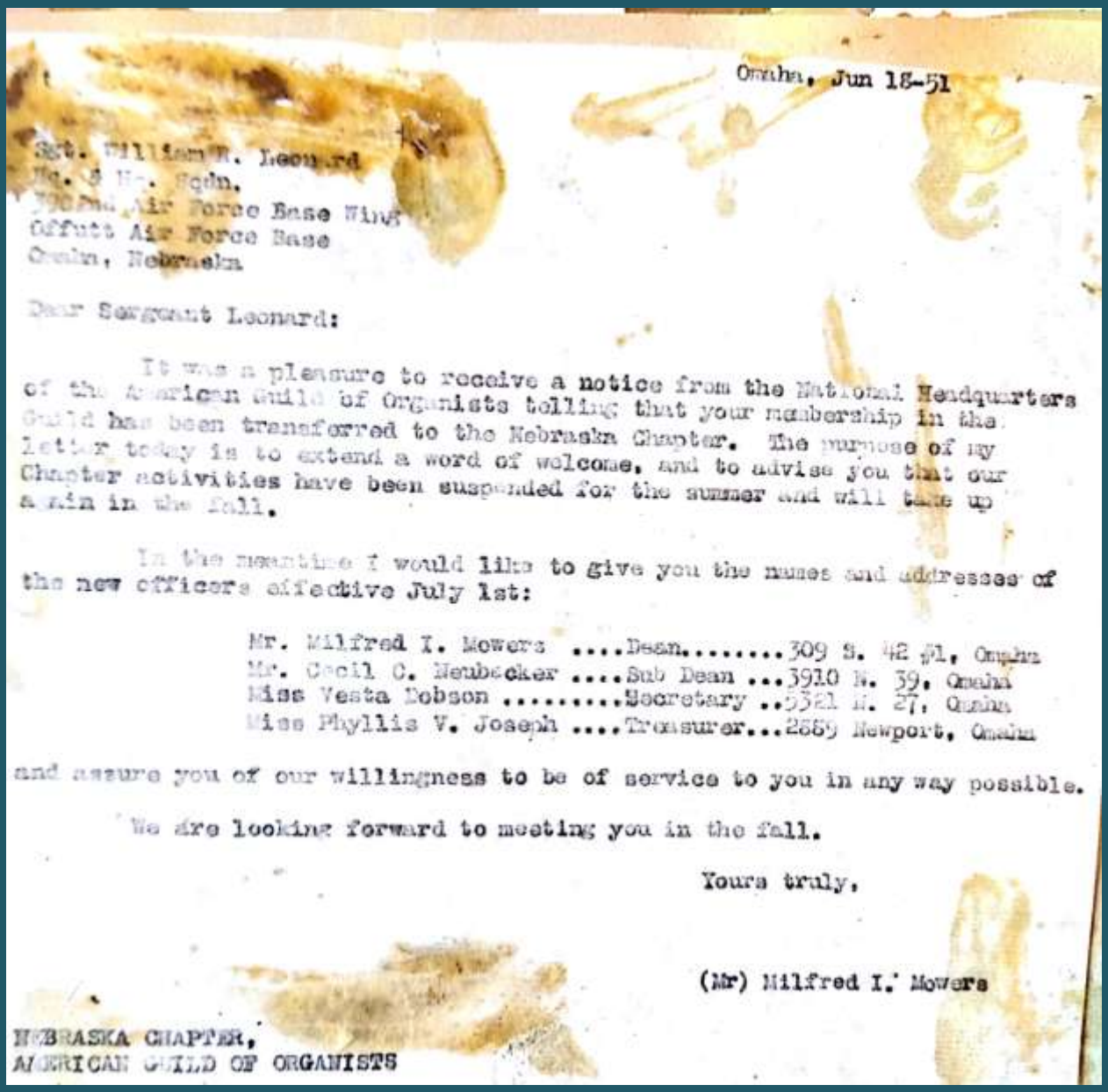
Vesta V. Dobson, Program Chairman
Wilda H. Reiff, President

A.G.O.

Thelma Stenlund, Program Chairman
Milfred I. Mowers, Dean

The Conn organ used today has been furnished through the courtesy of the Schmoller & Mueller Piano Company

138 1951 New Officers



Omaha, Jun 18-51

Sgt. William R. Leonard
[illegible]
[illegible] Air Force Base Wing
Offutt Air Force Base
Omaha, Nebraska

Dear Sergeant Leonard:

It was a pleasure to receive a notice from the National Headquarters of the American Guild of Organists telling that your membership in the Guild has been transferred to the Nebraska Chapter. The purpose of my letter today is to extend a word of welcome, and to advise you that our Chapter activities have been suspended for the summer and will take up again in the fall.

In the meantime I would like to give you the names and addresses of the new officers effective July 1st:

Mr. Milfred I. Mowers	....Dean.....	309 S. 42 Pl, Omaha
Mr. Cecil C. Neubecker	....Sub Dean ...	3910 N. 39, Omaha
Miss Vesta Dobson	.....Secretary ..	5321 N. 27, Omaha
Miss Phyllis V. Joseph	....Treasurer...	2889 Newport, Omaha

and assure you of our willingness to be of service to you in any way possible.

We are looking forward to meeting you in the fall.

Yours truly,

(Mr) Milfred I. Mowers

NEBRASKA CHAPTER,
AMERICAN GUILD OF ORGANISTS

139 Brief Sketch of the AGO 1

A BRIEF SKETCH OF THE A.G.O.

The American Guild of Organists was founded in the city of New York in the year 1896 by forward-looking church musicians throughout the United States. This was destined to become a great and influential national organization.

The Guild is chartered by the Board of Regents of the University of the State of New York, which authorizes it to conduct examinations to evaluate the training and the attainments of the organists and choirmasters who are candidates for these examinations in Practical Organ Playing, Choir-Training, and the Theory and General Knowledge of Music, and to grant certificates in their respective classes of membership (Fellow, Associate or Choir Master) to candidates who pass these examinations.

The Guild also includes Members who are not required to take examinations, but who are proposed by two active members. One must be a Member to take the examinations for the certificate of Associate or for Choir Master, and must have passed the Associate examination to take the examination for the certificate of Fellow. Those who receive the certificate of Associate, have the privilege of using the letters A.A.G.O.; those with the certificate of Choir Master may use Ch.M.; and those with the certificate of Fellow, the letters F.A.G.O.

The purposes of the American Guild of Organists are: to advance the cause of worthy religious music; to elevate the status of church musicians and to increase their appreciation of their responsibilities, duties and opportunities; to raise the standard of efficiency of organists and choirmasters by examinations; to provide members with opportunities for meeting, for the discussion of professional topics; and to do other such lawful things as are incidental to the purposes of the Guild.

140 Brief Sketch of the AGO 2

A clear statement was made at the inception of the Guild regarding its close relations with the churches. It is called "A Declaration of the Religious Principles of the American Guild of Organists", and reads:

"For the greater glory of God, and for the good of His Holy Church in this land, we, being severally members of the American Guild of Organists, do declare our mind and intention in the things following:

We believe that the office of music in Christian Worship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Masters and as Organists in the House of God ought themselves to be persons of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

We believe that the unity of purpose and fellowship of life between Ministers and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Christian Worship in the holy gifts of strength and nobleness; to the end that the Church may be purged of her blemishes, that the minds of men may be instructed, that the honor of God's House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our persons in the Name of Him, without Whom nothing is strong, nothing is holy. Amen."

In 1956 this altruistic organization celebrated its 60th anniversary having exceeded in accomplishment the fondest hopes of its Founders. It is a living example of what can be attained by self-sacrificing devotion of serious-minded artists, without thought of personal aggrandizement. The cause dear to the hearts of organists and choirmasters throughout the United States—that of improving standards in organ playing and choir training—has spread from coast to coast. The Guild has a national active membership exceeding 15,000 and Chapters or Branches in every State, the District of Columbia, and the Panama Canal Zone (over 280 in all). The Guild is absolutely non-sectarian, and membership is available to both the organists and the choirmasters in all religious bodies. 396 have passed the Fellowship examinations, 1373 the Associateship examinations and 178 the Choir Master examinations. Examinations are held annually in many centers from coast to coast.

The practical results of the work of this organization are many. Primarily, the marked improvement in standards of organ playing and choral work in the Church service, also in recital playing. Model services are presented in many parts of the country; festival services are performed by combined choirs sometimes with orchestra; recitals are given by resident organists and visiting virtuosi, including foreign artists. Lectures, round-table discussions, and social meetings are arranged by Chapter committees. All these activities contribute to the improvement of ideals and musical taste, not only of those participating in them but among the general public as well. National Biennial Conventions alternating with Regional Conventions assemble large numbers of church musicians together for mutual benefit.

Serious study in preparation for the Guild examinations has developed amazingly, particularly in the field of music theory, which is so necessary to the efficient organist and choirmaster. The examinations, of course, constitute the vital work and represent the true standards of the Guild. The requirements for the examinations are of high character and present a powerful incentive to students, as evinced by the thorough preparation which must precede the examinations. The highest Guild examination, that for Fellowship, is one of the most comprehensive musical examinations given in this country. Its successful completion is a mark of distinguished achievement.

A number of representative clergymen, educators and musicians who have aided in the ad-

141 Brief Sketch of the AGO 3

vancement of the work of the Guild have been designated as Honorary Members. Their work has been of great value because one of the most important aims is a better understanding between clergy, laity, organists and choirmasters — an element which is highly essential in the achievement of a worshipful, artistic religious service. When a clergman has a deep realization of the value of music in the service as a means of worship in which all the people can participate, and the church musician has a sincere religious attitude, the outcome is most happy.

Nearly 100 Guild Student Groups have been formed in colleges, schools and communities.

Many, who are not organists or choirmasters, are Subscribing Members and enjoy attending recitals, choral programs and various meetings of the Chapters.

The A.G.O. has considerable influence in connection with the standardization of organ consoles. Builders are willing to confer with Guild committees and carry out practical suggestions which result in many improvements. Architects are cooperating in making suitable provision for placing organs and choirs, and much attention is being given to acoustics.

Competitions under the auspices of the Guild result in the creation of new anthems, hymntunes and organ compositions.

The influence of the American Guild of Organists has increased steadily during the years of its existence. More and more value is placed upon the certificates held by those who have passed the examinations. Churches and clergymen are made increasingly aware of the fact that men and women who hold Guild Certificates measure up to a definitely high standard.

The A.G.O. QUARTERLY, "A magazine dedicated to furthering the ideals, objectives, cultural and educational aspirations of the American Guild of Organists", is published by the Guild.

The continually developing plans inherent in our national organization are in constant anticipation of even greater opportunities which are opening before us, and present a real challenge to us all.

S. LEWIS ELMER
(From "The Music Journal")

142 Margaret Rickerd Scharf Recital Nov 1958

Nov. 1958

Omaha Chapter
American Guild of Organists

presents

Margaret Rickerd Scharf, M. M.

In Recital

St. Paul Methodist Church

November 9, 1958 **8:00 P.M.**

143 Margaret Rickerd Scharf Recital Nov 1958

Program

Fugue in E Flat Major (St. Anne) ..... J. S. Bach

The principal theme which appears at the very beginning is the same as the first line of the hymn tune, "St. Anne," to which we sing the words, "Our God, Our Help in Ages Past." There are three sections, in each of which this theme is combined with another. The final section moves to a stirring climax.

Sonata No. 5 in C Major ..... J. S. Bach

Allegro

Chorale-Prelude: My Heart Is Filled with Longing ..... Brahms

This composition is one of Brahm's last works. The theme is best known as the hymn "Sacred Head, Now Wounded."

Choral in A Minor ..... Franck

This is one of Franck's last and greatest compositions for organ. It is sometimes interpreted as representing the conflict between good and evil, with evil symbolized by rapid manual figurations which appear at the very beginning. In the final section, the choral triumphs over the rapid motive used at the beginning, and the work ends with a powerful coda.

— INTERMISSION —

144 Margaret Rickerd Scharf Recital Nov 1958

Hymne d'action de grace "Te Deul" ..... Langlais
from Trois Paraphrases Gregoriennes

Jesus, Still Lead On ..... Karg-Elert

This composition is based on the familiar chorale having the same name. At the beginning the interchange of contrasting phrases represents a conversation between Jesus above and man below. During the verse, "We will not hesitate to follow Thee - through afflictions here," turbulent music symbolizes days of hardship. A flute solo accompanies the words, "Our faith leads to Thee." The composition closes with the theme of the "Heavenly Jesus" heard at the opening.

Prelude and Fugue in G Minor, Opus 7 ..... Dupre

This is from a set of three preludes and fugues composed by Dupre as examination pieces for his students at the Paris Conservatory. Though primarily a study, it is exceedingly interesting musically. The principal theme of the prelude is first given in the pedal, and this theme later appears as a secondary theme in the brilliant fugue.

The Fountain ..... Delamarter

The Rhythmic Trumpet ..... Bingham

Both of these are descriptive pieces by contemporary Americans. The first uses flute stops, and the second displays the organ's reed stops.

Toccata on "Thou Art the Rock" ..... Mulet

This brilliant toccata was inspired by the familiar verse from St. Matthew, "And I say also unto Thee, that thou art Peter, and upon this rock I will build my church, and the gates of hell shall not prevail against it."

• • • • • •

There will be an informal reception, and an opportunity for all to meet Mrs. Scharf in the Parlor after the recital.

• • • • • •

145 Margaret Rickerd Scharf Recital Nov 1958

MRS. SCHARF

Margaret Rickerd Scharf received her Bachelor of Music and Master of Music degrees from the Eastman School of Music. She was elected by the faculty as a recipient of the rarely awarded Performers' Certificate in organ. Her principal teacher of the organ was the noted virtuoso Catherine Crozier. She has been a member of the music faculty of Hastings College, Hastings, Nebraska; Mississippi Southern College, Hattiesburg, Mississippi and Oklahoma A. & M. College, Stillwater, Oklahoma. Her numerous recitals have been highly praised by audiences and critics alike. She has appeared as organ soloist with the Eastman-Rochester and Toledo Symphony Orchestras.

In 1955 she was recitalist for the regional convention of the American Guild of Organists at Oklahoma City and Birmingham, Alabama.

At present she is Assistant Professor of Organ at Hastings College, and organist of the First Presbyterian Church in Hastings.

. . . . . .

Specifications of the Organ

built by

Reuter Organ Co. of Lawrence, Kansas

GREAT ORGAN

16 ft. Quintedene
8 ft. Principal
8 ft. Spitzflote
4 ft. Octave
4 ft. Rohrflote
2 ft. Doublette
III Rks. Fourniture

SWELL ORGAN

8 ft. Traversflote
8 ft. Viola
8 ft. Viola Celeste
4 ft. Nechthorn
2 & 2/3 ft. Quinte
2 ft. Zeuberflote
III Rks. Plein Jeu
16 ft. Bass Clarinet
8 ft. Trompette
8 ft. English Horn
4 ft. Oboe
Tremulant

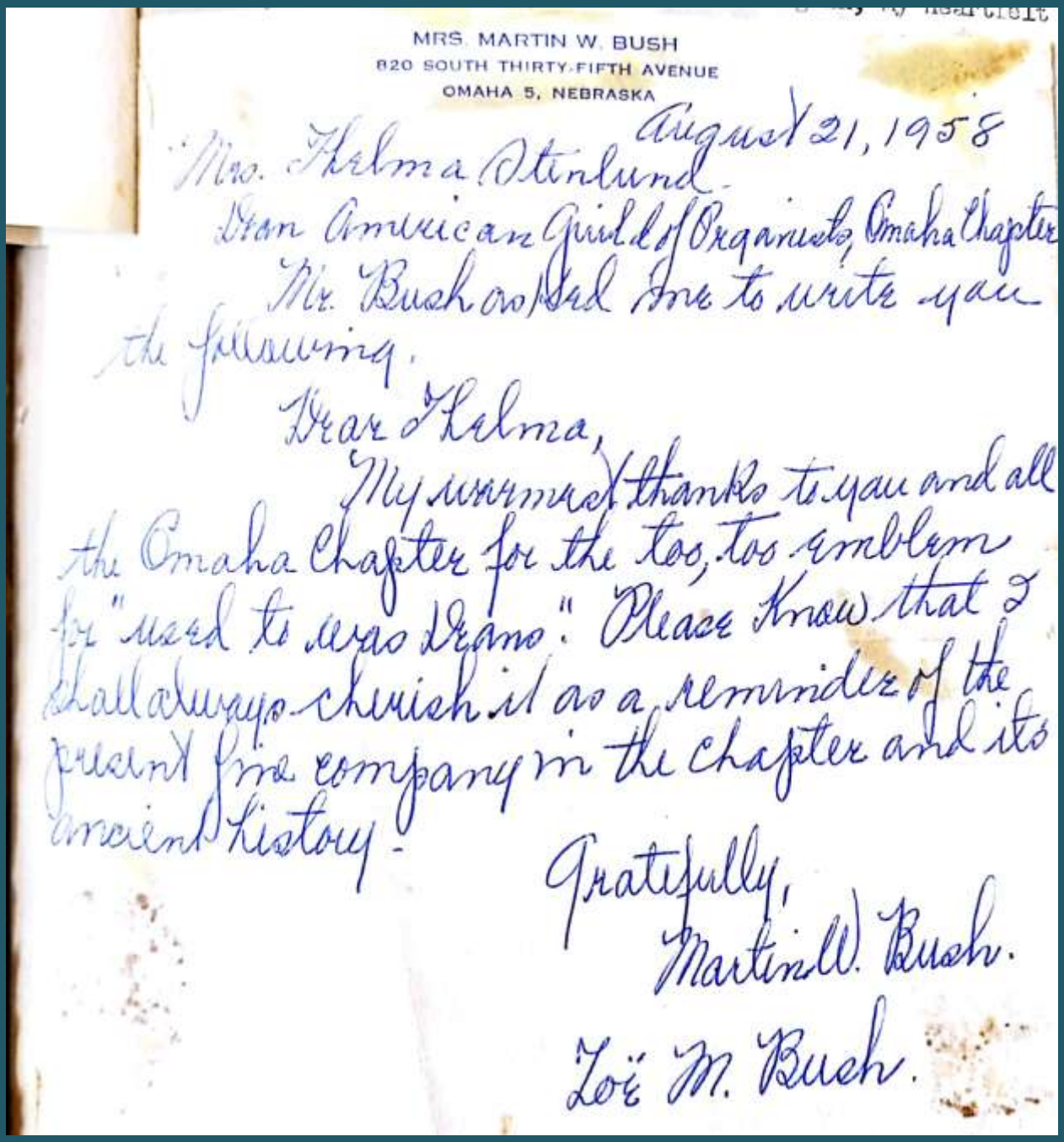
CHOIR ORGAN

8 ft. Gedeckt
8 ft. Erzahler
8 ft. Erzhaler Celeste
4 ft. Spillflote
2 & 2/3 ft. Nazard
2 ft. Blackflote
1 & 3/5 ft. Tierce
1 ft. Sifflote
8 ft. Vox Humana
Tremulant

PEDAL ORGAN

16 ft. Principal
16 ft. Bourbon
16 ft. Quintedene
8 ft. Octove
8 ft. Open Flute
8 ft. Quintedene
5 & 1/3 ft. Principal 12th
4 ft. Choral Bass
4 ft. Open Flute
16 ft. Bombards
8 ft. Trompette
4 ft. Claron

146 Martin Bush Letter



MRS. MARTIN W. BUSH
820 SOUTH THIRTY-FIFTH AVENUE
OMAHA 5, NEBRASKA

August 21, 1958

Mrs. Thelma Stenlund.
Dean American Guild of Organists, Omaha Chapter
Mr. Bush asked me to write you the following.

Dear Thelma,

My warmest thanks to you and all the Omaha Chapter for the tea, tea emblem for "used to was Deans". Please know that I shall always cherish it as a reminder of the present fine company in the chapter and its ancient history.

Gratefully,
Martin W. Bush.
Zoë M. Bush.

147 Martin Bush Letter

Martin W. Bush, F. A.G.O.
820 South 35th Avenue
Omaha (5) Nebraska

September 25, 1958

Mr. Milfred I. Mwoers
716 South 55 St.
Omaha, Nebr.

My dear Milfred:

To you and every member of the Omaha Chapter, please know that I have been deeply touched by the resolution you have acted on and sent to me.

I see it as evidence of what every musican worth his salt holds most dear, namely, having won the esteem of his colleagues.

To be sure your depriving me of the treasurer's annual greeting will make feel like a "kept mah". But along with other compensations of having become of age, I shall love it.

Being "hors de combat" I sorely shall miss you all this coming year. But I'll be with you in spirit, deeply interested in your activities, and urging you on to make your music really fit the motto on the Guild seal.

Again, my heartfelt thanks.

Thine,

M. W. Bush

Martin W. Bush

148 September 1958 Meeting

OMAHA CHAPTER - AMERICAN GUILD OF ORGANISTS

Dear Guild Member:

It is time to open our 1958-59 season.
Plan to attend our September meeting.

TIME: September 8, 1958 - - - - - 6:30 P.M.

PLACE: Immanuel Baptist Church - - 5501 No. 50 St.

ACTIVITIES OF THE EVENING:

1. 6:30 P.M.--Dinner. $1.50 per plate. Guests are invited, but reservations are necessary.

2. Music by the Immanuel Baptist Male Quartet.

3. Business meeting. Hear the plans that the Executive Committee have made for the coming year.

4. Roger Wischmeier reports on events at the Houston Convention.

5. Review of Advent and Christmas Music.
New issues of organ and choral music will be on display; also, each member is invited to bring Advent and Christmas music that he particularly enjoys. This is an opportunity to share, and to see what's new.

RESERVATIONS: You will be contacted by a member of the telephoning committee: Reservations must be made by Friday, Sept. 5. (Remember - guests are welcome.)

If you need a ride, please tell your telephone committee. There is no bus service to the church.

WHERE IS THE CHURCH?
5501 No. 50 St. (50th and Jaynes)
Drive to 52nd and Ames Ave., then go north and turn right at the first paved street. Go east 2 blocks and follow the gravel road to the church.

The following have made application for membership in A.G.O. Any objections thereto should be expressed to the Dean before Sept. 5.

Miss Leota Snead
[illegible] No. 50 St.

Mr. Harold Hemmon
138 No. 38 St.

Mrs. L. D. McClaugary (Donna)
1702 No. [illegible] St.

Mr. Arthur Goetz, Jr.
6105 No. 37 St.

Thelma H. Stensland
Thelma H. Stensland, Dean
GL 6717

149 Yale Music

Yule Music Under Study

Organists Will Meet at Baptist Church

Forty organists from Omaha and near-by communities are going to look over sheet music for the Advent and Christmas season at 6:30 p. m. Monday at the new Immanuel Baptist Church.

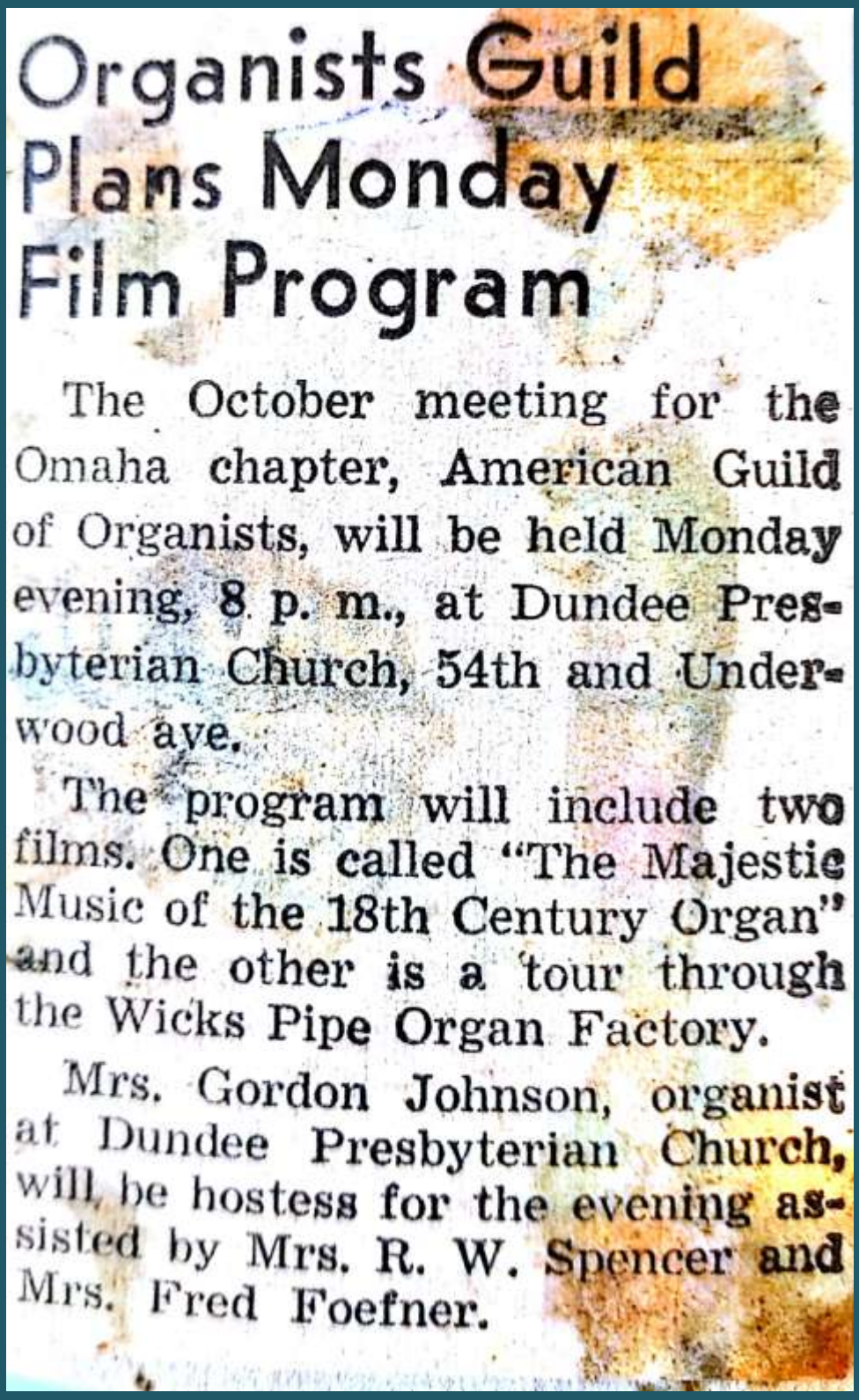
Why so early?

Mrs. Thelma Stenlund said the organists—all members of the Omaha Chapter of the American Guild of Organists—order their music early so there will be plenty of practice time. She is chapter dean.

Hymn and anthem festivals are in the planning stage, she said, Monday's meeting being the first of the 1958-59 series.

Mrs. Stenlund said the group will meet monthly, moving to a different church each time. There are about 75 members in all, she said, some from as far away as Shenandoah, Ia., and Hastings, Neb. Catholics and Protestants are represented.

150 Film Program October 1958 1.jpg



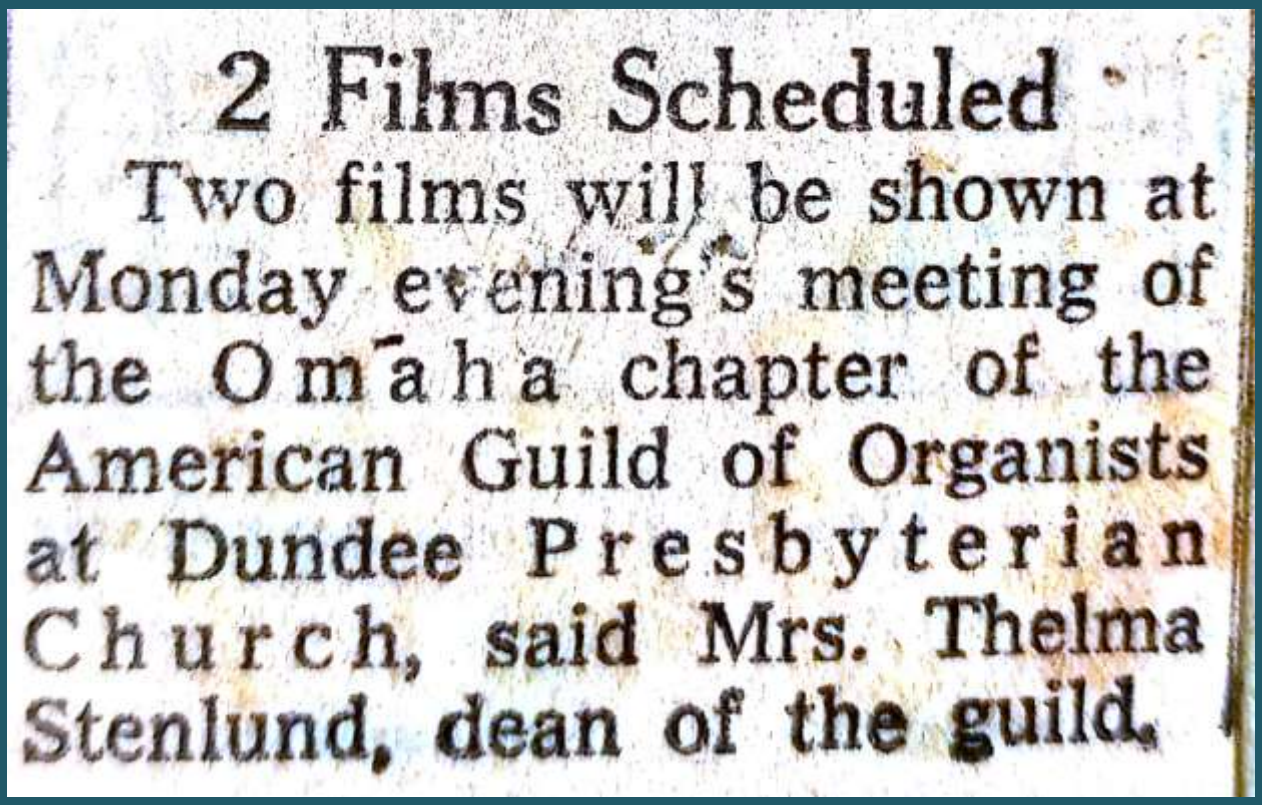
Organists Guild Plans Monday Film Program

The October meeting for the Omaha chapter, American Guild of Organists, will be held Monday evening, 8 p. m., at Dundee Presbyterian Church, 54th and Underwood ave.

The program will include two films. One is called "The Majestic Music of the 18th Century Organ" and the other is a tour through the Wicks Pipe Organ Factory.

Mrs. Gordon Johnson, organist at Dundee Presbyterian Church, will be hostess for the evening assisted by Mrs. R. W. Spencer and Mrs. Fred Foefner.

151 Film Program October 1958



2 Films Scheduled

Two films will be shown at Monday evening's meeting of the Omaha chapter of the American Guild of Organists at Dundee Presbyterian Church, said Mrs. Thelma Stenlund, dean of the guild.

152 Film Program October 1958

OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS

Dear Guild Member:

Dundee Presbyterian Church, 54th and Underwood Ave., will be the meeting place for the October Guild meeting.

October 6, 8:00 P.M. is the date and time, and an interesting program is planned. There will be a short business meeting which will include the announcement of an outstanding organ recitalist to be presented on Sunday evening, November 9 at St. Paul Methodist Church. The program of the evening will include two films:

1. "The Majestic Music of the 18th Century Organ" played by Robert Noehren, distinguished American organist and Associate Professor of Organ at the University of Michigan.

2. An educational film of a tour through a prominent pipe-organ factory.

Our hostess will be Mrs. Gordon Johnson (Rita) who will be assisted by Joan Spencer and Lillian Hoefener. Guests are welcome, and reservations are not necessary.

Plan now to attend this meeting, meet our new members, and have a part in Omaha Chapter activities and planning.

Sincerely,
Thelma M. Stenlund, Dean
GL. 6717

The following have made application for membership in A.G.O. Any objections thereto should be expressed to the Dean before Oct. 6.

Mrs. Del Donahoo
3007 Westgate Road

Mr. Donald Steele
3815 Paxton Blvd.

TRANSFER OF MEMBERSHIP: From Rocky Mountain Chapter, Denver, Colo. to Omaha Chapter:

Marian Scofield Barnett, (Mrs. James M.), A.A.G.O.
111 South Ninth Street
Norfolk, Nebraska

COMING EVENT: LECTURE RECITAL: Great Hymn Writers and Their Hymns
given by
Grace Buch--Composer and Lecturer, from
Los Angeles, California

November 2--8:00 P.M.--Fellowship Hall
St. Paul Methodist Church

No Admission Charge

Organists Guild Plans Monday Film Program

The October meeting for the Omaha chapter, American Guild

153 Festival of Choirs Feb 1959

Feb. 1959

Omaha Chapter
American Guild of Organists

presents

A Festival of Choirs

First Presbyterian Church — February 8, 1959, 4 p.m.

GUILD COMMITTEE

Mrs. LeRoy R. Stenlund, Chairman
Miss Margaret Kiewit, Co-Chairman
Miss Enid Lindborg, AAGO
Mr. Richard Litterst, MSM
Mr. Milfred I. Mowers
Mr. Cecil C. Neubecker
Miss Leota Sneed

154 Festival of Choirs Feb 1959

ORDER OF FESTIVAL SERVICE

ORGAN PRELUDES:
"Praeludium" ..... Mendelssohn
"Andante" ..... Stamitz
"Trumpet Tune and Air" ..... Purcell
Miss Margaret Kiewit, Organist

PROCESSION OF THE CHOIRS:
"The Church's One Foundation"
"When Morning Gilds The Sky"

INTROIT:
"Now Let Every Tongue Adore Thee" ..... Bach

INVOCATION ..... Rev. Jonathan M. Nielsen
Minister, Immanuel Baptist Church

I

"With a Voice of Singing" ..... Shaw
"Bless The Lord, O My Soul" ..... Ippolitof-Ivanof
"Jesu, Joy of Man's Desiring" ..... Bach
Mr. Cecil C. Neubecker, Director
Mrs. Gordon D. Johnson, Organist

MESSAGE: "Worship in Music" ..... Dr. Thomas R. Niven

HYMN:
"God of Our Fathers" ..... No. 414

II

"How Lovely Are The Messengers" ..... Mendelssohn
(from St. Paul)
"Grieve Not The Holy Spirit of God" ..... Stainer
"Let All Things Now Living" ..... Davis
Miss Leota Sneed, Director
Mr. Roger Wischmeier, Organist

PRAYER OF CONSECRATION ..... Rev. Herbert H. Bair
Minister, First Presbyterian Church

CHORAL BENEDICTION:
"The Lord Bless You and Keep You" ..... Lutkin

POSTLUDE:
"Toccata" (Fifth Symphony) ..... Widor
Mr. Roger Wischmeier, Organist

155 Festival of Choirs Feb 1959

PARTICIPATING CHOIRS

All Saints Episcopal Church
Mr. Cecil C. Neubecker, Director and Organist

Central United Presbyterian Church
Mrs. Etta May Davis, Director
Mr. Milfred I. Mowers, Organist

First Baptist Church
Mr. Richard Aylward, Director
Mr. Roger Wischmeier, Organist

First Central Congregational Church
Mrs. Herman D. Caskey, Director
Mrs. Ruth Phillips, Organist

First Christian Church
Miss Leota Sneed, Director
Mrs. John Watts, Organist

First Presbyterian Church
Mr. Paul L. Anderson, Director
Miss Margaret Kiewit, Organist

Immanuel Baptist Church
Mrs. LeRoy R. Stenlund, Director and Organist

Kountze Memorial Lutheran Church
Miss Enid Lindborg, AAGO, Director and Organist

St. Paul Methodist Church
Mrs. Walter B. Rush, Director and Organist

Trinity Methodist Church
Mr. Harold C. Hammon, Director
Mrs. Jane Weaver, Organist

The Omaha Chapter of the American Guild of Organists expresses its appreciation to all participants who have presented this service, and to the staff of the First Presbyterian Church in making its facilities available.

156 Festival of Choirs Feb 1959

Home of the Lowry Organ

Mason-Hamlin an Knabe Pianos

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The Most Valuab franchises are fou exclusively at Hospe's

LeBLANC WOODWINDS — BUESCHER SAXOPHONES
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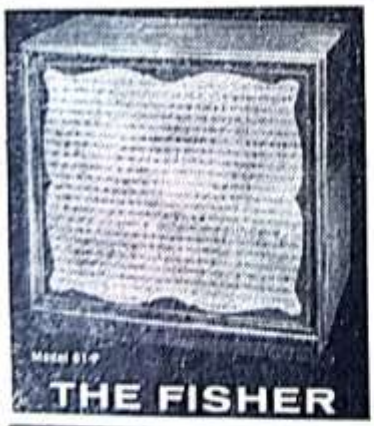
BAND INSTRUMENTS



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HOSPE MUSIC CO.

"For the Best in Music"

1512 Douglas St. Omaha 2,

157 Festival of Choirs Thank You

February 9, 1959

Mr. Cecil C. Neubecker
All Saints Episcopal Church
Omaha, Nebraska

Dear Mr. Neubecker:

The Festival Committee wishes to thank you and the members of your choir for your participation in the FESTIVAL OF CHOIRS on Sunday afternoon, February 8.

Your support and cooperation in this program has lead to many requests that such a Festival be made an annual event.

The privilege of meeting together to share in the music of the church has enriched our lives with a sense of companionship and the opportunity to serve.

Omaha Chapter, A.G.O., expresses their pleasure for your help in making the performance a success.

Sincerely,

Thelma M. Stenlund Dean
(Mrs. LeRoy)
Omaha Chapter, A.G.O.

160 Festival of Choirs - 20 Cent Cost per Student

Omaha

The Omaha Chapter and choir directors met at St. John's Lutheran Church, Council Bluffs, Iowa, where Ruth Langfeldt is organist. Miss Langfeldt and other Council Bluffs members hosted the group. At a brief business meeting it was reported that the net cost to the chapter for the March 21 junior choir festival was about 20 cents per child — a worthwhile venture, not only financially, but in every way. A panel consisting of Florence Kilpatrick, Carolyn Allen, Eugenia Peterson, Wanda Schwartz and Lois Segur and moderated by Dean Roger Arnold furnished the program. Mrs. Kilpatrick explained her activity as substitute organist chairman, describing the procedure followed when she receives a call for substitute assistance. Remarks by panel members stimulated discussion on fees for substituting, fees for weddings, for funerals, etc. Refreshments and a social hour closed the evening.

CATHERINE ANDERSEN

161 May 31 Meeting

Omaha

Dean Roger Arnold presided over the annual meeting of the Omaha Chapter and Choir Directors May 31 at Dundee Presbyterian Church. The following officers were elected: dean, Roger Wischmeier; sub-dean, Carolyn Allen; secretary-treasurer, Milfred Mowers; registrar, Elaine Chard; executive committee, Doris Bartholomew, Lyn Thomas, Dennis Underwood. The program was a showing of Organ Historical Society slides entitled American Organ Building. John Gedgoud used his stereo amplifying and speaking equipment for the accompanying narrative. Elaine Chard was hostess.

CATHERINE ANDERSEN

162 Hymn Festival Nov 1959

Omaha Chapter

Nov. 1959.

American Guild of Organists Presents

HYMN FESTIVAL

Sunday, November 22, 1959 8:00 P.M.

St. Paul Methodist Church, 54th and Corby St.

"SINGING WITH THE SPIRIT AND THE UNDERSTANDING"

Dr. Austin C. Lovelace, Conductor

Miss Enid Lindborg, AAGO, Mr. Roger Arnold MSM, Organists

Dr. Lovelace is the Minister of Music, First Methodist Church, Evanston, Illinois. He has had recitals and workshops in 24 states, and has 65 anthems in print. He is Past-President of NAFOMM (National Fellowship of Methodist Musicians) and Professor of Church Music, Garrett Bible Institute, Chicago, Illinois

No admission charge. Public is invited.

Please make note on your church calendar and bring this to the attention of your minister and friends.

- -

ATTENTION: Participating Choirs

Meet at St. Paul Methodist Church at 7:30, November 22.
Use south door; go directly to the third floor.
Hymnals will be provided.
Choirs are to bring their own robes.

- -

NATIONAL FELLOWSHIP OF METHODIST MUSICIANS WORKSHOP

First Methodist Church, Lincoln, Nebraska

This workshop is to be held November 23 and 24. Registration will be at 10:00 a.m. Monday, November 23. The Registration Fee is $5.

Tuesday evening, November 24, there will be a recital by Dr. Lovelace at First Methodist Church. Admission to the recital will be $1 if you are not registered for the workshop.

Thelma Stenlund, Dean
GI 6717

In Thee Is Gladness

163 Margaret Rickerd Scharf Recital Nov 1958

MARGARET

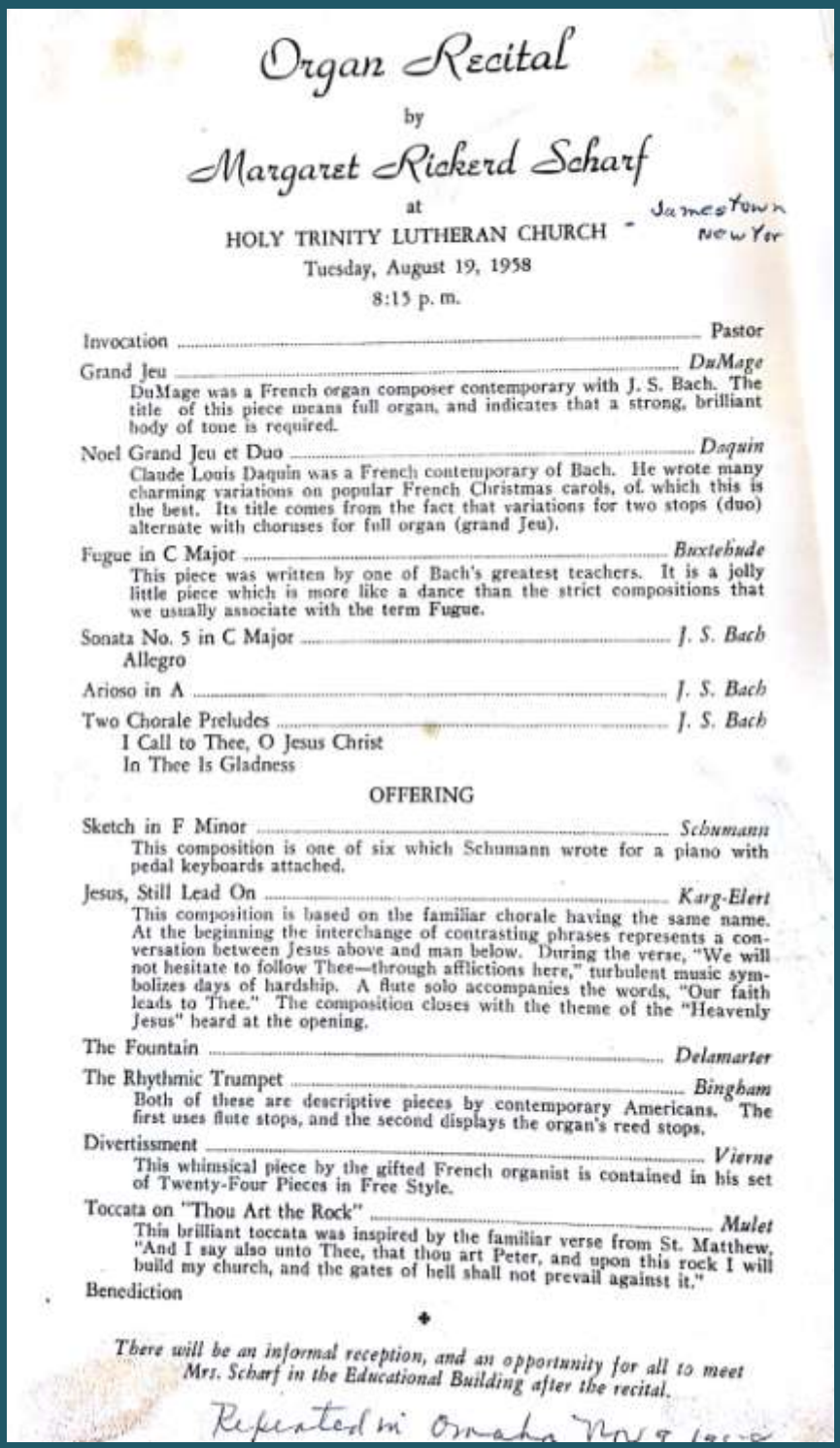
RICKERD

SCHARF

ORGANIST

Recital at St Paul Methodist Church
Nov 9 1958
Omaha

164 Margaret Rickerd Scharf Recital Nov 1958



Organ Recital

by

Margaret Rickerd Scharf

at

HOLY TRINITY LUTHERAN CHURCH - Jamestown New York

Tuesday, August 19, 1958

8:15 p. m.

Invocation ..... Pastor

Grand Jeu ..... *DuMage*

DuMage was a French organ composer contemporary with J. S. Bach. The title of this piece means full organ, and indicates that a strong, brilliant body of tone is required.

Noel Grand Jeu et Duo ..... *Daquin*

Claude Louis Daquin was a French contemporary of Bach. He wrote many charming variations on popular French Christmas carols, of which this is the best. Its title comes from the fact that variations for two stops (duo) alternate with choruses for full organ (grand Jeu).

Fugue in C Major ..... *Buxtehude*

This piece was written by one of Bach's greatest teachers. It is a jolly little piece which is more like a dance than the strict compositions that we usually associate with the term Fugue.

Sonata No. 5 in C Major ..... *J. S. Bach*

Allegro

Arioso in A ..... *J. S. Bach*

Two Chorale Preludes ..... *J. S. Bach*

I Call to Thee, O Jesus Christ

In Thee Is Gladness

OFFERING

Sketch in F Minor ..... *Schumann*

This composition is one of six which Schumann wrote for a piano with pedal keyboards attached.

Jesus, Still Lead On ..... *Karg-Elert*

This composition is based on the familiar chorale having the same name. At the beginning the interchange of contrasting phrases represents a conversation between Jesus above and man below. During the verse, "We will not hesitate to follow Thee—through afflictions here," turbulent music symbolizes days of hardship. A flute solo accompanies the words, "Our faith leads to Thee." The composition closes with the theme of the "Heavenly Jesus" heard at the opening.

The Fountain ..... *Delamarter*

The Rhythmic Trumpet ..... *Bingham*

Both of these are descriptive pieces by contemporary Americans. The first uses flute stops, and the second displays the organ's reed stops.

Divertissment ..... *Vierne*

This whimsical piece by the gifted French organist is contained in his set of Twenty-Four Pieces in Free Style.

Toccata on "Thou Art the Rock" ..... *Mulet*

This brilliant toccata was inspired by the familiar verse from St. Matthew, "And I say also unto Thee, that thou art Peter, and upon this rock I will build my church, and the gates of hell shall not prevail against it."

Benediction

✦

There will be an informal reception, and an opportunity for all to meet Mrs. Scharf in the Educational Building after the recital.

Repeated in Omaha Nov 9 1958

165 Margaret Rickerd Scharf Recital Nov 1958

MARGARET RICKERD SCHARF, young American organist, has been enthusiastically received in her numerous recital appearances in recent years in the East and Midwest. She has performed organ concertos with the Eastman Rochester and Toledo Symphonies and has appeared as recitalist at two regional conventions of the American Guild of Organists.

An honor graduate of the Eastman School of Music, Mrs. Scharf studied organ for six years with Catharine Crozier. She was selected by the faculty to receive the Performer's Certificate in Organ, an award for outstanding artistry in performance, and was awarded the Bachelor and Master of Music degrees.

Mrs. Scharf was born in Toledo, Ohio, and received her early musical training there. She has served on the music faculties of Mississippi Southern College and Oklahoma State University, and is at present Assistant Professor of Organ at Hastings College in Hastings, Nebraska.

From the press:

"It was immediately apparent that this was an artist of stature. Registration, tempo, climax—all were deftly handled and the music was presented with clarity and ease . . . The Dupre fugue was enormously exciting.
The overall impression of Mrs. Scharf's entire program was one of great taste, superb musicianship, and technical mastery. Too often organ recitals and recitalists must be judged by a set of standards different from those applied to the music of the concert hall. This was not the case with this recital."

—Grand Island Independent, Grand Island, Neb.

". . . in her performance of Sowerby's demanding Classic Concerto, she proved herself a very excellent organist."

—Rochester Democrat and Chronicle, Rochester, N. Y.

". . . at her very first entrance she won her listeners with her warm personality and pleas-

166 Margaret Rickerd Scharf Recital Nov 1958

ing appearance. She kept them through the last note by playing wonderful music with a sure command of her instrument. The polished brilliance of all her playing was exceptionally outstanding."

—Ponca City News, Ponca City, Okla.

". . . revealed her dedication to the highest standards of excellence in her recital. The program was in splendid balance, and the performance of each work conveyed an expression of deep feeling. Unassuming and without mannerism, the artist commanded all of the wealth of beauty and power of the new organ, leaving the hearers with a new and rich experience."

—The Independent, Halstead, Kan.

". . . displayed much clarity and taste in her concerto performance."

—Toledo Blade, Toledo, Ohio.

". . . in the Bach, all parts were distinct and musically flexible, while at the same time the beauty and meaning of the voices were forcefully expressed. Fine discrimination in registration contributed greatly to the success of this beautiful program. Her superior interpretation and virtuosity held the audience spellbound throughout the entire program."

—Hattiesburg American, Hattiesburg, Miss.

". . . gave a beautiful recital."

—The Diapason (synopsis of Regional Convention of American Guild of Organists in Birmingham)

". . . proved herself an exceptionally fine organist. Her playing was clean, rhythmic, and imaginative. And she planned a program which showed the audience the possibilities of the instrument."

—The Daily Capitol, Topeka, Kan.

". . . programming was effective and technique marvelous. She displayed an outstanding pedal technique and played expressively. Her handling of registration was extremely interesting."

—The Daily Citizen, Holdrege, Neb.

167 March 28 1960 Meeting

Omaha Chapter

AMERICAN GUILD OF ORGANISTS

March 18, 1960

Dear Guild Members:

A. G. O. members and friends are invited to be guests of Schmoeller and Mueller Piano Company on Monday evening, March 28 at 8:00 p.m. The meeting will be held in the fourth floor auditorium at 1516 Dodge Street.

The program will introduce the new Conn Organ, Model 820--the first Conn instrument having pistons and sforzando pedal.

The guest organist for the evening will be Mr. Wallace Bence, staff organist and consultant in organ voicing for the Conn Organ Corporation of Elkhart, Indiana. Mr. Bence is a former pupil of Robert Noehren at the University of Michigan. At present, he is organist for the Trinity Methodist Church in Elkhart.

After a long winter seige of ice, snow, broken chains, flu and anything else that has prevented us from getting together, I am looking forward to the opportunity to see as many of our regular members as possible and also to meet our new members.

Refreshments will be served, and in order to be prepared we shall need an approximate number of reservations. Guests, of course, are invited. Please call me, GL 6717, or Mae Jean O'Haver, TE 9190, by Saturday, March 26, and leave a message as to whether or not you plan to attend.

See you on Monday, March 28.

Sincerely,

Thelma Stenlund, Dean

We are sorry to lose our treasurer, Douglas Baker, who has moved to Skipperville, Alabama. Our thanks to Rita Johnson who will finish out this current year for us.

The next A. G. O. meeting will be May 2 at St. John's Episcopal Church, 3004 Belevedere Blvd. Hostesses will be Mrs. William Reid and Miss June Schaberg.

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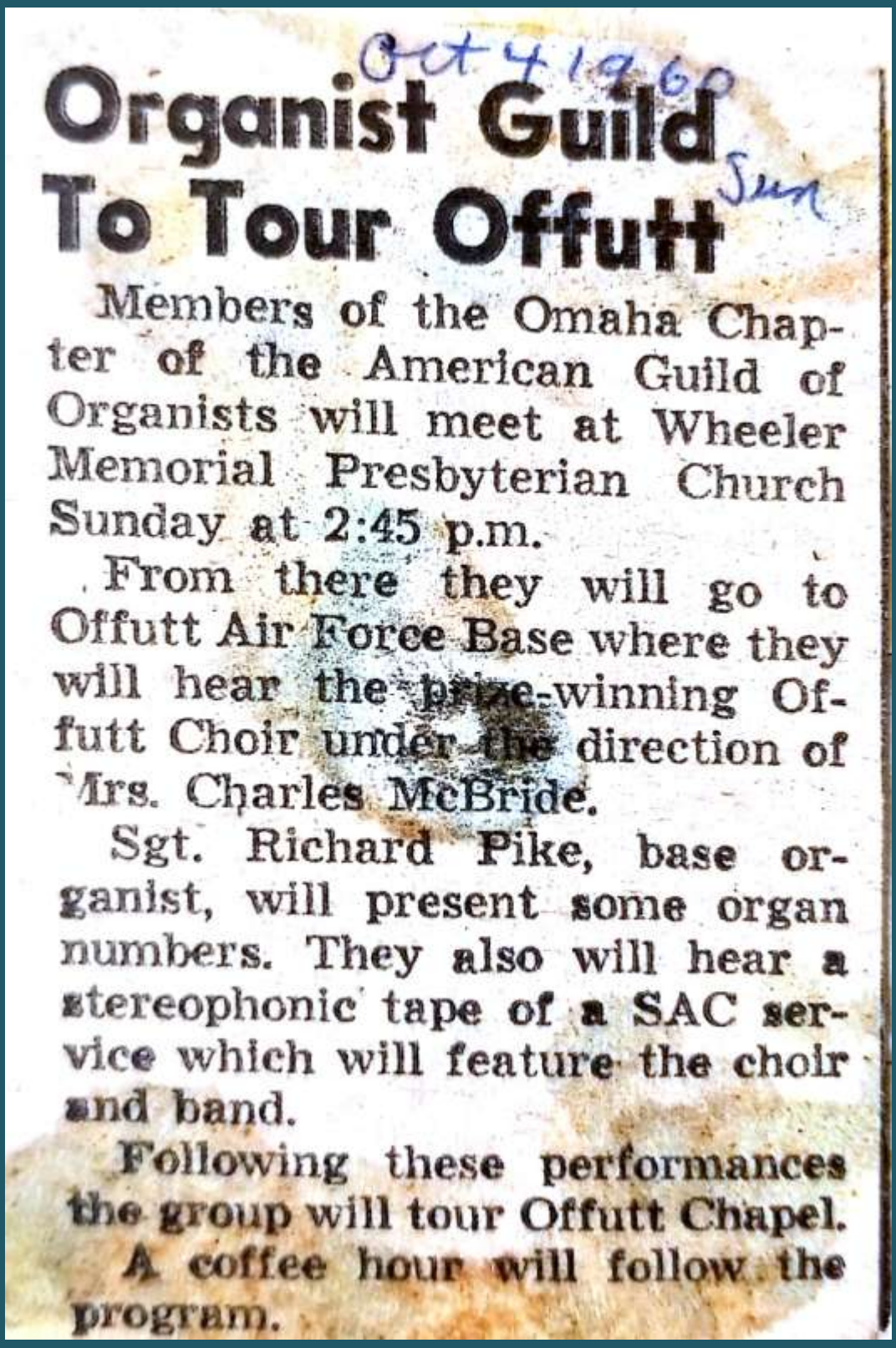
168 Offutt Tour Oct 1960



Oct 4 1960 Sun

Organist Guild To Tour Offutt

Members of the Omaha Chapter of the American Guild of Organists will meet at Wheeler Memorial Presbyterian Church Sunday at 2:45 p.m.

From there they will go to Offutt Air Force Base where they will hear the prize-winning Offutt Choir under the direction of Mrs. Charles McBride.

Sgt. Richard Pike, base organist, will present some organ numbers. They also will hear a stereophonic tape of a SAC service which will feature the choir and band.

Following these performances the group will tour Offutt Chapel.

A coffee hour will follow the program.

169 Offutt Tour Oct 1960.jpg

1960

Organists' Guild Event at Chapel

Members of the Omaha Chapter of the American Guild of Organists will hear a program by the Offutt Air Force Base Choir Sunday at the base chapel.

The group will meet at 2:45 p. m. at Wheeler Memorial Presbyterian Church before going to Offutt.

In addition to hearing the choir, directed by Mrs. Charles McBride, chapter members will hear several numbers by M. Sgt. Richard Pike, base organist, and a tape of a SAC service featuring the choir and band. A tour of the chapel and a coffee hour will complete the program.

170 Offutt Tour Thank You

Oct. 12,1960

Mrs. C.L.McBride,
Director Air Base Choir,
Air Base Chapel,
Offutt Nebr.

Dear Maryellen,

I want to express the appreciation of the Omaha Chapter A.G.O. for the wonderful afternoon you provided for us last Sunday.

The entire program was very lovely and was done beautifully. We appreciated the artistic work done by the choir; the appropiateness of the numbers; and also the artistic playing of Richard Pike. May I add that I also thought that he accompanied the choir very well- supporting but not covering them at any time. We express our thanks to you both and to the fine choir which indeed showed themselves as the prize- winning choir they have been named. I only wish that I had realized before refreshment time that the plaque had been awarded only that morning. You are far too modest, but I think everyone got word of it later. Congratulations!

Mac, we appreciated your fine part in acting as host also and for playing the tape which proved very interesting for most of the group. I heard many nice things said. Please express thanks to Chaplain Porter? am I right? for his genial welcome and also the beautiful card picture of the Memorial window. It was such a perfect day and the windows were a gorgeous sight. The memorial window is truly a thrilling piece of art in stained glass, as well as a thoughtful reminder to all of us.

The refreshment hour was a fitting climax- all of those luscious cakes and the beautiful table. We thank your choir people for such a beautiful reception in addition to their fine recital.

I was indeed proud to be able to bring such a worthwhile and unusual afternoon to the group through all of you. My warmest Thanks! to all.

Most sincerely,

Oct 4 1960

Organist Guild To Tour Offutt

Members of the Omaha Chapter of the American Guild of Organists will meet at Wheeler Memorial Presbyterian Church

1960

Organists' Gui Event at Cho

Members of the Om Chapter of the Ame Guild of Organists will a program by the Offut Force Base Choir Sund

171 Robert Baker Recital Nov 21 1960

Nov. 1960

The Omaha Chapter
American Guild of Organists

presents

ROBERT BAKER

in an organ concert

FIRST CENTRAL CONGREGATIONAL CHURCH

OMAHA, NEBRASKA

Monday, November 21, 1960 - 8 P.M.

172 Robert Baker Recital Nov 21 1960

PROGRAM

I

"Music of the Baroque Period"

Concerto No. 1, in G Major — *George Frederick Handel*

Adagio and Finale

Handel wrote eighteen organ concerti for use as intermission music during the performances of his oratorios. He himself was the organist on these occasions, improvising many of the slow movements and cadenzas. The concerti were originally for organ and orchestra, but are most frequently heard today in arrangements for organ alone, in which the antiphonal construction of the music which created the dialogue between organ and orchestra is still readily apparent.

Chaconne in E Minor — *Dietrich Buxtehude*

In the daring inventiveness of his ideas and the originality of his musical idioms Buxtehude stands in the Baroque period somewhat as did Liszt in the Romantic day. Like Liszt also, he lacked discipline in form and the ability to develop his ideas with strength and logic. Thus the form of the chaconne, which like the passacaglia calls for variations over a repeated theme, usually in the bass, imposed an automatic discipline on Buxtehude's talent, and at the same time freed his imagination for full play, calling for many varied ideas without requiring that they be developed beyond their original statement. Buxtehude's two Chaconnes and his Passacaglia are among his most successful works for organ, and unquestionably served as models for the monumental Passacaglia and Fugue of J. S. Bach.

Two Ritornelles — *Jean Philippe Rameau*

a. Musette

b. Tambourin

Rameau was one of the best composers of pre-Revolutionary France, and his works included operas, ballets, and suites for harpsichord. From the latter the organist Karg-Elert has transcribed these two pieces for the modern organ.

173 Robert Baker Recital Nov 21 1960

Prelude and Fugue in A Minor — *Johann Sebastian Bach*

One of Bach's greatest works for the organ. The rough-hewn and almost angular theme of the Prelude seems like a child's finger exercise as the piece begins, and confirms the layman's worst fears about Bach and his music. But as one continues to listen, Bach transforms this unpromising material into a structure of great breadth and majesty. The Fugue, with its flowing and graceful theme, is a wonderful foil to the Prelude, and gradually grows in scope and excitement, culminating in a typical brilliant cadenza for both pedals and manuals.

II

"Music of the Spirit"

Prelude to the Sabbath Morning Torah Service — *Darius Milhaud*

Milhaud's "Sacred Service" is one of the most vital and rewarding contributions to the field of Jewish liturgical music in recent years. In this excerpt from it, written to introduce the texts "Lift Up Your Heads, O Ye Gates" and "Come Ye, Let Us Walk In The Light Of The Lord," as they occur in the liturgy, the composer invokes both the majesty and the awe which surround the focal point of the Sabbath morning service, the reading of the Law.

Two Folk-tune Preludes — *M. Searle Wright*

a. Greensleeves

b. Brother James' Air

These two miniatures reflect the composer's great admiration for music of the contemporary English composers. The first is a charming scherzo on the melody usually associated in this country with the carol "What Child Is This?"; the second, a quiet work in appropriately pastoral vein, stems from the tune usually sung to a metrical version of Psalm XXIII. Mr. Wright is organist of Columbia University.

Chorale in B Minor — *Cesar Franck*

The three Chorales for organ by Cesar Franck are among the most important works written for the instrument since the time of Bach, and it was Liszt, who, hearing Franck play them for the first time, predicted that they would assume such a position in the repertoire. The B Minor Chorale invokes again the spirit and technique of the chaconne, but merges it into a structure of great majesty, which in turn melts into passages of lyric mysticism reminiscent of the great Symphony in D Minor.

174 Robert Baker Recital Nov 21 1960

III

"The Colors of the Organ"

Dialogue on the Mixtures — *Jean Langla*

Mixtures are the stops used to reinforce the harmonic brilliance of the orga and properly constructed, they add a silvery sheen and clarity to the ensembl The distinguished organist and composer of St. Clothilde in Paris has writte here a humorous scherzo, perhaps with tongue in cheek, which plays upon the various colors in antiphonal fashion.

A Trumpet Minuet — *Alfred Hollin*

The recitalist programmed this work last summer in London, only to discov later that he was playing it upon the same organ, and, indeed, the same Trump pipes, for which Hollins originally wrote it!

Rondo for the Flute Stop — *Johann Christian Rinc*

Rinck is perhaps best known for his method of organ-playing, a textboo which guided generations of organists. This music is from the book, which i cluded many pieces demonstrating the possibilities of the various colors of th organ.

Adagio for Strings — *Samuel Barbe*

The organ string stops are perhaps more akin in their sound to the mute strings of the orchestra than to the full-bodied sound of the full string sectio They are used in passages calling for soft and shimmering textures, and len themselves beautifully to music such as Mr. Barber's well-known work, whic is played here in a transcription by Dr. William Blanchard, organist of Pomon College in California.

Toccata in D Flat Major — *Joseph Jonge*

A brilliant work in the typical French fashion, which calls for the full powe and resources of the organ. As usual in French organ music, the thematic clima is given to the pedals, with rushing arpeggios and scales swirling above Jongen was, until his recent death, Director of the Conservatoire in Brussel

The audience is invited to meet Dr. Baker at a reception in the Church parlor following the concert.

COLBERT-LaBERGE CONCERT MANAGEMENT
105 West 55 St., New York, N.Y.

175 Robert Baker Recital Nov 21 1960

Robert **BAKER**

Fifth Avenue Presbyterian Church and Temple Emanu-El, New York

Teacher of Organ Playing: Union Theological Seminary, New York

See Vester D. for tickets

ORGAN RECITAL

FIRST CENTRAL CONGREGATIONAL CHURCH

36th and HARNEY STS.

MONDAY, NOVEMBER 21, 1960 • 8 p.m.

Sponsored by Omaha Chapter A. G. O.

ADMISSION $1.50

176 Robert Baker Recital Nov 21 1960

HENRY COLBERT
ANN COLBERT
Agnes Eisenberger
Executive Assistant

Lilian Murtagh
Director, Organ Division

Colbert-LaBerge Concert Management

105 West 55th Street, New York 19, N. Y.
PLaza 7-0782 • Cables: COLABER NEWYORK

AGREEMENT, entered into this 8th day of August, 1960, between Robert Baker through his manager, COLBERT-LaBERGE CONCERT MANAGEMENT, party of the first part, and The Omaha Chapter of the American Guild of Organists party of the second part.

It is hereby agreed that Robert Baker will give his artistic services for a master class and organ recital to be given on Nov. 20 & 21, 1960 in the city of Omaha, Nebraska.

Party of the second part, in consideration of the artistic services of the party of the first part, agrees to pay on the day of the aforementioned performance, and prior thereto, to the COLBERT-LaBERGE CONCERT MANAGEMENT, or its acknowledged representative, the sum of FOUR HUNDRED AND FIFTY ($450.00) DOLLARS *by certified check or draft on New York bank. The time of payment is of the essence of this agreement.*

All engagements made for the party of the first part are conditioned upon the said party's ability to fulfill them. In case of detention by sickness, accident or any legitimate or unavoidable cause it is agreed there shall be no claim for damages by either party to this agreement.

If before the date of any scheduled concert, artist, or artist's manager, finds that party of the second part has failed, neglected or refused to perform any agreement with another artist for an earlier concert engagement, or if artist or artist's manager determine that the financial credit of party of the second part has been impaired, artist or artist's manager shall have the right to cancel this contract, unless the fee provided for is paid to the party of the first part on demand made at any time in advance of the performance.

Party of the second part agrees to furnish, at its own expense, the auditorium for the performance hereunder, well heated, lighted and clean, with suitable artists' dressing room, and also to furnish and pay for necessary ushers, ticket sellers, stage hands, electricians, help, lights, licenses, tickets and house programs, advance sale, all newspaper advertising, piano, bill posting and distributing, and express and freight charges on printing and advertising material, and all necessary expenses in connection with the performance.

The party of the second part agrees that it will not permit and will prevent the broadcasting by radio, television, or any other device or other reproduction by film, recording or otherwise of the artist's performance, or any part thereof, given under this agreement.

The party of the first part agrees, as a courtesy to the party of the second part, but without obligation, to furnish an amount of window cards, circulars, mats, photographs, etc. necessary in the opinion of the party of the first part for the successful local advertising of the concert, provided the party of the second part pays the necessary express charges on this material, and within a reasonable time prior to the performance indicates the desire to have this material.

This agreement shall be interpreted in accordance with the laws of the State of New York, is not assignable by the party of the second part, and shall not be modified except in writing signed by both parties.

It is agreed that the party of the first part is signing this agreement solely on behalf of artist, is not obligated hereunder and shall not be liable for any default of artist hereunder.

The two parties have hereunto set their hands on the date and year above first written.

Party of the First Part, Robert Baker

By COLBERT-LaBERGE CONCERT MANAGEMENT

Lilian Murtagh

Party of the Second Part, Omaha Chapter of the AGO

By Mildred S. Rush Dean

177 Robert Baker Recital Nov 21 1960

DIAPASON MARCH 1963

Robert Baker, director of the school of sacred music at the Union Theological Seminary, has accepted the invitation to be a featured recitalist at the RCCO convention being held in the Kitchener area Aug. 27, 28 and 29. Dr. Baker will play the Wednesday recital following a trip to Stratford for a matinee performance of Cyrano de Bergerac at the Shakespearean Festival Theatre.

An anthem composition contest for Canadian members — deadline May 15 — will carry a $100 prize for the winning entry.

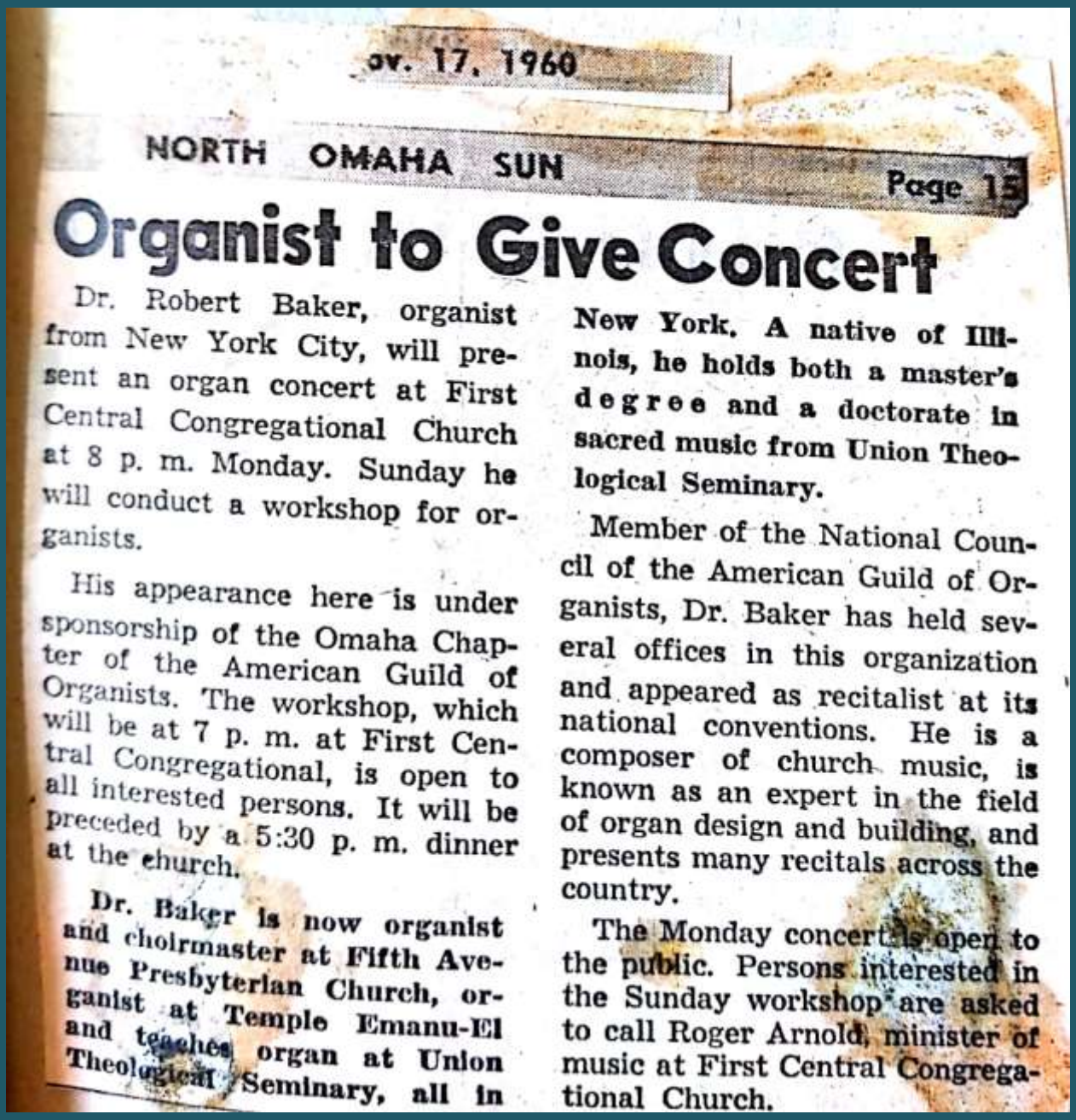
Among other events will be Tuesday recitals by Charles McLain and Gerald Bales on Tuesday and a choral workshop Thursday conducted by John M. Hodgins.

Organists on both sides of the famed unguarded border are invited.

Kitchener, Waterloo and Stratford are easy to reach by highway and train from all parts of Canada and the United States.

Edward C. Johnstone, member of the council from the Kitchener Centre, is the general chairman of the convention.

178 Robert Baker Recital Nov 21 1960



ov. 17, 1960

NORTH OMAHA SUN Page 15

Organist to Give Concert

Dr. Robert Baker, organist from New York City, will present an organ concert at First Central Congregational Church at 8 p. m. Monday. Sunday he will conduct a workshop for organists.

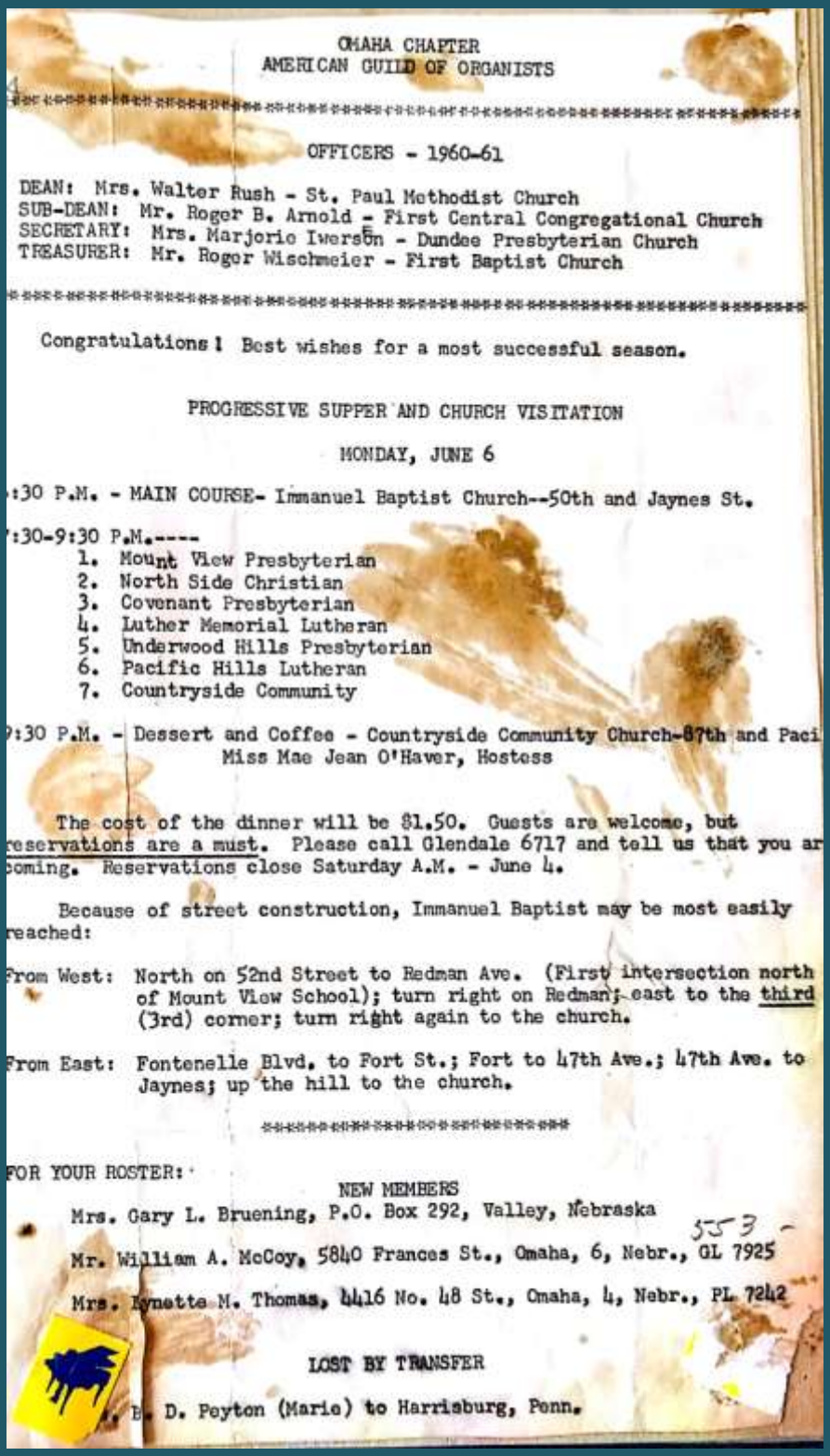
His appearance here is under sponsorship of the Omaha Chapter of the American Guild of Organists. The workshop, which will be at 7 p. m. at First Central Congregational, is open to all interested persons. It will be preceded by a 5:30 p. m. dinner at the church.

Dr. Baker is now organist and choirmaster at Fifth Avenue Presbyterian Church, organist at Temple Emanu-El and teaches organ at Union Theological Seminary, all in New York. A native of Illinois, he holds both a master's degree and a doctorate in sacred music from Union Theological Seminary.

Member of the National Council of the American Guild of Organists, Dr. Baker has held several offices in this organization and appeared as recitalist at its national conventions. He is a composer of church music, is known as an expert in the field of organ design and building, and presents many recitals across the country.

The Monday concert is open to the public. Persons interested in the Sunday workshop are asked to call Roger Arnold, minister of music at First Central Congregational Church.

179 Progressive Supper and Church Visitation Jun 6 1960



OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS

OFFICERS - 1960-61

DEAN: Mrs. Walter Rush - St. Paul Methodist Church
SUB-DEAN: Mr. Roger B. Arnold - First Central Congregational Church
SECRETARY: Mrs. Marjorie Iwerson - Dundee Presbyterian Church
TREASURER: Mr. Roger Wischmeier - First Baptist Church

Congratulations! Best wishes for a most successful season.

PROGRESSIVE SUPPER AND CHURCH VISITATION

MONDAY, JUNE 6

:30 P.M. - MAIN COURSE- Immanuel Baptist Church--50th and Jaynes St.

:30-9:30 P.M.----
1. Mount View Presbyterian
2. North Side Christian
3. Covenant Presbyterian
4. Luther Memorial Lutheran
5. Underwood Hills Presbyterian
6. Pacific Hills Lutheran
7. Countryside Community

:30 P.M. - Dessert and Coffee - Countryside Community Church-87th and Paci
Miss Mae Jean O'Haver, Hostess

The cost of the dinner will be $1.50. Guests are welcome, but reservations are a must. Please call Glendale 6717 and tell us that you ar coming. Reservations close Saturday A.M. - June 4.

Because of street construction, Immanuel Baptist may be most easily reached:

From West: North on 52nd Street to Redman Ave. (First intersection north of Mount View School); turn right on Redman; east to the third (3rd) corner; turn right again to the church.

From East: Fontenelle Blvd. to Fort St.; Fort to 47th Ave.; 47th Ave. to Jaynes; up the hill to the church.

FOR YOUR ROSTER:

NEW MEMBERS

Mrs. Gary L. Bruening, P.O. Box 292, Valley, Nebraska

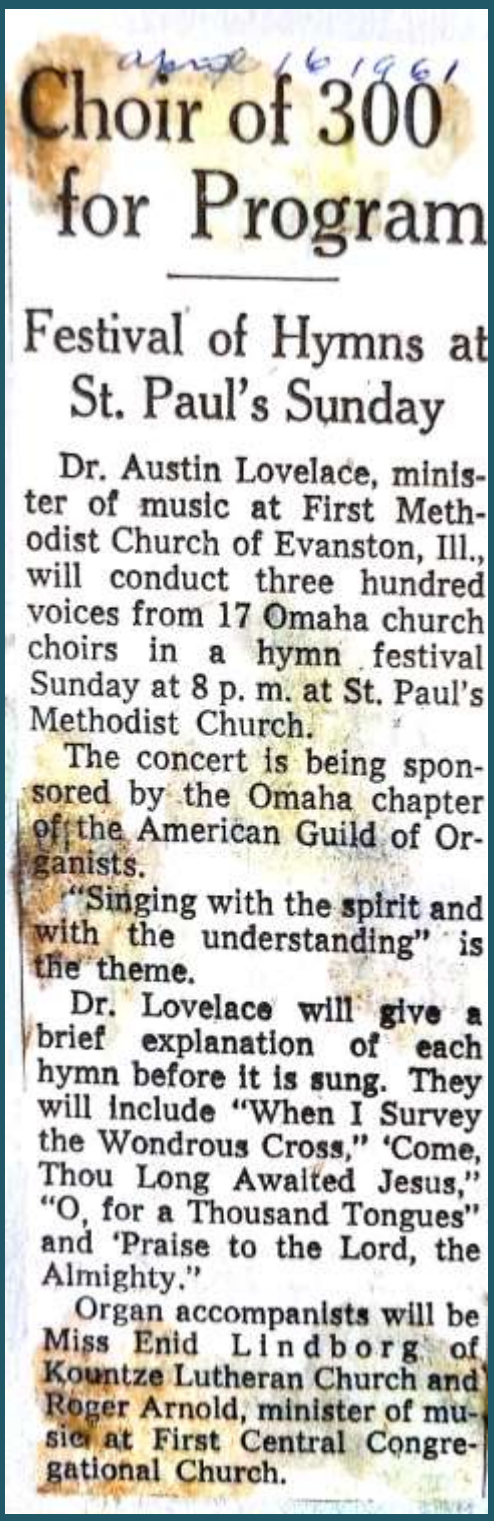
Mr. William A. McCoy, 5840 Frances St., Omaha, 6, Nebr., GL 7925

Mrs. Lynette M. Thomas, 4416 No. 48 St., Omaha, 4, Nebr., PL 7242

LOST BY TRANSFER

B. D. Peyton (Marie) to Harrisburg, Penn.

180 St. Paul Festival of Hymns with Austin Lovelace Apr 16 1961



April 16 1961

Choir of 300 for Program

Festival of Hymns at St. Paul's Sunday

Dr. Austin Lovelace, minister of music at First Methodist Church of Evanston, Ill., will conduct three hundred voices from 17 Omaha church choirs in a hymn festival Sunday at 8 p. m. at St. Paul's Methodist Church.

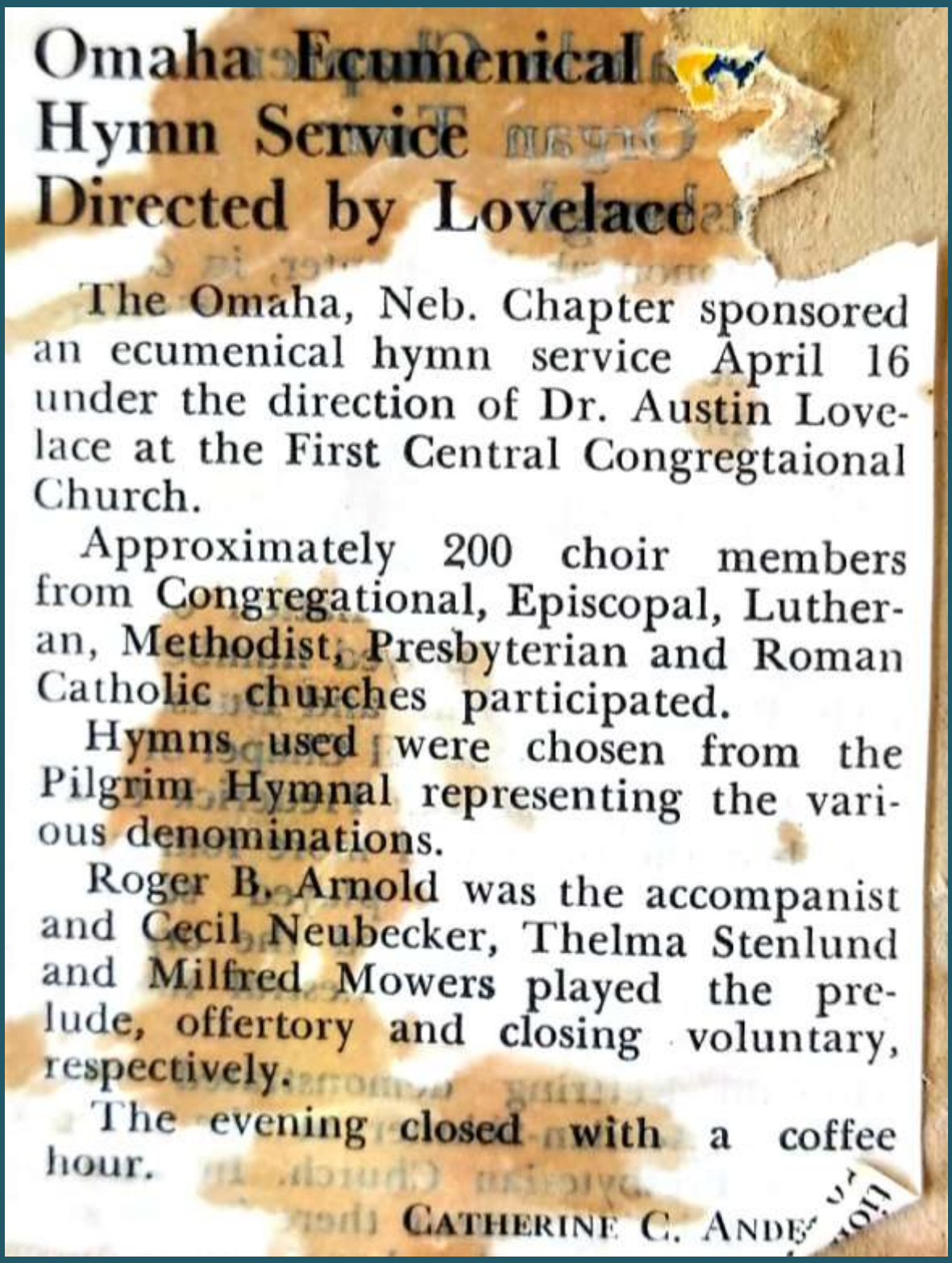
The concert is being sponsored by the Omaha chapter of the American Guild of Organists.

"Singing with the spirit and with the understanding" is the theme.

Dr. Lovelace will give a brief explanation of each hymn before it is sung. They will include "When I Survey the Wondrous Cross," 'Come, Thou Long Awaited Jesus," "O, for a Thousand Tongues" and 'Praise to the Lord, the Almighty."

Organ accompanists will be Miss Enid Lindborg of Kountze Lutheran Church and Roger Arnold, minister of music at First Central Congregational Church.

181 St. Paul Festival of Hymns with Austin Lovelace Apr 16 1961



Omaha Ecumenical Hymn Service Directed by Lovelace

The Omaha, Neb. Chapter sponsored an ecumenical hymn service April 16 under the direction of Dr. Austin Lovelace at the First Central Congregtaional Church.

Approximately 200 choir members from Congregational, Episcopal, Lutheran, Methodist, Presbyterian and Roman Catholic churches participated.

Hymns used were chosen from the Pilgrim Hymnal representing the various denominations.

Roger B. Arnold was the accompanist and Cecil Neubecker, Thelma Stenlund and Milfred Mowers played the prelude, offertory and closing voluntary, respectively.

The evening closed with a coffee hour.

CATHERINE C. ANDE

182 St. Paul Festival of Hymns with Austin Lovelace Apr 16 1961

Organists Plan Hymns Service

Hymns of Protestant, Catholic, Orthodox and Jewish origins will be sung in an "ecumenical service" sponsored by the Omaha chapter of the Aemrican Guild of Organists Sunday at 8 p. m. at First Central Congregational Church, 421 South Thirty-sixth Street.

Dr. Austin Lovelace, minister of music at First Methodist Church, Evanston, Ill., and Professor of Music at Garrett Biblical Institute, will describe each hymn before it is sung.

Members of Omaha church choirs will lead the audience in singing. Organists will be Cecil Neubecker, All Saints Episcopal Church; Mrs. Leroy Stenlund, Immanuel Baptist Church, and Roger Arnold, host congregation.

183 1961 Roster

1961 ROSTER
OMAHA CHAPTER
A. G. O.

OFFICERS

Dean ..... Mrs. Walter B. Rush
Sub Dean ..... Mr. Roger Arnold
Treasurer ..... Mr. Roger Wischmeier
Secretary ..... Catherine Cook Anderson
Registrar ..... Mrs. R. W. Spencer

EXECUTIVE BOARD MEMBERS

Mr. Cecil Neubecker, Mr. Milfred Mowers, Mrs. Leroy Stenlund
Miss Vesta Dobson

184 1961 Roster

Laurence F. Allen, Jr. 366 - 0169
328 - 1273

Active Members -- Omaha

Ammons, Mrs. Charles V. (Elaine).....455-6408
2561 Whitmore (12)
Choir Director, Central Park Congregational Church

Andersen, Mrs. E. M. (Catherine Cook).....455-1118
6860 N 31 Ave. (12)
Organist, Wheeler Memorial Presbyterian Church

Andreasen, Einar, 5504 Corby (4).....551-9690

Arkebauer, B. H., 537 S 31 Ave. (5)....(Home)..341-1820
(Church)..345-7506
Minister of Music and Organist, First Lutheran

Arnold, Roger, 3624 Olin Ave. (5).....(Home)..556-8489
(Church)..345-1533
Minister of Music and Organist,
First Central Congregational

Bartholomew, Mrs. Noyes N. (Doris).....551-1903
1020 N 47 Ave. (32)
Organist, St. Paul Episcopal, Council Bluffs, Iowa

Blaser, Mrs. Chester (Huldah).....291-1899
1201 Bluff St., Bellevue
Organist, Immanuel Lutheran

Bush, Martin W., F.A.G.O., 507 S 36 (5).....345-0863
Retired

Carlgren, Mrs. R. F. (Phyllis).....391-3200
7712 Burt St. (14)
Organist, Underwood Hills Presbyterian

185 1961 Roster

Active Members -- Omaha

Chatfield, Mrs. Walter A. (Doris).....556-7755
507 S 57 St. (6)
Sub. Organist and Assoc., St. Paul Methodist

Corbet, Mrs. H. T. (Clara).....551-2334
3223 S 43 St. (5)
Organist, St. Luke Lutheran

Cox, Mrs. Howell (Beverly).....556-0992
2040 N 49 St. (4)
Assistant Organist, St. Paul Methodist

Dobson, Miss Vesta, 5321 N 27 St. (11).....455-0301
Dir. of Music and Organist
Lutheran Church of Our Redeemer

Durrie, Mrs. John R. (Betty).....455-2[illegible]
6149 Florence Blvd. (4)
Choir Director, Pearl Memorial Methodist

Edwards, Mrs. J. Curtis (Marie).....551-9562
5609 Hickory (6)
Organist, Salem Lutheran

Flanagan, Mrs. Winifred Traynor, A.A.G.O.....551-0697
909 Mercer Blvd. (31)
Choirmaster and Organist, St. Cecilia Cathedral

Gedgoud, Dr. John L.....(Home)..342-2920
3506 Woolworth (5) (Office)..553-4974
Organist, Choir Member, All Saints Episcopal

Giger, Mrs. Paul (Ruth), 1475 S 15 St. (8).....341-7381
Organist, Mount View Presbyterian

185 1961 Roster

Active Members -- Omaha

Hoden, Miss Gertrude, 1816 Dorcas St. (8).....341-2657
Organist, Crosby-Kunold Mortuary

Hoefener, Mrs. Fred (Lillian).....556-9372
4410 William (5)
Organist, Veterans' Hospital

Jensen, Miss Anna B., 4432 Woolworth Ave. (5)..551-3265
Organist, Central Lutheran

Kavan, Mrs. Fred (Helen), 5803 Pierce St. (6)..553-0751
Organist, Benson Presbyterian

Kellogg, Mrs. Wm. (Billie), 3341 S 106 (14)....391-5879

Kiewit, Miss Margaret, 5818 N 52 St. (4).....453-2485
Organist, First Presbyterian

Kilpatrick, Mrs. Hubert (Florence).....291-2754
12 Airview, Ft. Crook, Nebr.
Substitute Organist

Krause, Mrs. Ernest L. (Adaline), 3620 Ida (12)455-5905
Organist, Calvary Baptist

Kuehl, Mrs. Helen, RR 1, Millard, Nebr.....334-5977
Organist, Lutheran Church

Leemans, Emmanuel, Boystown, Nebr.....391-2455
Organist, Boystown - Boystown Choir

Lindborg, Miss Enid, A.A.G.O.....556-1875
4901 Capitol Ave. (32)
Choir Director and Organist, Kountze Mem. Lutheran

186 1961 Roster

Active Members -- Omaha

Manning, Miss Helen, 6124 Evans (4).....553-7183
Choir Director and Organist, Pilgrim Lutheran

McBride, Mrs. Charles L. (Mary Ellen).....731-0357
8525 S 4th, RR 5 (7)
Choir Director, Offutt Air Base Chapel

McClaughry, Mrs. L. E. (Donna).....391-3306
1560 N 72nd (14)

McCoy, William A., 5840 Frances (6).....553-7925

McNichols, Mrs. W. H. (Eloise).....551-7074
4170 Chicago
Assistant Organist, First Methodist

Merritt, Mrs. Ira W., 721 S 67 Ave. (6).....558-1027
Substitute Organist for Christian Science Society

Mowers, Milfred I., 5228 Jones (6).....(Home)..553-5669
(Office)..341-8321
Organist, Central United Presbyterian

Nelson, Flora Sears (Mrs.).....556-3884
3308 Lincoln Blvd. (31)
Organist, Our Saviour's Lutheran

Neubecker, Cecil C.....(Home)..453-0759
2439 Hartman Ave. (11) (Church)..341-8612
Organist and Choirmaster, All Saints Episcopal

Norman, Mrs. George M., 1015 Sidney St.....731-0470
Organist, Avery Presbyterian

187 1961 Roster

Active Members -- Omaha

Manning, Miss Helen, 6124 Evans (4).....553-7183
Choir Director and Organist, Pilgrim Lutheran

McBride, Mrs. Charles L. (Mary Ellen).....731-0357
8525 S 4th, RR 5 (7)
Choir Director, Offutt Air Base Chapel

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1560 N 72nd (14)

McCoy, William A., 5840 Frances (6).....553-7925

McNichols, Mrs. W. H. (Eloise).....551-7074
4170 Chicago
Assistant Organist, First Methodist

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Nelson, Flora Sears (Mrs.).....556-3884
3308 Lincoln Blvd. (31)
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Neubecker, Cecil C.....(Home)..453-0759
2439 Hartman Ave. (11) (Church)..341-8612
Organist and Choirmaster, All Saints Episcopal

Norman, Mrs. George M., 1015 Sidney St.....731-0470
Organist, Avery Presbyterian

188 1961 Roster

Active Members -- Omaha

Petersen, Mrs. Charles W.....391-8780
8219 Bowie Drive (14)
Organist, Countryside Community Church

Reid, Mrs. Wm. P., 3014 Belvedere Blvd.....455-2341
Choir Director, St. John's Episcopal

Renneisen, Mrs. Robt. M. (Shirley).....291-4941
1201 Offutt Blvd., Bellevue

Rogers, Mrs. Darwin (Arline).....556-8088
3709 Martha St. (5)
Organist, Trinity Lutheran

Rush, Mrs. Walter B. (Mildred).....(Home)..553-1988
5624 Erskine (Church)..556-2433
Minister of Music and Organist St. Paul Methodist

Rushton, Mrs. Howard (Nell).....551-8345
5205 Underwood (32)
Organist, First Methodist Church

Schaberg, Miss June, 1801 N 53 St. (4).....551-9713
Organist, St. John's Episcopal

Schmitt, Rev. Francis P., Boystown, Nebr.....391-2455
Director of Music, Boystown

Spencer, Mrs. R. W. (Joan).....453-2789
4432 Vernon Ave. (11)
Organist Youth Choirs, First Methodist

Staub, Mrs. Milton (Dorothy).....551-5714
1307 S 52 Ave. (6)

189 1961 Roster

Active Members — Omaha

Stenlund, Mrs. Leroy (Thelma).....553-6717
1331 S 51 Ave. (6)
Organist and Choir Director, Immanuel Baptist

Swift, Mrs. Donald A. (Donna).....455-2519
2525 Saratoga (11)
Organist, Pearl Memorial Methodist

Thomas, Mrs. Robert (Lynnette).....451-7242
4416 N 48 St. (4)
Organist, Central Park Congregational

Upshaw, Mrs. Geo. W. (Mary Beth).....291-3513
804 West Sarpy Ave.
Organist, Dundee Presbyterian

Wischmeier, Roger, 1418 So. 10th (8)...(Home)..345-4589
Organist, First Baptist (School)..342-3377

Zeigler, Mrs. Wm. (Ellouise).....(Home)..453-3036
4927 Pinkney (4) (Office)..342-0225
Organist, Lowe Ave. Presbyterian

Council Bluffs Members

Hale, Mrs. Leslie, 214 Fleming Ave.....322-1145

Neujahr, Mrs. O. E., 228 Selden Ave.....322-7985

Walter, Richard.....322-2541
Walter Music Co., 343 W Broadway

Yates, Miss Hope, 1201 Oak Park Road.....322-6324

190 1961 Roster 8.jpg

Non-resident Members, Omaha Chapter

Baker, Douglas.....Skipperville, Alabama

Barnett, Marian Scofield, A.A.G.O.....Norfolk, Nebr.
111 S 9th St.

Benford, Robert T.....Peru, Nebr.
Nebraska State Teachers' College

Deardorff, Mrs. R. G.....Stanton, Nebr.
Stanton Telephone Co.

Dulin, Mr. and Mrs. John W.....Box 83, Syracuse, Kans.

Eckert, Mrs. Florence.....Box 752, Grand Island, Nebr.

Felton, Rev. James.....Rock Port, Mo.

Ferguson, Mrs. A. Gordon (Lucille).....Blair, Nebr.
407 W Colfax

Gravert, Mrs. Marjorie.....Missouri Valley, Iowa
307 N West St.

Hammon, Harold.....Los Angeles, Calif.
864 S New Hampshire

Homan, Frederick, Texas Lutheran College, Seguin, Texas

Hoskinson, Mrs. Helen Hall, A.A.G.O.....Clarinda, Iowa
622 N 10th

191 1961 Roster 9

Non-resident Members, Omaha Chapter

Judge, Mrs. Walter.....Lexington, Nebr.

McMichael, Mrs. E. L.....Shenandoah, Iowa
402 E Clarinda Ave.

O'Haver, Miss Mae Jean.....Littleton, Colo.
427 N Galapago Ave.

Pike, M/Sgt. Richard R.
Hdq. Air Forces, Iceland, APO 81, New York, N.Y.

Rockwood, Miss Ruth Esther, A.A.G.O.
Hwy. 62 West, Eureka Springs, Ark.

Schneider, Robt., Box 21, Modale, Iowa
Choir Director, St. Mary's Episcopal, Blair, Nebr.

Tatum, Mrs. Geo. W., 1104 Niobrara Ave., Alliance, Nebr.

Subscribing Members

Baer, Mrs. Geo. U., 5206 Jackson St. (6).....551-4288

Cox, Howell, 2040 N 49 St. (4).....556-0992

Giger, Paul, 1475 S 15 St. (8).....341-7381

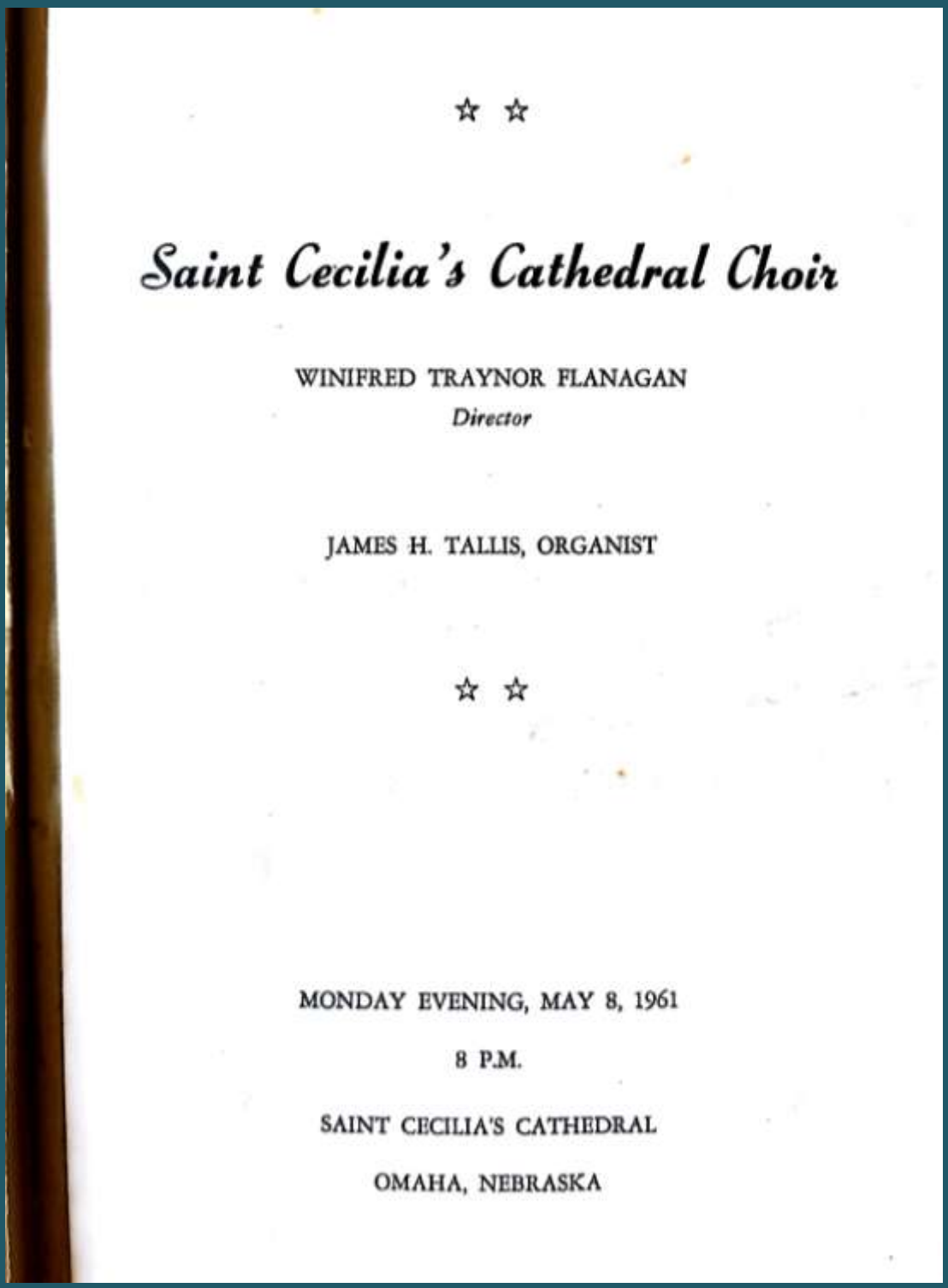
Kellogg, Wm., 3341 S 106 St. (14).....391-5879

Mowers, Mrs. Milfred (Janet), 5228 Jones (6)...553-5669

Rush, Walter B., 5624 Erskine St. (4).....553-1988

Wischmeier, Mrs. Roger (Wilma).....345-4589
1418 S 10 St. (8)

192 St. Cecilia Cathedral Choir May 8 1961



☆ ☆

Saint Cecilia's Cathedral Choir

WINIFRED TRAYNOR FLANAGAN
Director

JAMES H. TALLIS, ORGANIST

☆ ☆

MONDAY EVENING, MAY 8, 1961

8 P.M.

SAINT CECILIA'S CATHEDRAL

OMAHA, NEBRASKA

193 St. Cecilia Cathedral Choir May 8 1961

PROGRAM

I

CANTATE DOMINO (Introit: IV Sunday after Easter) ..... Chant

Sing ye to the Lord a new canticle, alleluia; for the Lord hath done wonderful things, alleluia: He hath revealed His justice in the sight of the gentiles, alleluia, alleluia.

KYRIE AND AGNUS DEI (from Missa "De Martyribus") ..... Isaac
(Netherlands, 1450-1517)

O VOS OMNES ..... Vittoria
(Spain, 1540-1611)

O all you that pass by the way, attend and see if there be sorrow like unto my sorrow.

BONE PASTOR ..... Thomas Tallis
(England, 1520-1585)

O Good Shepherd, True Bread, O Jesus, have mercy on us: feed us and protect us: make us see good things in the land of the living.

EXULTATE DEO (5 parts) ..... Palestrina
(Italy, 1525-1594)

Rejoice in God our helper: sing aloud to the God of Jacob: take a pleasant psalm with the harp.

CHOIR

II

PLEIN JEU ..... Du Mage
(16??-17??)

FANTAISIE IN F ..... Mozart
Adagio-Allegro-Adagio *(Austria, 1719-1787)*

193 St. Cecilia Cathedral Choir May 8 1961

GAVOTLE ..... Wesley
(England, 1766-1837)

FUGUE IN E FLAT ("St. Anne" ..... Bach
(Germany, 1685-1750)

MR. TALLIS

III

MISERERE (9 parts) ..... Allegri
(Italy, 1584-1652)

Psalm 50. Have mercy on me, O God, according to Thy great mercy.

AVE REGINA COELORUM ..... D'Indy
(France, 1851-1931)

Hail Queen of Heaven! Hail, Root, hail Portal whence came forth light unto the world.

AVE VERUM ..... Liszt
(Hungary, 1811-1886)

Hail, true Body, born of the Virgin Mary, which truly suffered and was immolated on the Cross for man.

TERRA TREMUIT (Offertory for Easter) ..... Lemacher
(Germany, 1891)

The earth trembled and was still, when the Lord arose in judgment.

CHOIR

IV

SONATA (Second Movement) ..... Hindemith
(Germany, 1895)

DIALOGUE FOR MIXTURES ..... Langlais
(France, contemporary)

MR. TALLIS

194 St. Cecilia Cathedral Choir May 18 1961

May 1961

OMAHA CHAPTER:

St. Cecilia's Cathedral and Cathedral Choir were the hosts for the May meeting of the Omaha Chapter. The lovely Cathedral of Spanish Renaissance architecture was completed in 1959. Its beautiful yet simple lines combined with outstanding reverberant acoustics provided an ideal setting for a program which traced the development of service music from the classical to the contemporary. The Cathedral Choir under the direction of Winifred Treynor Flanagan, A.A.G.O., opened the program with the chant Cantate Domino, the Introit for the fourth Sunday after Easter, and closed with Lemacher's Terra Tremuit, the Offertory for Easter. Other Composers spanning five centuries included Isaac, Vittoria, Tallis, Palestrina, Allegri, D'Indy, and Liszt.

James H. Tallis, organist at Hastings College, Nebraska, presented several numbers on the stately Cassavante organ: Plein Jeu, Dumage; Fantaisie in F, Mozart; Gavotte, Wesley; St. Anne Fuge, Bach; Sonata (second movement), Hindemith; and Dialogue for Mixtures, Langlais.

The election of Chapter officers preceded the program which was followed by a social hour in the Cathedral High School.

Sent to Diapason —
May 9, 1961
Special Delivery Air Mail

Guild Will Hear College Organist

James Tallis, organist at Hastings College, will perform at the May meeting of the Omaha Chapter, American Guild of Organists, on Monday.

He'll appear with the choir of St. Cecilia's Cathedral at the cathedral. Mrs. Winifred Treynor Flanagan is organist and choirmaster for the cathedral.

The program by the choir will trace and demonstrate the development of the musical parts of the mass from the classical to the contemporary.

Officers will be elected and national ballots marked at the business meeting following the program.

195 Marilyn Mason Concert

Organ Concert

Concert organist Marilyn Mason will present a recital Friday night at 8:15 in the First Central Congregational Church before members and friends of the Omaha Chapter of the American Guild of Organists. An Oklahoma native, Mrs. Mason is a member of the music faculty at the University of Michigan. Her Omaha program includes selections from Handel, Langlais, Bach, Ducasse, Wright and Gigout.

196 Marilyn Mason Concert

197 Marilyn Mason Concert 3.jpg

Agnes Eisenberger
Executive Assistant

Lilian Murtagh
Director, Organ Division

105 West 55th Street, New York 19, N. Y.
PLaza 7-0782 • Cables: COLABER NEWYORK

AGREEMENT, entered into this 23rd day of September, 1961, between Marilyn Mason through her manager, COLBERT-LaBERGE CONCERT MANAGEMENT, party of the first part, and The Omaha Chapter of the American Guild of Organists, through Mr. Cedil C. Neuhecker party of the second part.

It is hereby agreed that Marilyn Mason will give her artistic services for an organ recital and master class to be given on Nov. 3 and 4, 1961 in the city of Omaha, Nebr.

Party of the second part, in consideration of the artistic services of the party of the first part, agrees to pay on the day of the aforementioned performance, and prior thereto, to the COLBERT-LaBERGE CONCERT MANAGEMENT, or its acknowledged representative, the sum of

FOUR HUNDRED AND FIFTY ($450.00) DOLLARS

by certified check or draft on New York bank. The time of payment is of the essence of this agreement.

All engagements made for the party of the first part are conditioned upon the said party's ability to fulfill them. In case of detention by sickness, accident or any legitimate or unavoidable cause it is agreed there shall be no claim for damages by either party to this agreement.

If before the date of any scheduled concert, artist, or artist's manager, finds that party of the second part has failed, neglected or refused to perform any agreement with another artist for an earlier concert engagement, or if artist or artist's manager determine that the financial credit of party of the second part has been impaired, artist or artist's manager shall have the right to cancel this contract, unless the fee provided for is paid to the party of the first part on demand made at any time in advance of the performance.

Party of the second part agrees to furnish, at its own expense, the auditorium for the performance hereunder, well heated, lighted and clean, with suitable artists' dressing room, and also to furnish and pay for necessary ushers, ticket sellers, stage hands, electricians, help, lights, licenses, tickets and house programs, advance sale, all newspaper advertising, piano, bill posting and distributing, and express and freight charges on printing and advertising material, and all necessary expenses in connection with the performance.

The party of the second part agrees that it will not permit and will prevent the broadcasting by radio, television, or any other device or other reproduction by film, recording or otherwise of the artist's performance, or any part thereof, given under this agreement.

The party of the first part agrees, as a courtesy to the party of the second part, but without obligation, to furnish an amount of window cards, circulars, mats, photographs, etc. necessary in the opinion of the party of the first part for the successful local advertising of the concert, provided the party of the second part pays the necessary express charges on this material, and within a reasonable time prior to the performance indicates the desire to have this material.

This agreement shall be interpreted in accordance with the laws of the State of New York, is not assignable by the party of the second part, and shall not be modified except in writing signed by both parties.

It is agreed that the party of the first part is signing this agreement solely on behalf of artist, is not obligated hereunder and shall not be liable for any default of artist hereunder.

The two parties have hereunto set their hands on the date and year above first written.

Party of the First Part, Marilyn Mason
By COLBERT-LaBERGE CONCERT MANAGEMENT
Lilian Murtagh

Party of the Second Part, Omaha Chapter of the AGO
By Mildred S. Rush Dean

198 Marilyn Mason Concert

IMPORTANT

The following information is essential to artist for proper performance under agreement. Please confirm and complete information.

Artist Marilyn Mason

Date Nov. 3 and 4, 1961 **Fee** $450

City Omaha, Nebr.

Sponsor AGO

Name of Hall First Central Congrega Church

Capacity of Hall

Hour of Concert 8-15 P.M.

Hour of Rehearsal(s)

Recommended Hotel Blackstone

Name and address of person making contract

Mr. Cecil C. Neubecker
2439 Hartman Ave.
Omaha 11, Nebr.

Person artist should notify upon arrival:

Name: Mrs. W. B. Rush Dean

Address: 562d Erskine St

Tel. No.: 553-1988 - or

Mr Cecil Neubecker

199 Marilyn Mason Concert

Program

Concerto in F Major, Opus 4 — Handel
Larghetto - Allegro - Alla Siciliano - Presto

Miniature (1958) — Langlais

Epilogue, for Pedal Solo — Langlais

Prelude and Fugue in D Major — Bach

Intermission

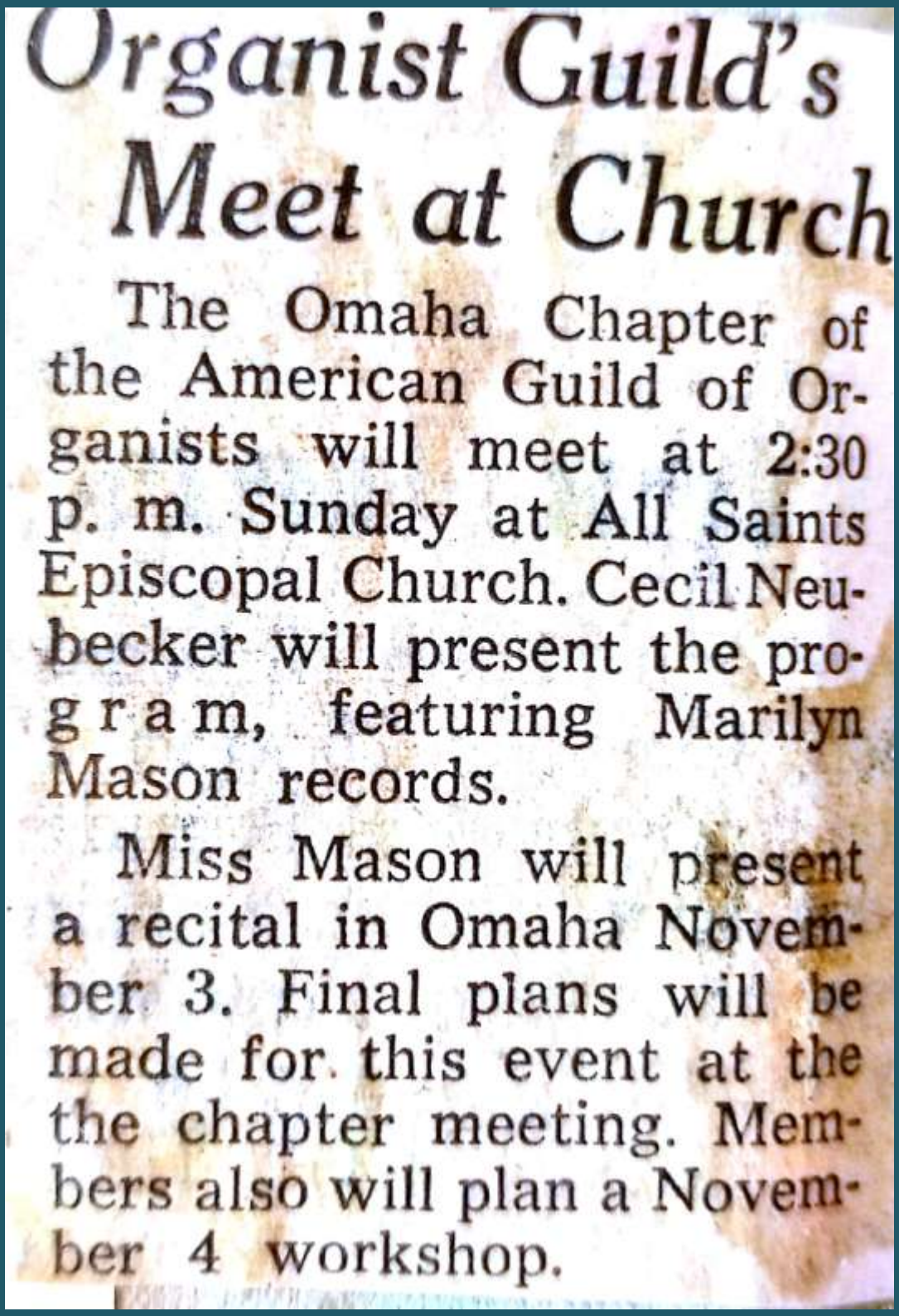
Pastorale — Roger Ducasse

Two Preludes — Searle Wright
Greensleeves
Brother James' Air

Grand Choeur Dialogue — Gigout

Admission - $1.50 ($1.00 for students when purchased from an Instructor or student group representative)

200 Marilyn Mason Concert



Organist Guild's Meet at Church

The Omaha Chapter of the American Guild of Organists will meet at 2:30 p. m. Sunday at All Saints Episcopal Church. Cecil Neubecker will present the program, featuring Marilyn Mason records.

Miss Mason will present a recital in Omaha November 3. Final plans will be made for this event at the the chapter meeting. Members also will plan a November 4 workshop.