

The Windchest

Omaha Chapter of the American Guild of Organists

March 2019



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Mission

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

From the Dean

The future of the Omaha AGO chapter continues to be visionary— with a capital “V.” How so, you may ask.

First, the executive board has recommended the chapter announce the 2019-2020 Season early in the summer. Earlier scheduling will reduce and/or eliminate the possibility of scheduling conflicts that overlap with events scheduled by other groups, members or churches. Moreover, earlier scheduling offers a wider range of options, especially booking professional-level musicians and ensembles. For example, scheduling a specific choir that was on the Kansas City National Convention’s program for Omaha’s upcoming season is already underway.

Another indicator of visionary thinking in the Omaha AGO chapter is increased systematic development of communications through our *Windchest* monthly newsletter, Website and Face Book accounts. Not only will considerably more information be offered through these three resources, the Website and Facebook accounts will offer a number of easily accessible options to learn more and answer more questions simply by clicking a button.

Yet another indicator of visionary thinking is the publication of a volume of organ and choral music composed by active members of Omaha AGO. This project will be chaired by a new member moved to Omaha within the last two years. The chapter’s membership includes several published composers. Why not a publication of organ and choral music created by Omaha AGO members?

Omaha AGO leadership is receiving more and more inquiries regarding membership, seeking suggestions for development of church music programs, referrals and training. Membership is growing, including more and more “Young Organist” (members under the age of 30), some of whom are earning certification in the Guild. Another point of Omaha AGO is the wide spread of geographical membership, extending more than 135 miles to the east, 75 miles to the north, and more than 100 miles to the west. Our Website is a contact point for organists hundreds of miles away: *Windchest* is forwarded via email to a list of about two dozen “Chapter Friends,” mostly in central and western Nebraska.

Omaha AGO is positive and visionary because of the deep respect membership cultivates for one another, and for those who seek our support, seeking support from us as a chapter or as individuals who cultivate a deep respect for others. May Omaha AGO continue to grow and prosper as a chapter whose members recognize and cultivate the development of beauty shared through the great organ and choral music we love so deeply. Let’s continue to be visionary!

Soli Deo Gloria!

SOLI DEO GLORIA!

Dr. J. Gordon Christensen, AGO

2019 Regional Convention Information

NORTH CENTRAL REGION

JUNE 16-19
2019

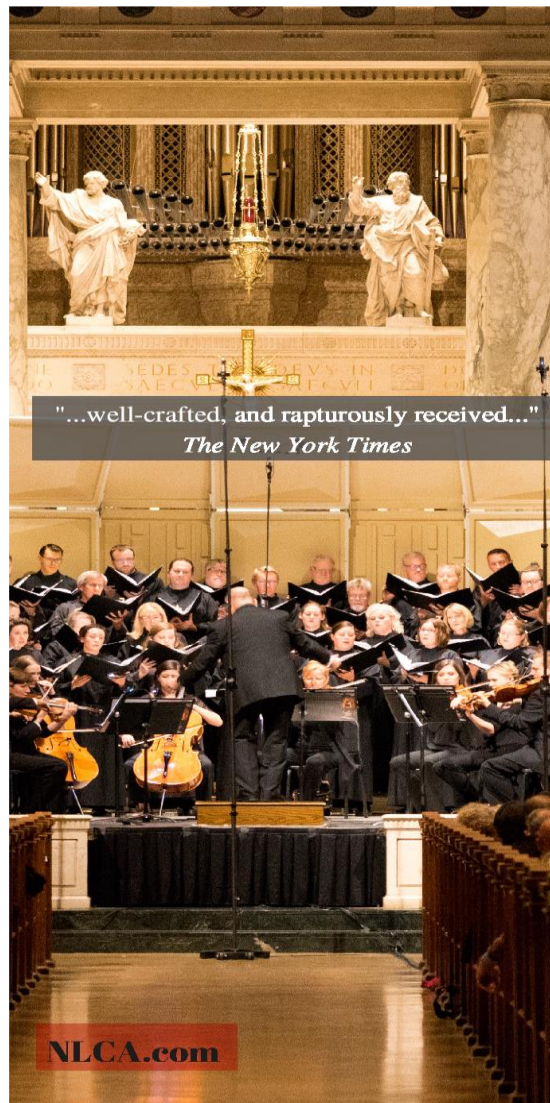


GREAT MUSIC ON A GREAT LAKE

Please review the 2018
convention
information now!

<http://www.agomilwaukee.org/>

Milwaukee, Wisconsin
Hotel: Hyatt Regency
Milwaukee
June 16-19, 2019
Larry Wheelock
(Coordinator)
3112A W. Highland Blvd.
Milwaukee, WI 53208
(Cell) 414-617-2535
llwheels@icloud.com



NATIONAL LUTHERAN CHOIR

Holy Spirit Mass

Kim André Arnesen's new
work for chorus and strings

*"Simply transforming--a
monumental event."*

St. Cecilia's
Cathedral

Omaha, NE

March 2, 2019
8pm

This is a Free concert

National Lutheran Choir



National Lutheran Choir Winter Tour
Saturday, March 2, 2019 at 8:00 p.m.
St. Cecilia Cathedral

Under the direction of nationally known conductor, composer and organist Dr. David Cherwien, the 60-in its mission to strengthen, renew and preserve the heritage of sacred choral music. And it does so through the highest standards of performance and literature.

Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners.

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and



A CHORAL AND
SPIRITUAL RETREAT IN
THE HEARTLAND
First-Plymouth
Church, Lincoln,
Nebraska | July 19-21,
2019

We invite you to come to join us here in the heartland for a weekend choral and spiritual retreat—a gathering intended to offer inspiration for those who love to sing their faith and healing for those who long to refresh their spirit through singing and worship. Tom Trenney will shepherd the retreat choir as our pastoral leader in rehearsal and in Sunday worship. Ariel Merivil will share his spiritual gifts as a true minister of music. Rev. Barbara Crafton's deep and meaningful reflections will comfort and challenge us. Dr. Michael Hawn will open our eyes to a broader vision of our faith experience, opening us to new vistas of joy. We look forward to welcoming you to the sanctuary of our church and to the heart of our ministry where you can truly sing your faith and refresh your spirit.

Retreat fee: \$75.00
(includes two meals
and choral music)

<http://www.firstplymouth.org/singyourfaith/>

concert streams. A discography of 31 recordings showcases the ensemble's music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in "The National Lutheran Choir Series," published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

CURRENTLY IN ITS 33RD YEAR OF SINGING A SACRED AND SPIRITUAL STORY, THE NATIONAL LUTHERAN CHOIR FEATURES A ROSTER OF COMMITTED VOLUNTEER SINGERS FROM ALL BACKGROUNDS AND MANY FAITHS.

OUR SINGERS ARE TEACHERS, PASTORS, NURSES, BUSINESS FOLKS, CHURCH MUSICIANS, CATHOLICS, METHODISTS, LUTHERANS—ALL HIGHLY ENGAGED IN SINGING THE SPIRIT WITH PASSION, CONVICTION, AND ARTISTIC EXCELLENCE.

The Omaha Chapter of the American Guild of Organists is a contributing sponsor for this event.

The Holy Spirit Mass

The Story of the Holy Spirit Mass, may be viewed at
<https://www.youtube.com/watch?v=0YmEtsJmASQ>

Information about the composer, Kim Andre Arneson may be found on his website at <https://www.kimarnesen.com>

You may listen to
Movement four of *The Holy Spirit Mass* at
<https://www.kimarnesen.com/holyspiritmass>

David Cherwien

David Cherwien, the Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the National Lutheran Choir Series of choral music published by Morningstar Music Publishers. David is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the Fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College (Minneapolis, MN), where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition and organ.

David Cherwien is a prolific composer with over 150 publications with several publishers and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed at least 24 new works during his tenure with the Choir.

Pipe Organ Encounter Events for 2019

(as appearing in THE AMERICAN ORGANIST Magazine)

Pipe Organ Encounters

(for ages 13-18)

July 15-20, 2019
Cape Cod,
Massachusetts
Cape Cod and Islands
Chapter

July 14-19, 2019
Seattle, Washington
Seattle Chapter

July 28-August 3, 2019
St. Louis, Missouri
St. Louis Chapter

August 1-7, 2019
Helsinki, Finland
Finland Chapter

Pipe Organ Encounter-Advanced

(for grades 9-12)

June 23-28, 2019
Houston, Texas
Houston Chapter

Pipe Organ Encounter-Technical

(for ages 16-23)

July 21-27, 2019
River Forest, Illinois &
Oak Park, Illinois
Berghaus Organ
Builders, Inc. /
Chicago Chapter

The Pipe Organ Encounter-Plus

(for Adults) is not
available in 2019

<https://www.agohq.org/education/poe/>

Chapter Event: How to Practice



Saturday, March 9, 2019 - 9:00 a.m.

Dr. Michael Bauer, Professor, University of Kansas at St. John Lutheran Church, 633 Willow, Council Bluffs, IA

This workshop will feature Omaha Chapter members and students from the organ studios of Omaha AGO members.

AGO Members and guests welcome!

Trinity Episcopal Cathedral Events

ELISABETH VON TRAPP *in Concert*



Friday, March 15
7:00 pm

General admission, \$10
donation at the door

Trinity Episcopal Cathedral

113 North 18th Street (18th St & Capitol Ave)
Omaha, NE 68102

trinityepiscopal.org
402-342-7010

Lenten Evensong

Sunday, March 10, 2019
4:00 PM

The Combined Choirs of Trinity Cathedral, All Saints Episcopal Church, and St. Andrew's Episcopal Church offer their annual service of Choral Evensong (sung Evening Prayer) on the First Sunday in Lent. The service, which rotates annually between the three churches, is hosted by Trinity Cathedral this year.

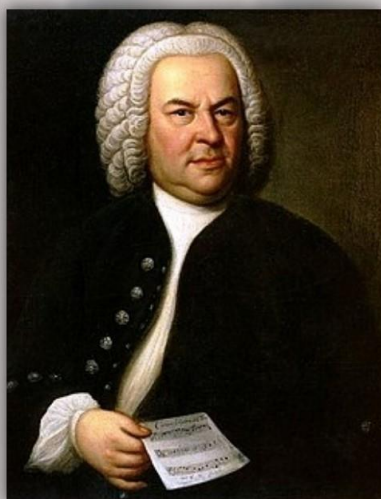
Please like the Omaha Chapter of the American Guild of Organists Facebook page. Information is posted regularly so that we may update those passionate about the organ frequently. Our page name is: Omaha Chapter of the American Guild of Organists.

Organ Teachers

The Omaha Chapter of the American Guild of Organists lists members who offer lessons. Please send your contact information to Jeff at omahaago@gmail.com to be listed. You may view the page at omahaago.org/organ-teachers.

SACRED CONVERSATIONS: Bach and the Fugue March 17 at 3:00 p.m.

On Sunday, March 17, 3:00 PM, Michael Bauer, Professor of Organ and Church music at the University of Kansas, will lead listeners on an exploration of connections drawn between fugues of Bach and sacred scripture at **Saint Cecilia Cathedral, 701 North 40th Street**. For his young life, Bach was engaged in life as a practical church musician, a composer, and a teacher of music and Latin. This annual year's annual Bach Concert at Saint Cecilia Cathedral will explore intersections of counterpoint of Bach's composition with sacred themes. Dr. Bauer, likewise, has devoted his life to both weekly practice as a church musician and as a teacher, mentor, and scholar. In this 15th Anniversary of the Martin Pasi organ we welcome him as a special guest artist. The concert is free and open to the public. Bring a friend and be inspired!



MICHAEL BAUER

Performing on the
MARTIN PASI OPUS 14
Dual-Temperament Organ

Music of

Johann Sebastian
BACH

SAINT CECILIA CATHEDRAL

701 N. 40th Street, Omaha, NE

Sunday, March 17, 2019, 3 p.m.

Professor of Organ and Church Music, University of Kansas

Organist—Choirmaster, Saint Andrew's Episcopal Church, Omaha

Sacred Conversations: Bach and the Fugue



Third Sunday @ 3 Anniversary Series

Wilma Jensen

In honor of Wilma Jensen's 90th birthday and her legendary career, she and St. George's Church are sponsoring a concert celebration on March 8, 2019, 7:00 PM at St. George's Episcopal Church in Nashville.

The concert's theme is *Past, Present and Future* of the music program at St. George's. The selection of works to be performed and the many musicians involved create a thread from the time when the Choir first gained national recognition under Wilma's twenty-year tenure there to the current Choir, under the direction of Dr. Woosug Kang. Under Woosug's direction, the contributions of the Choir and Choristers to worship at St. George's and in the concert series *In Excelsis* provide many opportunities to share their excellent choral abilities.

The concert will be streamed live (7:00 PM, Central Time) on St. George's website: <https://www.stgeorgesnashville.org/worship/watch-listen/watch>. Please note that the video of the concert will not be available on the website after the concert ends.

Sinai Festival Sounds

As part of the Lincoln Organ Showcase Series

Sunday, March 3, 2019 at 3:00pm

Adults \$20, Students free. Tickets may be purchased at the door or through Lincoln Organ Showcase.

After an appointment as Visiting Professor of Music for the Fall of 2014, **Dr. Damin Spritzer** has been full-time Assistant Professor of Organ at the University of Oklahoma with the American Organ Institute since Fall of 2015. She serves on the Board of Directors for the Leupold Foundation, dedicated to the preservation of pipe organ music and culture, and is active in the Dallas and Southern Plains Chapters of the American Guild of Organists in various roles.

She received her doctorate from the University of North Texas, her Master of Music from the Eastman School of Music, and her Bachelor of Music from the Oberlin Conservatory of Music.



Nominating Committee

Ann Spangler has graciously agreed to chair our chapter's nominating committee. Those willing to serve on the Executive Board are encouraged to contact Ann. Please forward any suggestions for the committee to consider as well. Ann may be reached at anne.spangler2014@gmail.com or 402-393-2026

THE FORTÉ HANDBELL QUARTET FROM COLORADO SPRINGS, CO PRESENTS...

Rethink Possible

THURSDAY, MARCH 7, 2019 - 7:00PM

WESTMINSTER PRESBYTERIAN CHURCH
2110 SHERIDAN BOULEVARD
LINCOLN, NE



WWW.FORTEHANDBELLS.ORG



Note:

There is a national organization known as the NATIONAL FEDERATION of MUSIC CLUBS. The organization sponsors a "Music Festival" in March of the year in which instrumental and vocal music students prepare and present two works at their respective level of development in a judicial setting, leading to written critiques, evaluation, encouragement and a "rating." Each contestant chooses one piece from a narrow window of choices, listed in *FEDERATION Festivals Bulletin* published every four years. The second piece is chosen by the contestant and/or teacher.

Federation Festivals offer three pipe organ programs: ORGAN REPERTOIRE EVENT; SACRED ORGAN EVENT; and ORGAN HYMN EVENT. The required music for the Organ Repertoire and Sacred Organ Events often lists Wayne Leopold publications as the resource for required literature. Another observation is that the "required" compositions listed dove-tails directly into the required repertoire the American Guild of Organists lists to earn the Service Playing Certificate.

New Music Review

PEDAGOGICAL ORGAN MUSIC published by WAYNE LEOPOLD EDITIONS, INC.

1. Leopold, Wayne, ed. FIRST ORGAN BOOK, Fourth Edition, 2016. WL600053. 200 pp. Ca. \$35.00. Subtitled "For a First Encounter with the Organ!" A comprehensive introductory resource for beginners through intermediate level. Three sections: PART ONE. "An Introduction to the Organ" includes description, definition and function of the parts of the console; PART TWO. "Beginning Organ Techniques and Trios, including Legato Style, 22 pp. of exercises; 44 pp. of manuals legato touch; 53 pp. legato manual and pedal, followed by a section on "The Articulate Style." Trio arrangements of hymns by Fedak, Freudenburg, Barr, and others suitable for offering or pre-service music; PART THREE. "Music for Manuals and Pedals" includes chorale prelude hymn settings and free compositions by David Schack, Zipoli, Lovelace, Held. Includes "Prelude in g" and "Prelude in F" ("Little"), and "Jesu, Joy of Man's Desiring," by J. S. Bach, suitable for postludes and/or recital. Highly recommended.
2. Leopold, Wayne; and Rowley, Naomi, editors: DISCOVER THE ORGAN Series: Basic Organ Repertoire, Levels 1-3B: 2002. Ca. 70-75 pp/volume. Includes a section on "PRACTICING: GREAT QUESTIONS?? SWELL ANSWERS!! And "PEDALING: GREAT QUESTIONS?? SWELL ANSWERS!! Includes original scores and hymn arrangements including: David Schack, Held, Fedak, Penfield, Boellmann, Diemer and others. Suitable for prelude, offering, and/or postlude music. Highly recommended. NOTE: Levels 1-3 of the DISCOVER THE ORGAN Series offer SUPPLEMENTAL resources:
 - Christmas Season at the Organ
 - Easter and Pentecost Seasons
 - Organ and One Instrument
 - Supplements are "Simplified Hymns, Seasonal Melodies, and Arrangements by Alfred V. Fedak, suitable for prelude, offering, postlude.Highly recommended for beginning-intermediate students, including youngsters who have little or no keyboard background before beginning organ lessons.
3. Leopold, Wayne, Arr. EASIEST HYMNS (Small Edition: 15 Hymns). 1994. Fingered and Pedaled in the Legato Style for Manual and Pedals in Trio Style. Includes: *Schonster Herr Jesu; Stuttgart; Olivet; Dix; Old Hundredth; Grosser Gott; Meineke; Lobe den Herren; Italian Hymn, Moscow; Nun Danket alle Gott; Nicaea; Hymn to Joy; Hyfrydol; Aurelia; Lasst uns erfruen*. Trio settings with pedal parts within the range of a fifth; and suitable for accompanying congregational singing. Highly recommended for beginning organists, including children who demonstrate confidence accompanying congregation hymnody.
4. Leopold, Wayne. Ed.: JOHANN SEBASTIAN BACH? Eight Short Preludes and Fugues (BWV 553- 560). Clearly annotated, well-edited, including articulate fingering. High recommended for introducing articulate fingering.
5. Wayne Leopold Editions, Inc.: *Teach the Organ! A Handbook for Organ Teachers*. 2017. Quotes on the cover of the 39 page booklet: "**Each One Teach One**" and "*When you get, give; when you learn, teach.*" -Maya Angelou. Includes Advice Columns for parents and teachers; starting an organ academy in your church; recruiting organ students; bulletin notices and publisher information.



Dallas is proud of their organ culture. Once home to numerous Pilchers, Hook & Hastings, Estey and Aeolian-Skinners, the region's prosperity through the decades has resulted in these instruments having been replaced with newer instruments, more in keeping with their time.

Texas has a long and storied past, and its often-overlooked tradition of organ building is no less interesting; to explore this, some long-time Texas builders and organ historians will guide attendees in this historical narrative.

Omaha Chapter member Marie Rubis Bauer will present a recital on the 2005 Pasi Organ Builders, Inc., Op. 16 (II/20) at the OPHS Convention on July 16, 2019.

Spring

Friday, February 22, 2019, 7:30 p.m.

Ordo Virtutum— Hildegard von Bingen

A glimpse into the mind and heart of the medieval Church.

This collaboration between the Medieval/Renaissance departments of the University of Nebraska at Lincoln and Omaha and the College of Saint Mary Fine Arts Department presents a multisensory experience of Hildegard's Magnum Opus. The performance includes instruments, choir and dance. This 12th Century woman was a nun, composer, scientist, philosopher and theologian. She has been named a Doctor of the Church.

Saturday, March 2, 2019, 8 p.m.

National Lutheran Choir

Directed by Dr. David Cherwien. Mass of the Holy Spirit, Kim André Arnesen for Choir and Strings in a World Premier. Hosted by Kountz Memorial Lutheran Church and Lutheran Churches of the Nebraska Synod, Evangelical Lutheran Church in America.

Friday, March 1 — April 17, 2019

Deb Kubik, Glass Work

Cathedral Cultural Center, Sunderland Gallery

Sunday, March 17, 2019, 3 p.m.

Bach Birthday Concert

Dr. Michael Bauer, Professor of Organ Church Music, University of Kansas, Organist—Choirmaster, Saint Andrew's Episcopal Church, Omaha.

Welcome Home Organist—Third Sunday @ 3 Anniversary Series

Sunday, March 31, 2019, 3 p.m.

Laetare - A Lenten Reflection

Omaha Chamber Singers, David Batter, Director. Former Choirmaster at Saint Cecilia Cathedral, current Director of Music and Liturgy, Saint Columbkille Church, Papillion, NE.

2018-2019

Business Directory

Darrow Pipe Organ

721 Pearl Street
Onawa, Iowa
Phone: 712-251-4101
712-490-5669
712-252-1804
darrowpipeorgan.com
darrowpipe@aol.com
New Instruments,
Restorations,
Tuning & Service

Pipe Organist

Church Services,
Weddings, Funerals
Claire Rae Roehrkasse
Eason
Colleague of American
Guild of Organists
Cell: 402-720-5305
claireason@gmail.com
956 Hwy 30
North Bend, Ne. 68649
Answering Machine:
(Home) 402-652-3366

Keyboard Kastle

Gregory A. Johnson,
Manager
Allen Organ
Representative
7031 Dodge Street,
Omaha, Ne. 68132
Ofc: 402-593-9400
Cell: 402-7191923
Ofc: 1-800-642-1271
Fax: 402-593-1104
Email:
gj1814@earthlink.com
Website:
keyboardkastle.com
www.allenorgan.com

Church Organs of Nebraska

2600 North 48th St.
Lincoln, Ne. 68504
Gerald Oehring
402-437-7126
churchorgansofnebra
ska.com
Rogers
Instrument
Corporation
Studio Visits by appointment

2019 Omaha Chapter Events

Please visit our website at omahaago.org for detailed information.

Saturday, March 2, 2019 - 8:00 p.m.

National Lutheran Choir, David Cherwein, Director, at St. Cecilia Cathedral

The National Lutheran Choir and Orchestra, under the director of Dr. David Cherwein, will perform the *Holy Spirit Mass*, a new major composition by Kim Andre Arnesen in honor of the Lutheran-Roman Catholic Dialogue during the commemoration of the 500th anniversary of the Reformation.

Saturday, March 9, 2019 - 9:00 a.m.

How to Practice - Dr. Michael Bauer, Professor, University of Kansas at St. John Lutheran Church, 633 Willow, Council Bluffs, IA

This workshop will feature students from the organ studios of Omaha AGO members.

May 20, 2019 - 6:00 p.m.

Season Finale Banquet at Dundee Presbyterian Church, 5312 Underwood Avenue, Omaha, NE

Election of Officers and performance by members earning AGO certification in the 2018-2019 season.

St. Paul Lutheran Church Lenten Organ Recitals

St. Paul's Evangelical Lutheran Church

Rev. Nathan A. Sherrill

Rev. Timothy A. Frank

239 Frank Street

Council Bluffs, Iowa 51503

712-322-4729

Presents:

Wednesday at Noon

Lenten Organ Recitals

St. Paul's Evangelical Lutheran Church invites you to a series of
Lenten Organ Recitals to be held on Wednesdays at Noon during Lent.

The free recitals begin at 12:00 p.m. lasting 30-35 minutes.

A "home cooked" meal will be served in St. Paul's undercroft following the recitals.

2019 Series includes:

March 6th ~ Michael McCabe

Dowd Memorial Chapel, Boys Town

with Janeen Jansen, vocalist

March 13th ~ Dr. Jeremy Owens, CAGO

Briar Cliff University, Sioux City

March 20th ~ Rev. Timothy Frank

Dr. J Gordon Christensen, AAGO

St. Paul's Evangelical Lutheran Church, Council Bluffs

March 27th ~ Dr. K. Joyce Mynster

Westminster Presbyterian Church, Omaha

St. Paul's Lutheran Church, Treynor

April 3rd ~ Marie Meyers

First United Methodist Church, Omaha

April 10th ~ Organ Students from St. Paul's Music Conservatory

Timothy Pobanz, St. Paul Lutheran Church, Sac City

Thomas Koch, St. Peter's Roman Catholic Church, Omaha

Timothy Conner, SPC, Zion Lutheran Church, Manning



Organlive is a listener-supported internet audio station with a focus on music of the classical organ. We maintain a growing library of music that currently contains over 21,000 tracks. Our library features classical organ music performed on pipe, electronic, and combination instruments recorded all over the world.

Sunday

Hymns, choral music, and other music of the church.

Modern and Romantic
Monday
Music written in the past 200 years.

Baroque Wednesdays
Music of the Baroque period, with a large number of works by J.S. Bach.

Favorite Friday
A playlist of your favorites, as determined by your ratings.

Something New
Saturday
We alternate between a new addition and a very old album. Chances are good that on Saturdays you'll hear something you haven't heard before.

Visit
www.organlive.com to listen 24 hours a day!

Trinity Episcopal Cathedral

113 N 18th St. (18th & Capitol)
Omaha, NE 68102
(402) 342-7010 trinityepiscopal.org



Compline at Trinity Cathedral Ancient Worship for the Modern Soul Compline – night prayer – is a contemplative office focused on spiritual peace. Trinity Cathedral's Schola Cantorum will offer music at this candlelit liturgy of prayer and reflection.

Compline is offered at 7:00 pm on
January 13 and 27
February 10 and 24
March 24
April 14 and 28

Lenten Evensong

The Trinity Cathedral Choir combines with the choirs of All Saints and St. Andrew's Episcopal Churches for Evensong on the First Sunday in Lent. Sunday, March 10, 2018 4:00 p.m. at Trinity Cathedral.

Cantate Choral Academy

Choral music education for children and youth in the Anglican tradition.

New in Spring 2019 – two locations:

- Trinity Cathedral – Downtown Omaha
- St. Augustine of Canterbury Church – Elkhorn

<http://trinityepiscopal.org/cantate>

Elisabeth von Trapp in Concert

Granddaughter of Maria and Baron von Trapp of *The Sound of Music*
Friday, March 15, 2019 7:00 p.m.
Suggested donation: \$10

Ken Cowan



Sunday, April 7, 2019,
3:00 p.m.

First Presbyterian
Church

840 South 17th St.
Lincoln, Nebraska
68508

Arts for the Soul and Lincoln Organ Showcase partner to bring you one of North America's finest concert organists in our season finale concert. Praised for his dazzling artistry, impeccable technique, and imaginative programming, Cowan will put the Reuter Op. 2211 (2002) through its paces in what promises to be an exciting, delightful conclusion to our season. A native of Thorold, Ontario, Canada, Cowan is Professor of Organ at Shepherd School of Music at Rice University.

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The Windchest

The *Windchest* editor is Jeff Hoffman.

Please send content suggestions and information
to Jeff at omahaago@gmail.com by the 25th of each month.

The Windchest will be published on or before the first of each month.