

Omaha Chapter
of the
American Guild of Organists
A History

Scrapbook #1
301-388

301 Sousa Style Article Nov 2, 1963

Evening World-Herald, Saturday, November 2, 1963

Sousa Style Irks Pastor

Congregations Singing Too Fast—Anders

By United Press International.

A Lutheran musicologist has harsh words for the way music is being sung and played in some churches.

"There is a shocking lack of understanding of the musical style of the service, of proper musical interpretation, tempos and so on," the Rev. Charles R. Anders of New York told a Lutheran conference in Denver, Colo, recently.

"The tendency in many congregations is to sing the liturgy too fast," he said. "The bugbear used to be dragitis. Now it's speedomania.

Even the quiet, restrained plainsong or chant at one point in the Lutheran service he said, is often "rendered in the style of John Philip Sousa."

302 Arno Schoenstedt Recital First Lutheran Nov 3, 1963

PROGRAM

NIKOLAUS BRUHNS (1665-1697)

Prelude and Fugue in e minor

Dietrich Buxtehude and Nikolaus Bruhns, the teacher and his student, were the most important representatives of the so-called North German Organ School. Nikolaus Bruhns stems from an old race of musicians in Schleswig-Holstein. Born in 1665, he became the favorite pupil of Dietrich Buxtehude. He became famous as an organ virtuoso, was active for a long time in Copenhagen, and was finally the organist at the Cathedral in Husum. He died at the age of 31. The Prelude and Fugue in e minor is one of his magnificent works full of musicianship and virtuosity.

DIETRICH BUXTEHUDE (1637-1707)

Fantasia on the Choral

Wie schoen leuchtet der Morgenstern

Buxtehude, the founder of the great German Organ school, was born in Denmark in 1637. In 1667 he was appointed organist at the Marienkirche in Lubeck. We remember him especially for his famous "Abendmusik" (evening concerts) which he instigated, and which are for us a prototype for Church practice today. His works for the organ include the Chorale Preludes and above all the Chorale Phantasies. In "Wie schoen leuchtet der Morgenstern" (How lovely shines the morning star), the cantus firmus appears twice — first, in a colorful fantasia in which the c. f. appears clearly, and then in a fugal form.

JAN PIETER SWEELINCK (1562-1621)

Fantasia chromatica

Sweelinck was born in Deventer in 1562, and, when he died in 1621, he was organist at the famous "Oude Kerk" in Amsterdam. Sweelinck, who studied with Zarlino in France, became the most sought after teacher of his time. His significant contribution to the history of music is the organ Fugue, which he built on simple themes with contrasting coloration. J. S. Bach was the first to bring this form, developed by Sweelinck, to its fullest potential.

JOHANN NEPOMUK DAVID (1895)

Toccata and Fugue in f minor

Johann Nepomuk David, an Austrian by birth, came to Leipzig in 1934 to work together with Karl Straube and the St. Thomas Choir. He now lives in Stuttgart and holds a position at the State Music Conservatory. His works extend into nearly every area of sacred and secular music. He is considered to be one of the more significant contrapuntalists of our time. The Toccata and Fugue in f minor, composed in 1928, reflects in influence of Reger and Bruckner; it is nevertheless rich in virtuous compactness and temperamental musicianship.

THE OFFERING: Your opportunity to support First Lutheran Church in its endeavor to bring outstanding music events to the community.

During the offering the assembly will sing the hymn of thanksgiving and praise, "We Praise Thee, O God, Our Redeemer, Creator".

We praise Thee, O God, our Redeemer,
Creator,
In grateful devotion our tribute we
bring;
We lay it before Thee, we kneel and
adore Thee,
We bless Thy holy name, glad praises
we sing.
We worship Thee, God of our fathers,
we bless Thee;
Thro' life's storm and tempest our
Guide hast Thou been;

When perils o'ertake us, escape Thou
wilt make us.
And with Thy help, O Lord, our bat-
tles we win.

With voices united our praises we of-
fer,
To Thee, great Jehovah, glad anthems
we raise.
Thy strong arm will guide us, our
God is beside us,
To Thee, our great Redeemer, fore'er
be praise.

303 Arno Schoenstedt Recital First Lutheran Nov 3, 1963

HUGO DISTLER (1908-1942)

Partita (Toccata, Bicinium, Fugue)

Wachet auf, ruft uns die Stimme

As a 26 year old organist on Lubeck's historic organ in St. Jacobi Kirche, Distler wrote this three-verse Partita "Wachet auf, ruft uns die Stimme" (Wake, awake, for night is flying). This work, which is one of the pioneering attempts of Distler, the founder of contemporary German organ music, has its roots in the old baroque and pre-baroque sound ideal whose forms he used to arrive at his new musical sound. The cantus firmus is set in the Pedal against contrasting runs in the manuals which are made up of numerous fourth and fifth intervals. In the Bicinium (two-voice setting) the c. f. is alternated from one voice to the other, while in the fugue, the fugal theme appears with the c. f. from which it is derived.

JOHANN SEBASTIAN BACH (1685-1750)

Three Choral Preludes from the
Orgelbuechlein

Vater unser in Himmelreich

Ich ruf zu dir, Herr Jesu Christ

Wer nur den lieben Gott laesst walten

Prelude and Fugue in e minor

When Bach was court musician in Weimar, he began the "Little Organ Book", which is a collection of short, but musically concentrated organ chorale settings. It is designed to give the beginning organist training in the various possibilities of setting the Cantus Firmus in a Chorale Prelude. The Prelude and Fugue in e minor belongs to the last large works of Bach's Leipzig Period. The Prelude and the Fugue complement one another in their great contrast. The Prelude is formal in character, adhering to a strict working of the thematic material. Contrasted to this is the Fugue in three sections which is free from a strict form. It presents a chromatically-developed theme which starts from the tonic tone "e" and expands chromatically in both directions.

Arno Schoenstedt was born 1913 in the small Thuringian town of Sonderhausen. He completed his schooling in 1932 and between 1934 and 1937 pursued his musical studies with such great figures as Guenther Ramin, Johann Nepomuk David and Karl Straube in Leipzig and Fritz Heitmann in Berlin. In 1937 he became assistant organist at the famous old St. Thomas Church in Leipzig, where Bach was once organist, going in 1938 to St. Matthew's Church in the same city as cantor and organist. In 1945 he returned to St. Thomas as its regular organist, remaining there until 1947, when he left East Germany to accept positions in Herford in Westphalia as Cathedral organist and instructor at the Westphalian Church Music Institute, which positions he still holds.

Mr. Schoenstedt is widely known throughout Europe as an organ consultant and recitalist, having concertized extensively in Germany, England, Switzerland, Holland, Belgium, Sweden, Norway, Denmark and Finland, as well as also making radio broadcasts in several of these countries. In 1961 he made his first trip to the United States as organist, for a distinguished choral group, the Westphalian Kantorei. Many Americans are already familiar with his organ-playing through his recordings of the music of Scheldt, Sweelinck, Buxtehude and Distler on the Cantate label.

Concert Agent: Ingeborg Noack, Andover, Mass.

304 Arno Schoenstedt Recital First
Lutheran Nov 3, 1963

Church News

Organ Recital November 3

1st Lutherans to Hear Arno Schoenstedt

Arno Schoenstedt, German organist, will present a concert at First Lutheran Church, Thirty-first and Jackson Streets, at 4 p.m. Sunday, November 3.

Mr. Schoenstedt was organist at St. Thomas Church in Leipzig, East Germany, where Bach was once organist, until 1947. Since then he has been at a West German cathedral and an instructor at a church music institute.

At its three services the same day, the congregation will hear the Rev. Paul L. Maier, son of the late Rev. Walter A. Maier, International Lutheran Hour founder.

304 Arno Schoenstedt Recital First
Lutheran Nov 3, 1963

Nov 1963 DIA DAS
Omaha

The Sept. 24 meeting of the Omaha, Neb. Chapter was held at the Trinity Lutheran Church with Dean Vesta Dobson presiding. Homer Frank, Reuter Organ Company, gave a lecture-demonstration on the newly installed organ. He explained voicing of various ranks and ways in which they were designed to be used. Questions were asked and answered. Many members examined and played the new instrument. Mr. and Mrs. Noyes Bartholomew were host and hostess at the social hour.

RUTH M. GIGER

305 Arno Schoenstedt Recital First
Lutheran Nov 3, 1963

Omaha

DEC 1963
The Nov. 2 meeting of the Omaha Chapter was in the form of a master class by Arno Schoenstedt. It was held at the First Lutheran Church where Mr. Schoenstedt explained the program for his recital the next day in some detail, especially registration and interpretation. Mrs. John Schroeder was host organist. The recital program is identical with one in the recital pages.

RUTH GIGER

306 Trinity Lutheran New Organ Article in
the Diapason

SOUTH OMAHA SUN

Organists Hosts to German Guest

Arno Schoenstedt of Herford, Germany, will conduct a workshop at 6:30 p. m. Saturday for the Omaha Chapter of the American Guild of Organists. The session, preceded by dinner, will be at First Lutheran Church.

Mr. Schoenstedt, cathedral organist and instructor at the Westphalian Church Music Institute, will present an organ recital at 4 p. m. Sunday at First Lutheran.

Dinner reservations may be made with Milfred I. Mower.

307 Arno Schoenstedt Recital First Lutheran
Nov 3, 1963

Thurs., Oct. 31, 1963

Organ Guild to Hear European Recitalist

The American Guild of Organists will meet Saturday at 6:30 p.m. at First Lutheran Church. Arne Schoenstedt, European organ recitalist, will explain to the master class his organ recital program, to be given Sunday at 4 p.m. at the church.

The class will be preceded by dinner served by the ladies of the church. For dinner reservations contact Milfred I. Mowers, 5228 Jones. The master class is free to members of the Omaha Chapter of AGO. A \$2 fee will be charged to others attending.

308 Arno Schoenstedt Recital First
Lutheran Nov 3, 1963

30. XII. 63.

Dear Mrs. Dobson,

Many thanks for your greetings and
wishes! Also to you all the best in 1964.
We thank very much for the wonderful day
in Omaha last fall. We have had a
very wonderful time in the States and hope
to come back one day - 1965?!

I have not forgotten your special wish. And I try
to get a gravel as you wish.

Best wishes yours! Arno Schoenstedt

By organ of the First Cathedral.

309 Arno Schoenstedt Recital First Lutheran Nov 3, 1963

THE OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS

presents a

LENTEN ORGAN CONCERT

by

CECIL C. NEUBECKER
Organist and Choir Master,
All Saints Episcopal Church, Omaha

P R O G R A M

Fantasia and Fugue (C minor)	J. S. Bach
Blessed Are Ye Who Live in Faith Unswerving	Brahms
The Heavens Declare the Glory of God (Psalm 19)	Marcello
He Leadeth Me Beside Still Waters (from Psalm 23)	Bingham
Homage to Perotin	Roberts
Cortege et Litanie	Dupre
Song of Peace	Langlais
Allegro (Symphony 1 Opus 20)	Maquisire

Forthcoming Omaha Chapter Recitals:

Elaine Chard, Kountze Memorial Lutheran Church, March 1, 4 P.M.

Wilma Jensen, nationally known recitalist, First Central Congregational Church, April 12, 8 P.M.

Trinity Lutheran Church
Omaha, Nebraska
February 16, 1964, 7:30 P.M.

310 Arno Schoenstedt Recital First Lutheran
Nov 3, 1963

Recital Sunday Night by Cecil Neubecker

The Omaha Chapter of the American Guild of Organists will sponsor the second of a series of organ recitals Sunday at 7:30 p. m. at Trinity Lutheran Church. Cecil C. Neubecker will present the program.

311 Cecil Neubecker Lenten Recital

Omaha

Members of the Omaha, Neb. Chapter had no meeting in February, but three recitals were given by members. Roger Arnold gave a lecture-demonstration recital Feb. 2 at the First Central Congregational Church. Cecil Neubecker played the second recital Feb. 18 at Trinity Lutheran Church. Elaine Chard played March 15 at the Kountze Memorial Lutheran Church.

The March 10 meeting was held at Our Saviour's Lutheran Church. Dean Vesta Dobson presided. Sidney Case, host-organist, demonstrated the new Gress-Miles organ and played organ and violin solos accompanied by Roger Arnold. Roger Wischmeier played the Franck E major Chorale. A social hour followed.

RUTH GIGER

312 Cecil Neubecker Lenten Recital

Roger Wischmeier, Atlantic, Iowa — First United Presbyterian Church Oct. 13: Aria, Handel; Chaconne, Couperin; Wake Awake, O Sacred Head now Wounded, Prelude and Fugue in D minor, Bach; Trumpet Tune in D major, David N. Johnson; Carillon, Talmadge; Pièce Héroïque, Franck; Flute Tune, Arne; Aria, Peeters; Prelude on Amazing Grace, Lorenz; Toccata, Symphony 5, Widor.

313 March 10, 1962 Chapter Meeting

Omaha

MAX 1964 DADSON

Members of the Omaha, Neb. Chapter had no meeting in February, but three recitals were given by members. Roger Arnold gave a lecture-demonstration recital Feb. 2 at the First Central Congregational Church. Cecil Neubecker played the second recital Feb. 18 at Trinity Lutheran Church. Elaine Chard played March 15 at the Kountze Memorial Lutheran Church.

The March 10 meeting was held at Our Saviour's Lutheran Church. Dean Vesta Dobson presided. Sidney Case, host-organist, demonstrated the new Gress-Miles organ and played organ and violin solos accompanied by Roger Arnold. Roger Wischmeier played the Franck E major Chorale. A social hour followed.

RUTH GIGER

314 Roger Wischmeier Recital

Omaha

JAN 1964 Diapason 1

Members of the Omaha, Neb. Chapter met Dec. 3 at the Noyes Bartholomew home. Dean Vesta Dobson presided at the business meeting. Mrs. Ronald Nelson and Mrs. Bartholomew played a recital on the pipe organ recently installed in the Bartholomew home. Members of the board were hosts at the social hour.

RUTH GIGER

315 February 1964 Member Recitals

Omaha

FEB 1964 DIA 5021
Members of the Omaha, Neb. Chapter met Jan. 7 at the new First Christian Church. Dean Vesta Dobson presided at the business meeting. Mrs. J. Curtis Edwards, host organist, Dean Dobson and Cecil Neubecker played solos on the new Möller three-manual organ. A tour of the church followed. Mrs. Edwards served refreshments in the social hall.

RUTH GIGER

316 December 1963 Chapter Meeting

THE OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS

presents an

ORGAN RECITAL

by

ELAINE CHARD

Organist, Dundee Presbyterian Church, Omaha

P R O G R A M

Grand Jeu	DuMage
From God I Ne'er Will Turn	Buxtehude
Prelude and Fugue in G Major	Bach
<hr/>	
O Sacred Head Now Wounded	Brahms
Choral in B Minor	Franck
Pastorale	Hans Vollenweider
La Nativite Du Seigneur	
IX. Dieu Parmi Nous (God Among Us)	Messiaen

Words of the communion of the virgin to the whole Church:
He who created me reposed within my habitation; the word
is made flesh and resides in me. My soul glorifies the
Lord; my spirit has thrilled with joy in God my Savior.

Forthcoming Omaha Chapter Recital:

Wilma Jensen, nationally known recitalist, First Central Congre-
gational Church, April 12, 8 PM.

Kountze Memorial Lutheran Church
Omaha, Nebraska
March 15, 1964. 7:30 PM

Mrs. Stanley' Chard Will Present Recital

**Mrs. Stanley Chard will
present an organ recital at
7:30 p. m. March 15 at
Kountze Memorial Lutheran
Church.**

**The event is one of the
series of public programs
sponsored by the Omaha
Chapter of the American Guild
of Organists.**

ha, October 11, 1964

11-E

Organists, Directors Will Meet at Church

The Omaha Chapter of the American Guild of Organists and Choir Directors will meet at 8 p. m. Monday at First Methodist Church. A social hour will follow the program.

Those participating in the program will be Mrs. W. P. Reid of St. John's Episcopal Church, Mrs. Wilma Wischmeier of First Baptist Church, Sidney Case of Our Savior's Lutheran Church and Duane Price of Hanscom Park Methodist Church.

319 Mrs. Stanley Chard Recital

Diapason 122196
Elaine Chard, Omaha, Neb. — For Omaha
AGO Chapter, Kountze Memorial Lutheran
Church March 15: Grand Jeu, DuMage; From
God I Ne'er Will Turn, Buxtehude; Prelude
and Fugue in G major, Bach; O Sacred Head
Now Wounded, Brahms; Chorale in B minor,
Franck; Pastorale, Vollenweider; God Among
Us, Messiaen.

320 Supplementary By-Laws

Page 2

ARTICLE VI (Continued)

Chapter of A. G. O. The officers of Omaha Chapter shall be: Dean, Sub-Dean, Secretary-Treasurer, Registrar, three elected members-at-large, and appointed officers as stipulated in Article III of these By-Laws.)

- a) DEAN - The Dean (and in his absence the Sub-Dean) shall preside at all meetings of the Executive Committee and at all General Meetings of the Chapter. He shall be a member ex-officio of all special and standing committees of the Chapter. He shall have power to fill all vacancies in all committees of the Chapter. The programs of the Chapter shall be the responsibility of the Dean and the Executive Committee, and this responsibility shall include recitals, workshops, festivals, etc.
- b) SUB-DEAN - In addition to his usual duties of assisting the Dean in the promotion of all Chapter activities, the Sub-Dean shall be in charge of membership recruitment.
- c) SECRETARY-TREASURER - The Secretary-Treasurer shall be in charge of all Chapter records relating to membership and finance. He shall send membership cards to members in good standing. He shall prepare a monthly report of receipts, disbursements, and the current financial status of the Chapter, which shall be included in the Windchest, and he shall also prepare an annual summary of the financial status of the Chapter to be presented at the Annual Meeting in May.
- d) REGISTRAR - The Registrar shall keep a careful record of the proceedings at all meetings of the Chapter and of the Executive Committee and shall handle correspondence not otherwise delegated to the Secretary-Treasurer.
- e) APPOINTIVE OFFICERS (Members in good standing who shall be appointed by the Dean and shall be members of the Executive Committee.)
 1. SOCIAL CHAIRMAN
 2. PUBLICITY CHAIRMAN
 3. CHAIRMAN OF THE CALLING COMMITTEE

(The following may not need to be members of the Executive Committee.)

4. COURTESY CHAIRMAN

ARTICLE VII - FINANCE -- a) It shall henceforth be a rule in Omaha Chapter that the names and signatures of the Secretary-Treasurer and the Dean, or another member in good standing of the Executive Committee appointed by the Dean, shall be recorded on the bank account(s) of the Chapter, and that either or both may draw cheques on the account(s) as required in conducting the financial business of the Chapter. Such persons shall be bonded at the expense of the Chapter. b) Prior to the Annual Meeting in May the Executive Committee shall order an audit of the financial records to be conducted by a Chapter member appointed by said Committee. This audit shall be included in the Annual Reports.

ARTICLE VIII - OFFICIAL PUBLICATION -- The "WINDCHEST" is henceforth adopted as the official publication of Omaha Chapter, A. G. O. and shall contain all notices of meetings and other official information pertaining to the business and activities of the Chapter. The Editor-Publisher shall be appointed by the Dean with the approval of the Executive Committee and shall be a member of the Executive Committee as specified in Article III.

ARTICLE IX - AMENDMENTS, ETC. -- These Supplementary By-Laws may be altered, amended, or suspended at any time by a two-thirds majority vote of the Chapter members present at a regular meeting, and prior approval of the Executive Committee.

ARTICLE X - ROBERTS RULES OF ORDER shall be the guide for the business procedures at all meetings of Omaha Chapter, A. G. O.

(Adopted by Omaha Chapter on March 26th, 1963)

321 Supplementary By-Laws

SUPPLEMENTARY BY-LAWS GOVERNING THE OPERATION OF OMAHA CHAPTER, AMERICAN GUILD OF ORGANISTS

ARTICLE I - MEMBERSHIP -- There shall be created forthwith in Omaha Chapter a classification of membership to be known as "Members Emeritus of Omaha Chapter, American Guild of Organists". A member may be so designated by a majority vote of the Executive Committee of Omaha Chapter in recognition of long and/or distinguished service to the Chapter, or other meritorious service in the judgement of the Executive Committee, and, upon bestowal of this designation, all future dues (including all obligations of such member to the National Headquarters and his subscription The Diapason magazine) shall be borne by Omaha Chapter so long as he shall remain within the jurisdiction of this chapter.

ARTICLE II - MEMBERSHIP -- The Executive Committee of Omaha Chapter shall have the authority to reject the application of any person for membership in the Guild and to return any accompanying fees and dues when there is known to be good and sufficient evidence of undesirable character, morals, or an attitude on the part of the applicant which is contrary to the best interests of the Guild. Such rejection shall be by majority vote of the Executive Committee at a regular or special meeting with a quorum of the members present.

ARTICLE III - EXECUTIVE COMMITTEE -- It is hereby provided that members in good standing in Omaha Chapter may be appointed to the Executive Committee to form a part of it and assist in conducting Chapter business. These members shall be known as members-at-large, and their terms of office shall coincide with those of the elected officers. At no time shall the number of such appointed members exceed that of the ELECTED members-at-large (as provided by the National Constitution). The immediate Past Dean shall be automatically a member of the Executive Committee.

ARTICLE IV - BALLOTING AND ELECTIONS -- In order that the program of Omaha Chapter, A. G. O., may be more efficiently conducted, provision is hereby made that certain substitute dates be recognized and accepted for those contained in the National Constitution of the A. G. O., Article III, Sections 4g and 4h, dealing with the appointment of the nominating committee, balloting and election. These substitutions are as follows:

1. In Section 4g: The date of appointment of the nominating committee is to be changed from December to February.
2. In Section 4g: An additional provision is hereby made that notice of the election is to be published in the March "Windchest"; also, that the names of the nominating committee be contained therein, and that the deadline for additional nominations, as specified in the National Constitution, be changed from April 1st to May 1st.
3. In Section 4h: The date of the report of the nominating committee to the executive committee is to be changed from February to April.
4. Under Section 4h: Provision is hereby made for balloting by mail through a ballot, listing the names of all nominees, to be published in the May "Windchest".

(These substitutions, to be acceptable, must be approved by a majority vote of both the Executive Committee and the Chapter in regular meeting.)

ARTICLE V - DUES -- Through action taken by Omaha Chapter in a regular meeting on June 12th, 1961, the Treasurer is henceforth empowered to make the following immediate refunds upon payment of Dues and Fees as stipulated by National Headquarters:

1. \$3.00 of each yearly payment of Dues.
2. \$1.00 of each Initiation Fee.
3. \$1.00 of each Reinstatement Fee.
4. \$.30 for each month of Dues paid, pro-rated by National Headquarters at \$1.00 per month.

ARTICLE VI - DUTIES OF OFFICERS -- (This Article shall serve to define and assign the duties required of officers by National Headquarters as contained in Article III, Section 4 of the National Constitution, with specific reference to Omaha

324 George Johnson at Astro Theatre



—World-Herald Photo.
Here's Organist George Johnson at the former Paramount (now the Astro) Theater instrument . . . soon after America declared war on Germany, Japan and Italy. The date was December 12, 1941. The picture at the Paramount was "Sergeant York," starring Gary Cooper.

325 Theatre Organ Article

Speaking of Music—

Theater Organ Fans 'Organize

By Martin W. Bush

Having previously mentioned cycles, vogues and fads in music, let me suggest a further report of what has been going on in this respect in the pipe organ world.

First, one must know that he can not say, "A pipe organ is an organ, is an organ, is an organ." For matters such as design necessitate various adjectives. Thus, in over-simplification, we have romantic organs, classical and baroque organs and theater organs.

It is of theater organs that I now speak.

It all got started with the advent of the old silent movies. That was when some aggressive person in the entertainment world hit upon the idea of installing a pipe organ to satisfy his dissatisfaction with tin-pan pianos and their players.

Some of the many features distinguishing them from church organs were incorporation of such gadgets as bells, whistles, harps, pianos, snare drums, percussional traps and ev-

ery imaginable sound effect.

Many consoles were mounted on elevators so that they could be dramatically brought into view to spotlight the performer and his console as he rendered his inevitable solo number.

This era brought forth some amazingly clever players of theater instruments. They had to be of such musical resourcefulness as to be able to improvise, modulate quickly and have at their fingertips snatches or entire themes from the standard literature.

They had to have the versatility to catch and communicate action and moods of the picture with true cinematic fluency. Many a musician found exciting fascination in listening to their expertness.

Church organists, however, looked with disdain on what they considered the illegitimate offspring of their church instruments. Then, with advent of "talkies," the theater organ began to fade.

Now, to the point: With many of those theater organs having been rescued from warehouses and razed

theaters, the old movie organ is back. The news comes to us via a National Observer feature story. It tells of a group of buffs still cherishing the memory of those early days by organizing themselves into the American Theater Organ Enthusiasts.

The Enthusiasts are eight years old, have chapters in 27 cities with about two thousand family memberships. Many of them re-install organs in their homes and make a hobby of playing or tinkering with them.

Others re-install them in places like warehouses with sufficient space to put on concerts.

Thus, another cycle completes a turn and "The Mighty Wurlitzer" (with its cousins) sings again!

Mrs. Rushton Plays 40 Years as First Methodist 'Fill-in'

Forty years ago Mrs. Howard Rushton was given a chance to be organist at First Methodist Church because, ironically, she didn't seem to want the job.

The regular organist was planning a trip to California and she asked Mrs. Rushton to fill in. "She said she came to me because anybody else would go after the job," Mrs. Rushton said Saturday.

The woman stayed in California, however, and Mrs. Rushton remained at the organ.

Possibly the funniest sight of her career, she said, was a heavy choir director who had a habit of suddenly sucking in his mid-section, rising to his tiptoes and twirling off in a ballet dance during rehearsals.

"We always were scared to death his pants would fall off," she said.

Five years ago First Methodist began holding two Sunday morning services, and Mrs. Rushton experienced sitting through the same service twice.

"I thought I would have to take a who-done-it to read during the second serv-



—World-Herald Photo.

Mrs. Rushton . . . "Not eager."

ice, but I found that I've never wanted to," she said.

Despite her long experience, Mrs. Rushton continues to practice four hours a week. She plans to continue as organist until she feels her work is slipping.

This week Mrs. Rushton, who live at 5205 Underwood Avenue, was honored by the First Methodist official board

327 Roger B. Arnold Lecture 1964

THE OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS

Presents a
LECTURE-DEMONSTRATION-RECITAL
by

Roger B. Arnold, M.S.M.

P R O G R A M

- Fugue in G Minor (from Eight Little Preludes and Fugues) - J. S. Bach
(Principal Choruses) 1685-1750
- Organ Chorale: O Sacred Head Now Wounded - - - - - Johann Kirnberger
(Solo Cornet V ranks) 1721-1783
- Sonatina (from Cantata "God's Time is Best") - - - - - J. S. Bach
(Solo Flutes)
- Adagio (from Sixth Symphony) - - - - - Charles Marie Widor
(Massed Strings) 1845-1937
- * * * * *
- Trumpet Tune in E Major - - - - - David N. Johnson
(Chorus Trumpets) 1963
- Intermezzo (from Sonata in A Minor) - - - - - Josef Rheinberger
(Solo Reeds) 1839-1901
- Communion - - - - - Richard Purvis
1941
- Chorale Fantasy: Now Thank We All Our God - - - - Sigfrid Karg-Elert
1879-1933

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Forthcoming Omaha Chapter Recitals:

- Cecil Neubecker, Trinity Lutheran Church, February 16, 7:30 p.m.
Elaine Chard, Kountze Memorial Lutheran Church, March 1, 4:00 p.m.
Wilma Jensen, nationally known recitalist, First Central Congre-
gational Church, April 12, 8:00 p.m.

* * * * *

First Central Congregational Church
Omaha, Nebraska
February 2, 1964
4:00 p.m.

328 February 1965 Chapter Meeting

Omaha

1965 21-2 p 450 M

The Omaha, Neb. Chapter met Feb. 22 at the First Central Congregational Church with Dean Roger Arnold presiding at the business meeting. The chapter adopted a resolution to be forwarded to National Headquarters. More than 50 members and guests, including a group from the Lincoln Chapter, heard Dean Arnold, minister of music of the host church, in a program on organ construction and terminology. Refreshments were served by Mr. and Mrs. Arnold at the fellowship hour which closed the evening.

CATHERINE ANDERSEN

ists.

1964

Guild Will Hear New Instrument

The Omaha Chapter of the American Guild of Organists will meet at 8 p. m. Tuesday at First Christian Church. Mmes. J. Curtis Edwards and Leroy Stenlund will be hostesses.

Mrs. J. Curtis Edwards, organist at the church, Miss Vesta Dobson and Cecil Neubecker will give a recital on the church's new organ. A tour of the church will follow.

Organists Will Hold Election on Tuesday

The Omaha Chapter of the American Guild of Organists will elect officers at a 7 p. m., Tuesday meeting at the First Presbyterian Church. Dinner will be served.

Mrs. E. M. Anderson, hostess for the evening, Miss Margaret Kiewit and Mrs. Milfred I. Mowers will present a program of organ and vocal numbers.

World Herald 1964

331 October 1964 Chapter Meeting

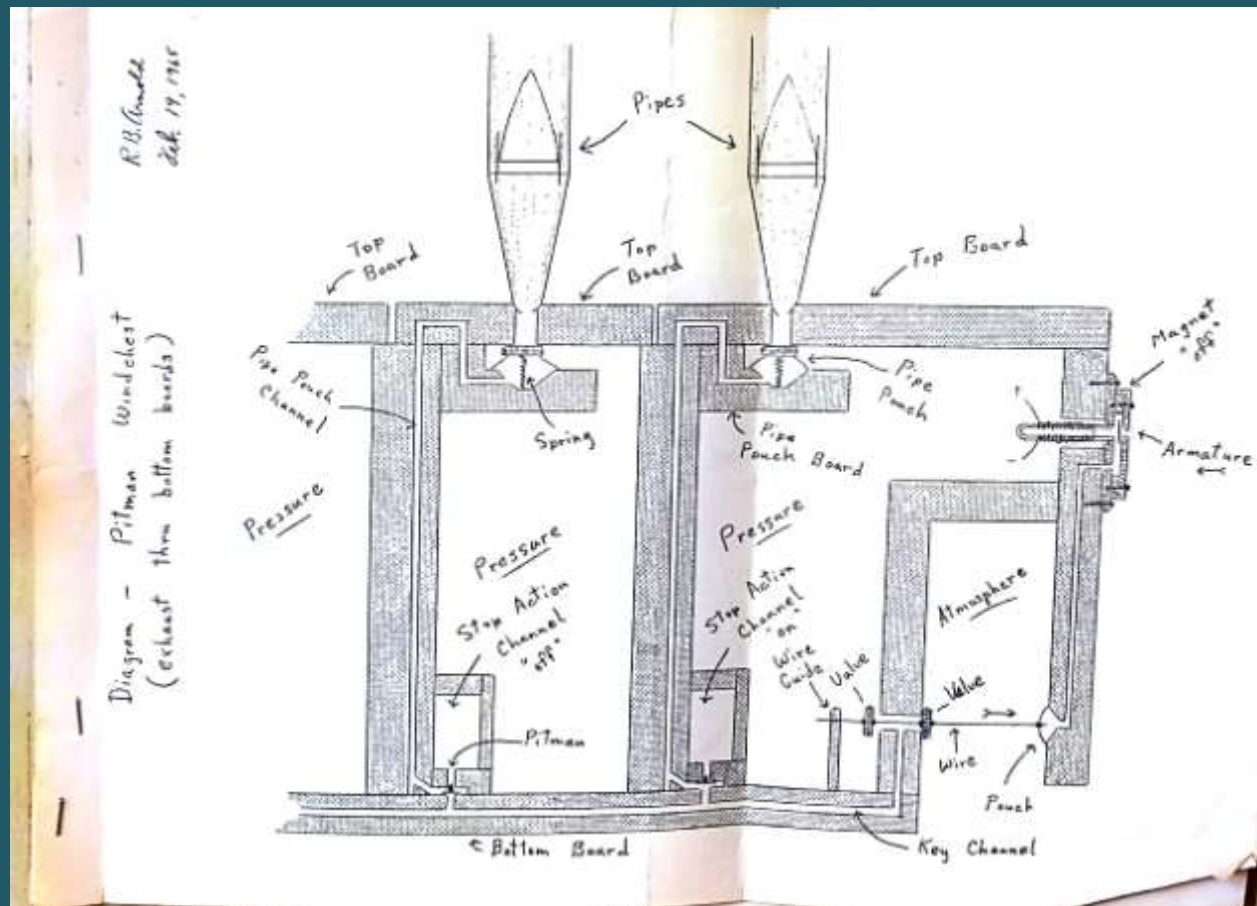
Omaha

DIAPASON OCT 1964

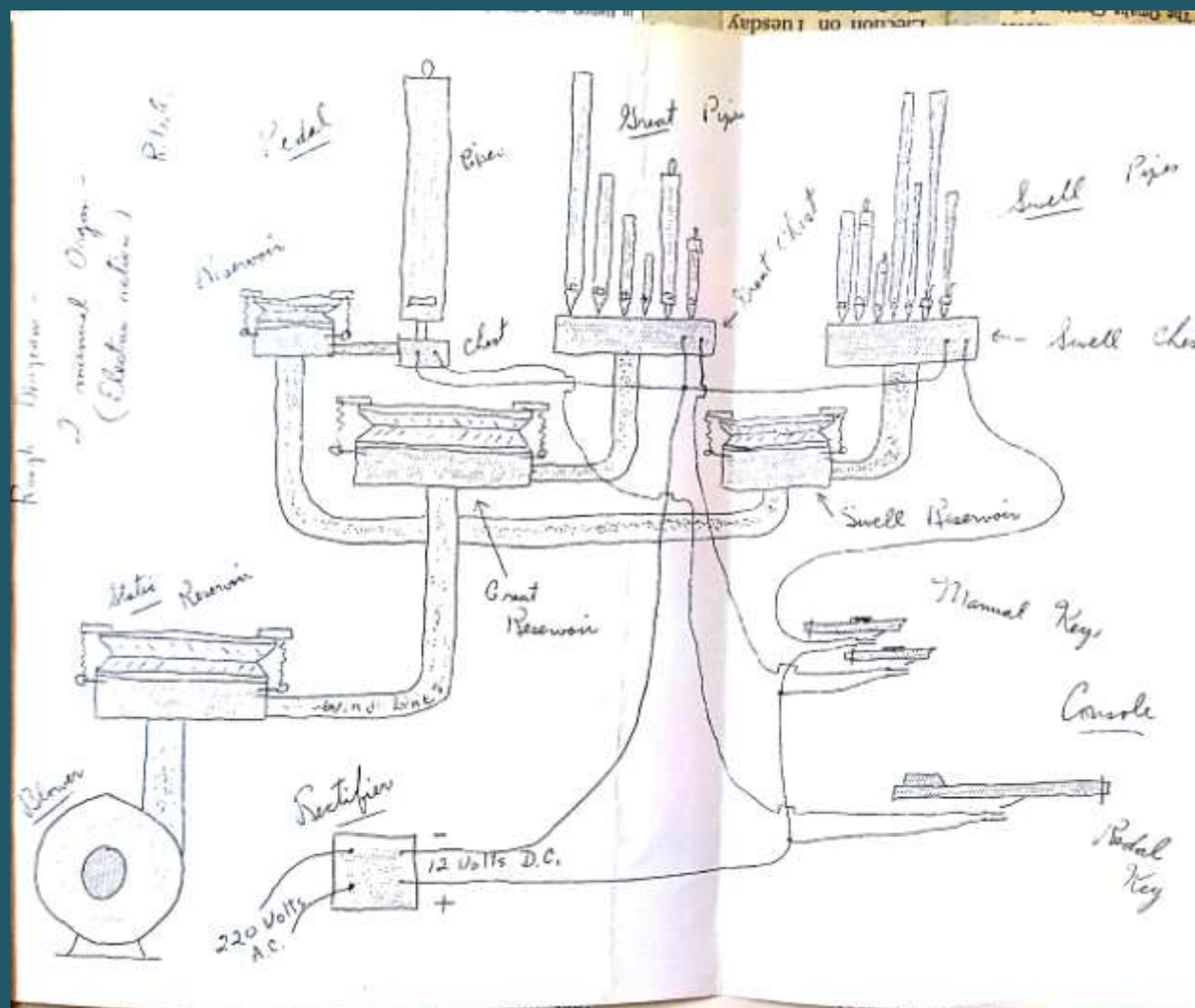
Mrs. Howard Rushton and the music committee of the First Methodist Church hosted the Oct. 12 meeting of the Omaha Chapter. Milfred Mowers presided at the business meeting. Announcements were made concerning the chapter-sponsored workshop and recital by David Craighead Nov. 9 and 10. Special guests were Dr. and Mrs. Warren Scharf, Hastings College. Dr. Scharf, state AGO chairman, announced a Catharine Crozier-Harold Gleason recital and workshop Oct. 30 and 31 in Hastings and a joint meeting of the Hastings, Lincoln and Omaha chapters. After the business meeting an anthem reading session was provided by choir directors Emma Reid, Wilma Wischmeier, Dwaine Price and Sidney Case. Information and materials were distributed to junior choir directors in connection with a junior choir festival presented March 21. Mrs. John Kemp, Oklahoma Cty, will be director and Erna Clanton chairman. Refreshments were provided and a pleasant hour of fellowship followed.

CATHERINE C. ANDERSEN

331 October 1964 Chapter Meeting



332 Roger B. Arnold Pitman Windchest Diagram



334 Wilma Jensen Recital 1964

Organ Workshop Here Saturday

Mrs. Wilma Jensen, head of the Organ Department at Oklahoma City University and organist at First Presbyterian Church in that city, will pre-



Mrs. Jensen . . . Oklahoman.

sent a recital at 8 p. m., April 12 at First Central Congregational Church.

She also will conduct a workshop for organists from 4:30 to 6:30 p. m. April 11 at the church.

Mrs. Jensen's appearances in Omaha are being sponsored by the American Guild of Organists.

Evening World-Herald, Saturday, April 4, 1964

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Chi

335 Wilma Jensen Recital 1964

Page 40

SOUTH OMAHA SUN

Thurs., April 9, 1964

The BEST of OMAHA

Organ Recital And Workshop This Weekend

Wilma Jensen, currently head of the organ department at Oklahoma City University, will be presented in two events by the American Guild of Organists at First Central Congregational Church in Omaha.

Mrs. Jensen will conduct a workshop for organists Saturday from 4:30 to 6:30 p.m. The fee is \$4. On Sunday at 8 p.m. she will be heard in recital.

Mrs. Jensen holds a master of music degree from the Eastman School of Music and received the performer's certificate in organ when she graduated with distinction. With her husband, Dr. Donald Jensen, she helped conduct 12 choirs at the First

Organ Workshop Here Saturday

Mrs. Wilma Jensen, head of the Organ Department at Oklahoma City University and organist at First Presbyterian Church in that city, will pre-



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She also will conduct a workshop for organists from 4:30 to 6:30 p. m. April 11 at the church.

Mrs. Jensen's appearances in Omaha are being sponsored by the American Guild of Organists.



WILMA JENSEN
... in recital here.

Methodist Church in Westfield, N. J. Two of these are recorded in the album "Great Hymns for Children."

Evening World-Herald, Saturday, April 4, 1964

336 Wilma Jensen Recital 1964

OMAHA CHAPTER

AMERICAN GUILD OF ORGANISTS



. *presents*

WILMA JENSEN

Organist, First Presbyterian Church, Oklahoma City, Oklahoma
Faculty Members Oklahoma City University

. *in* *an*

ORGAN CONCERT

SUNDAY
APRIL 12, 1964
8:00 P.M.

FIRST CENTRAL CONGREGATIONAL CHURCH

36th and Harney Sts. Omaha, Nebraska

337 Wilma Jensen Recital 1964

Program

1

TOCCATA AND FUGUE IN D MINOR Johann Sebastian Bach (1685-1750)

Bach composed this work, as he did many of the Preludes and Fugues, while Court organist at Weimar (1708-1717). The dramatic Toccata with its daring passage work, and the flowing motion of the Fugue, dissolving into rhapsodic passages, result in a work of great virtuosity.

Herzlich thut mich verlangen Johann Sebastian Bach Herzlich thut mich verlangen Johannes Brahms (1835-1897)

The so-called "Passion Chorale", familiar to all as "O Sacred Head Now Wounded", was based on a love song which, in its first sacred setting, was to the words "Herzlich thut mich verlangen" (My heart is filled with longing). This chorale was a great favorite of Bach and there is no other he used so frequently. Bach has ornamented this beautiful melody and placed it in the upper voice of his Chorale Prelude, while Brahms uses the melody in the pedal beneath a flowing accompaniment on the manuals. The Eleven Chorale Preludes, Opus 122, were the last compositions of Brahms. They constitute a discerning document of Brahms' life, and, as both a retrospect and an epilogue, deal primarily with "last things." **My heart is filled with longing** shares with the other preludes the somber, yet warm autumnal quality that is all Brahms' own.

FANFARE IN C MAJOR Henry Purcell (1658-1695) A keyboard flourish by the most famous of early English composers. Purcell was appointed Organist at Westminster Abbey in 1680.

FLUTE SOLO Thomas Augustine Arne (1710-1778) Arne's delightful style served as a model for many late 18th century English composers. The charming **Flute Solo** is a fine example of his gracefulness and simplicity of expression.

CHORAL IN A MINOR César Franck (1822-1890) The Three Chorals, written in 1890 just before Franck's death, were the last compositions of this great 19th century French Romanticist. The third **Choral in A Minor** holds perhaps the most immediate appeal, opening with a toccata-like flourish of a broken-chord motif. Following several sustained arpeggios this motif alternates with phrases of the chorale. One of Franck's most lyric and rhapsodic melodies forms the basis of the middle section. Fragments of this are heard repeated as the music crescendos through a statement of the chorale theme. The pedal point which grows out of the middle section is the foundation for a restatement of the opening broken-chord motif, then becoming an accompanimental figure for the chorale itself. The final climax is one of Franck's most majestic.

INTERMISSION

338 Wilma Jensen Recital 1964

II

PRELUDE AND TRUMPETINGS.....Myron Roberts
Myron Roberts is on the faculty of the University of Nebraska at Lincoln. His music is imbued with freshness and vitality. The Prelude opens in a quiet improvisatory manner, followed by exhilarating flourishes.

SCHERZO (from the Fourth Symphony).....Charles-Marie Widor
(1844-1937)
Widor gained high repute both for his concerts and for his skill in improvisation. From 1869, he was Organist at St. Sulpice, Paris, and later succeeded Cesar Franck as Professor of Organ, playing at the Paris Conservatory. He had many distinguished pupils, including Albert Schweitzer, with whom he collaborated in editing Bach's organ works.

CORTEGE ET LITANIE.....Marcel Dupre (b. 1886)
Marcel Dupre, one of the finest of French organists, has been heard in the United States many times and is noted for his ability at improvisation. The **Cortège et Litanie** was written for orchestra and organ solo. The **Cortège**, a quiet chordal movement, employs the romantic voices of the organ. The **Litanie** begins with an ostinato figure which persists throughout the movement, gaining in power until it sweeps all voices together with the theme of the **Cortège** to the final climax.

CARILLON.....Leo Sowerby (b. 1895)
Dr. Sowerby, formerly head of the Department of Composition at the American Conservatory of Music in Chicago and Organist and Choirmaster at the Cathedral of St. James, is regarded throughout America as one of its finest contemporary composers. He is now on the faculty of the College of Church Musicians at the Washington Cathedral in Washington, D. C. This is one of his earlier compositions. His use of chimes and bell-like passages heightens the effectiveness of this exquisite work.

DORIAN PRELUDE ON "DIES IRAE".....Bruce Simonds (b. 1895)
The Dies Irae is one of the most impressive products of medieval poetry and music. Probably written by Thomas a Celano (d. 1256), it is one of the five surviving sequences in the Roman Liturgy, being sung at Requiem Mass. Bruce Simonds, brilliant pianist and composer at Yale University, has made dramatic use of this ancient theme various colorful settings within the Prelude. Following it's first presentation in the powerful introduction, the "Dies Irae" motif is clearly set forth in its musical development, reaching a stirring climax in the toccata section with the theme majestically stated in the pedal.

The audience is invited to meet Miss Jensen at a reception in the Church parlors following the concert.

LILIAN MURTAGH CONCERT MANAGEMENT
Box 272, Canaan, Connecticut

339 Omaha Chapter Student Program May 3, 1964

First Baptist Church

"For Faith and Fellowship"

PARK AVENUE AND HARNEY STREETS - OMAHA, NEBRASKA 68131



Church Staff

ERNEST EDWARD SMITH, *Minister*

ROY H. LARSON, *Minister of Visitation*

MRS. ROGER WISCHMEIER, *Minister of Music*

ROGER WISCHMEIER, *Organist*

MRS. BYRL VAID, *Church Secretary*

CYRIL G. HEDDERLY, *Secretary of Finance*

JAMES A. POPE, *Custodian*

Church Phone 345-5009

WELCOME VISITORS!

It is a joy to have you worship with us. We trust you find the experience inspiring and helpful. It will be a genuine pleasure to have you with us regularly. And best of all to have you join our church that we may grow in spirit and numbers as we seek to serve our Lord and Master in a world of great need.

340 Omaha Chapter Student Program May 3, 1964

The First Baptist Church Weekly Bulletin is published weekly except during July and August by the First Baptist Church, 421 Park Ave., Omaha, Nebraska 68131. Subscriptions 50 cents per year.

Second class postage paid at Omaha, Nebraska.

OPPORTUNITIES OF TODAY AND THE WEEK

SUNDAY

9:15 A.M.—YOUTH CHOIRS

Cherubs— Ages 4 and 5

Carollers— Grades 1-3

Choristers— Grades 4-6

Chanters— Grades 7-8-9

Chapelaires— Grades 10-11-12

9:45 A.M.—SUNDAY SCHOOL FOR ALL AGES

11:00 A.M.—WORSHIP SERVICE

11:00 A.M.—TWO NURSERIES

(Children under 4 years of age)

11:20 A.M.—CHILDREN'S CHURCH

(For Kindergarten and Primary Children).

12:00 Noon—COFFEE TIME IN PARLORS

5:00 P.M.—BAPTIST YOUTH FELLOWSHIP

5:30 P.M.—DISCUSSION GROUPS

6:30 P.M.—ORGANISTS STUDENT PROGRAM

WEDNESDAY

HOUR OF POWER

7:00 P.M.

"CONTINUING INTERPRETATIVE READINGS

OF

PAUL'S LETTER TO CHURCH

AT CORINTH"

DR. E. E. SMITH

8:00 P.M.—DIACONATE BOARD MEETING

THURSDAY

7:30 P.M.—CHANCEL CHOIR REHEARSAL

341 Omaha Chapter Student Program May 3, 1964

OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS
presents
STUDENT PROGRAM

6:30 P.M.

Prelude and Fugue in E minor (Eight Little).....	J. S. Bach
Mr. Douglas Bildt	
Introduction and Toccata.....	Walond
Miss Marlene Udd	
Chromatic Fugue	Pachelbel
Mr. Dennis Underwood	
Five Preludes from the <i>Orgelbuchlein</i>	J. S. Bach
Jesus, Priceless Treasure	
Mr. Dennis Underwood	
Our Father Who Art in Heaven	
If Thou But Suffer God To Guide Thee	
Miss Mary Ellen Watters	
I Call To Thee, Lord Jesus Christ	
In Death's Strong Grasp The Savior Lay	
Prelude in C minor.....	Walther
Miss Nancy Keifer	
Noel with Variations.....	Balbastre
Miss Marietta Mapson	
Little Fugue in G minor.....	J. S. Bach
Miss Karen Oswald	
Cantilena	Rheinberger
Miss Elvera Friesen	
Fugue in B minor (Corelli theme).....	J. S. Bach
Mrs. James E. Thomas	
Christ lag in Todesbanden.....	Krebs
Prelude on "Lobe den Herren".....	Bender
Donna Van Riper	
Flute Solo	Arne
Psalm XIX	Marcello
Miss Carolyn Ahlschwede	

Everyone is cordially invited to the reception held in the Church parlors following the program. We are pleased to welcome members of the Guild Student Chapter from Lincoln.

Organists on this recital are students of the following

A.G.O. teachers:

Mrs. Stanley Chard

Miss Enid Lindborg

Mr. Roger Arnold

Mr. Charles Wilhite

Mr. Roger Wischmeier

342 Omaha Chapter Student Program May 3, 1964

CHURCH NOTES

MEMORIAL FLOWERS. The flower committee Mrs. Wm. R. Yancy, Phone 556-9583 and Mrs. Roy H. Larson, Phone 345-5735 desire to prepare a "memorial flower" calendar on which to schedule pulpit floral contributions in memory of loved ones. If you wish to provide the flowers for a given Sunday, please call either of the above committee members. To avoid date conflicts schedule well in advance.

CONVENTION BOUND. The following members of our church plan to be in attendance at the Atlantic City American Baptist Annual Convention May 13-21: Dr. A. M. Clarke, Mrs. Paul Dieterich, Rev. and Mrs. Glenn Knight and Pastor Smith. Pastor Larson will preach on Sunday, May 17 and Mr. Hemgren and Mr. Stevens will have charge of the Hour of Power on Wednesdays, May 13 and 20.

CRUSADE COUNSELORS CLASSES. Thousands of interested and earnest people are to enroll in the Billy Graham Crusade Counseling Classes in the month of May. Our people may choose one of two places to go for this training in counseling. Omaha DOWNTOWN at Omaha Gospel Tabernacle, 2006 Douglas St., 7:30 p.m. on Tuesday, May 12 or at the Dundee Presbyterian Church, 5312 Underwood Ave. on Thursday beginning May 14 at 7:30 p.m. Classes are open to anyone who wishes to attend. Attendance does not obligate a person to apply for the position of a counselor, though opportunity will be given to do so. We strongly urge our people to enroll in these classes.

MOTHERS DAY. No mother can afford to ignore the church. Attend church with mother on Mothers Day. "Honor thy father and thy mother" has long been a commandment of God for the Home and Society. Lets fill our church on Mothers Day, Sunday, May 10.

WRITE IT—DON'T SAY IT! Again and Again messages are given verbally to the Ministers as they are going to and from the services in the church hallways. It is difficult to retain all the things that need to be remembered. Please write your little memo and hand it to the Ministers. Please Write It—Don't Say It!

THIS IS SIGN UP DAY. Going to Camp this Summer? Let it be known today. Register today for camp with Mr. and Mrs. James Crosby.

AMONG OUR SICK. Mrs. Paul Wiemer and Mrs. Lydia Jespersen are in Methodist Hospital. Mrs. E. F. Graham and Mrs. Earl Wentz are recovering from surgery of a week ago. Please report to the church office when you or your loved one must go to the hospital.

INFORMATION PLEASE! We are now making plans to honor our High School Graduates on Sunday, June 7 at the 11:00 a.m. worship service. Under no circumstances do we want to omit any name from the graduate roster. Please let us know if your son or daughter should be included. Phone Mrs. H. W. Grinage, 451-2656 or Mrs. I. L. Wood, 393-6783.

OMAHA GUILD OF ORGANISTS. The program of the Omaha Guild of Organists replaces our regular evening service. This is a national organization with three chapters in Nebraska, one in Hastings, one in Lincoln and one in Omaha. The participants in the program are mainly church organists and choir directors. Vesta Dobson—teacher at the University of Omaha is the Dean of the Omaha Guild. All of our people are warmly invited to attend this program.

YOUTH PLEASE NOTE. Cars leave the church at 1:15 p.m. for the Youth Rally at Tekamah today. Registration at 2:30 p.m. Please be prompt.

343 Omaha Chapter Student Program May 3, 1964

Morning Worship Service

May 3, 1964

11:00 A.M.

Prayer on Entering Church

Heavenly Father, bless me and all who worship here, or elsewhere, today in the fellowship of the Holy Church. Help me to worship thee in spirit and in sincerity, and to receive the Holy Word in singleness of heart and mind, through Jesus Christ our Lord. Amen.

Organ Meditation—"Morning Hymn"Peeters

The Call to Worship

(The Congregation will please stand when indicated by the pastor)

The Gloria

Glory be to the Father and to the Son,
and to the Holy Ghost
As it was in the beginning, is now
And ever shall be, world without end. Amen.

* * *

The Scripture—2 Cor. 4: 1-6

The Hymn—No. 18—"Crown Him with Many Crowns"

The Pastoral Prayer-Choral Response

The Anthem

—"Treasures in Heaven"Clokey
Chancel Choir

The Children's Recessional Hymn

—No. 81—"When, His Salvation Bringing"
(Stanza 2)

Registration-Announcements

The Fellowship of Giving

"Bring Ye all the tithes into the Storehouse, that there may be meat in mine house." Thus saith the Lord.

The Offertory—"Communion"Purvis

The Sermon—"THE FACE OF CHRIST"

Ernest E. Smith, Th.D-D.D.

The Hymn

—No. 380—"O Master, Let Me Walk with Thee"

(The Deacons and new members to receive the Right Hand of Fellowship will come forward during the singing of this hymn)

The Communion

The Fellowship Hymn—No. 160

(Those desiring to unite with the Church or confess their faith in Christ may come forward during the singing of this hymn)

The Benediction

Prayer on Leaving Church

Grant, O Lord, that the lessons I have learned, may take root in my heart; that I may remain faithful to the confession of my faith; and that I may put my faith to practice in my daily life, through Jesus Christ our Lord. Amen.

The Postlude

—"Our God, Our Help in Ages Past"Fleisher

The Crusader's Class

invites the entire congregation to the "Coffee Time" now being held in the Parlors.

* * *

Ushers will seat late comers

344 1964 Ballot

OFFICIAL BALLOT
Omaha Chapter, American Guild of Organists
Election, May 19, 1964

Please vote for one for
each office:

DEAN: () Roger B. Arnold

() _____

SUB-DEAN: () Carolyn Allen

() _____

SEC-TREAS: () Milfred Mowers

() _____

REGISTRAR: () Catherine Anderson

() _____

Please vote for three
Members-at-large:

() Doris Bartholomew

() Dennis Underwood

() Roger Wischmeier

() _____

() _____

() _____

(No additional ballots will be printed or can be issued.)

345 1964-1965 Chapter Roster

1963-1964 Roster

OMAHA CHAPTER

A. G. O.

346 1964-1965 Chapter Roster

1963-1964 ROSTER • OMAHA CHAPTER A.G.O.

OFFICERS

Dean.....Miss Vesta Dobson
Sub Dean.....Mrs. Noyes Bartholomew
Secretary-Treasurer...Mr. Milfred Mowers
Registrar.....Mrs. Paul Giger

EXECUTIVE BOARD MEMBERS

Cecil C. Noubecker.....Member-at-Large
Mrs. Walter B. Rush..Immediate Past Dean; Courtesy Cnmm.
Mrs. Laurence Allen.....Publicity
Roger B. Arnold.....Editor "Windchest"
Mrs. R. W. Thomas.....Calling Committee Chairman

COMMITTEE MEMBERS

Miss Gertrude Hoden.....Historian
Calling Committee:
Mrs. R. W. Thomas, Mrs. Charles V. Ammons,
Mrs. Dewaine Beam, Mrs. H. T. Corbet,
Mrs. Darwin Rogers, Mrs. Orvil Salmen.

347 1964-1965 Chapter Roster

1963-1964 PROGRAM

- September 24, 1963 Trinity Lutheran Church
Hosts: Mr. and Mrs. Noyes Bartholomew
Demonstration of the new Reuter Organ by Homer Frank,
Reuter Organ Company
- October 7, 1963 Holy Trinity Episcopal, Lincoln, Nebr.
Hosts: Lincoln Chapter A. G. O.
Conrad Morgan recital on Reuter Organ. A group of voices,
a string group and organ in Moravian songs.
- November 2, 1963 First Lutheran Church
Hosts: Omaha Chapter A. G. O.
Organ workshop by Mr. Arno Schoenstedt, discussing works
to be played in his recital the following day.
- December 3, 1963 Residence of Noyes & Doris Bartholomew
Hosts: Omaha Chapter Executive Board
Demonstration of the rebuilt organ and dedication.
Elaine Chard and Gretchen Nelson
- January 7, 1964 First Christian Church
Host: Marie Edwards
Tour of the new church and demonstration of the new Mol-
ler Organ.
- February (date to be announced)
Central United Presbyterian Church
Host: Mr. and Mrs. Milfred Mowers
- March (date to be announced)
Our Saviour's Lutheran Church
Host: Sidney Case

348 1964-1965 Chapter Roster

April 11 and 12, 1964 First Central Congregational
Organ Recital by Mrs. Wilma Jensen
No-Host Dinner and Organ Workshop

May (date and place to be announced)
No-Host Dinner
Election of officers and regular meeting. Program
June (date and place to be announced)

EXTRA PROGRAMS

October 27 -- Dedicatory Recital of the new Reuter Organ
at Trinity Lutheran Church by Roger Arnold.

February and March -- Recitals by Roger Arnold at First
Central Congregational Church, Cecil Neubecker at Trini-
ty Lutheran Church, and Elaine Chard at Kountze Memorial
Lutheran Church.

May -- Student program.

349 1964-1965 Chapter Roster

OMAHA CHAPTER A. G. O.

I -- MEMBERS EMERITUS

Bush, Martin W., F.A.G.O.345-0863
507 So. 36th St., Apt. 1, Omaha, Nebr. 68105

McNichols, Mrs. W. H. (Eloise).....551-7074
4170 Chicago St., Omaha, Nebr. 68131

II -- REGULAR MEMBERS

Albritton, Mrs. William.....205-222-3035
728 Albritton Road, Andalusia, Ala. 36420
Organist-Director, First Presby., Andalusia

Allen, Mrs. Laurence E. Jr. (Caroline).....366-0169
218 East Orchard, Council Bluffs, Iowa
Organist-Director, St. Paul Episcopal, Co. Bluffs

Ammons, Mrs. Charles V. (Elaine).....455-6408
2561 Whitmore, Omaha, Nebr. 68112
Director, Central Park Congregational, Omaha

Andersen, Mrs. E. M. (Catherine Cook).....455-1118
6860 No. 31st Ave., Omaha, Nebr. 68112
Organist, Wheeler Memorial Presby., Omaha

Anderson, Arlon.....322-8071
313 Wendy Heights, Council Bluffs, Iowa

350 1964-1965 Chapter Roster

- Arnold, Roger B.(Res.) 556-8439
 3624 Olin Av., Omaha, Neb. 68105 (Bus.) 345-1533
 Minister of Music, First Cent. Congre. Ch., Omaha
- Baker, Douglas S.205-222-4700
 109-D So. 3-Notch St., Andalusia, Ala. 36420
 Organist, First Methodist, Andalusia
- Barnett, Mrs. James M. (Marian Schofield) A.A.G.O.
 1207 Norfolk Ave., Norfolk, Nebr.FR 1-2805
 Director, Trinity Episcopal, Norfolk
- Bartholomew, Mrs. Noyes N. (Doris).....551-1903
 1020 No. 47th Ave., Omaha, Nebr. 68132
 Organist, Trinity Lutheran, Omaha
- Bartholomew, Noyes N.551-1903
 1020 No. 47th Ave., Omaha, Nebr. 68132
 Director, Trinity Lutheran, Omaha
- Beam, Mrs. Dewaine F. (Lois).....553-9329
 2347 No. 63rd St., Omaha, Nebr. 68104
 Organist, Immanuel Lutheran, Omaha
- Benford, Robert T.872-3871
 Nebr. State Teachers' College, Peru, Nebr. 68421
 Asst. Organist, Methodist Church, Peru
- Bintz, Miss Esther.....303-0786
 144 Grant, Council Bluffs, Iowa 51501
 Organist, Broadway Methodist, Council Bluffs
- Blasor, Mrs. Chester (Hulda).....291-1899
 1201 Bluff St., Bellevue, Nebr.
 Organist, Immanuel Lutheran, Bellevue

351 1964-1965 Chapter Roster

Carlgren, Mrs. Robert F. (Phyllis).....391-3094
7220 Burt St., Omaha, Nebr. 68114
Organist, Underwood Hills Presbyterian, Omaha

Case, Sidney R.345-8173
554 So. 34th St., Omaha, Nebr. 68105
Organist-Director, Our Savior's Lutheran, Omaha

Chard, Mrs. Stanley (Elaine).....558-1023
5014 Hamilton St., Omaha, Nebr. 68132
Organist, Dundee Presbyterian, Omaha

Chatfield, Mrs. Walter A. (Doris).....556-7755
507 So. 57th St., Omaha, Nebr. 68106
Substitute Organist

Corbet, Mrs. H. T. (Clara).....551-2334
3223 So. 43rd St., Omaha, Nebr. 68105
Organist, St. Luke's Lutheran, Omaha

Cox, Mrs. Howell (Beverly).....556-0992
2040 No. 49th St., Omaha, Nebr. 68104
Asst. Organist, St. Paul Methodist, Omaha

Davis, Mrs. Sedley E. (Louise S.) A.A.G.O. 612-WE 9-9066
7612 Minnetonka Blvd.
St. Louis Park, Minn. 55426

Deardorff, Mrs. R. G.
Stanton, Nebr.

Dobson, Miss Vesta.....455-0301
5321 No. 27th St., Omaha, Nebr. 68111
Organist-Director,
Lutheran Church of Our Redeemer, Omaha

352 1964-1965 Chapter Roster

- Dulin, John W.Phone 17
Box 83, Syracuse, Kansas
Special Representative, Tellers Pipe Organs
- Dulin, Mrs. John W.Phone 17
Box 83, Syracuse, Kansas
- Eckert, Mrs. S. T. (Florence).....DU 2-3814
215 So. Clay, Grand Island, Nebr.
Organist, Trinity Methodist, Grand Island
- Edwards, Mrs. J. Curtis (Marie).....551-9562
5609 Hickory St., Omaha, Nebr. 68106
Organist, First Christian, Omaha
- Ferguson, Mrs. Gordon (Lucile).....426-2392
1870 Grant St., Blair, Nebr.
Organist-Director, First Congregational, Blair
- Flanagan, Mrs. Winifred T., A.A.G.O.551-0697
909 Mercer Blvd., Omaha, Nebr. 68131
Organist-Director, St. Cecilia's Cathedral, Omaha
- Gedgoud, Dr. John L.342-2920
3506 Woolworth Ave., Omaha, Nebr. 68105
Asst. Organist, All Saints Episcopal, Omaha
- Giger, Mrs. Paul (Ruth).....341-7381
1475 So. 15th St., Omaha, Nebr. 68108
Organist, Mount View Presbyterian, Omaha
- Gilbert, Bill K.
P. O. Box 107, Louisville, Nebr.

353 1964-1965 Chapter Roster

Gravert, Mrs. Marjorie.....712-2-2387
307 N. West, Missouri Valley, Iowa
Organist, Methodist Church, Missouri Valley

Gross, Mrs. William
1105 North Lincoln, Lexington, Nebr.

Guyer, Mrs. H. Lyle (Viva L.).....426-2738
1667 Grant St., Blair, Nebr. 68008
Organist, First Methodist, Blair

Hale, Mrs. Leslie W.322-1145
21 Simms Ave., Council Bluffs, Iowa
Organist, Dodge Mem. Congregational, Co. Bluffs

Henderson, Mrs. Alan (Kathy S.).....558-3940
4907 Capitol Ave., Omaha, Nebr. 68132
Organist, Central Congregation, Reorganized L.D.S.

Hoden, Miss Gertrude.....341-2657
1816 Dorcas St., Omaha, Nebr. 68108
Organist, Crosby Kunold Mortuaries

Hoskinson, Mrs. Helen Hall, A.A.G.O.
622 No. 10th St., Clarinda, Iowa 51632
Organist-Director, Trinity United Pres., Clarinda

Sister M. Joselyn, O.S.F.
c/o Ryan High School, 5616 L St., Omaha 68117

Sister M. Josephus, O.S.F.
c/o Ryan High School, 5616 L St., Omaha 68117

Judge, Mrs. Walter
1807 Hoover St., Lexington, Nebr.

354 1964-1965 Chapter Roster

- Kavan, Mrs. Fred (Helen).....553-0751
5803 Pierce St., Omaha, Nebr. 68106
Organist, Benson Presbyterian, Omaha
- Kiewit, Miss Margaret.....453-2485
5818 No. 52nd St., Omaha, Nebr. 68104
Organist, First Presbyterian, Omaha
- Kilpatrick, Mrs. Hubert (Florence).....291-2754
12 Airview, Fort Crook, Nebr.
Substitute Organist
- Krause, Mrs. Ernest L. (Adeline).....455-5905
3620 Ida St., Omaha, Nebr. 68112
Organist, Calvary Baptist, Omaha
- Kuehl, Mrs. Helen.....334-5977
605 So. Cedar Ave., Millard, Nebr.
Organist, Lutheran Church, Millard
- Langfeldt, Miss Ruth.....(Res.)..322-5287
216 Frank St., Council Bluffs, Iowa
(Bus.) 341-7598 Ext. 236
Organist, St. John's Eng. Lutheran, Co. Bluffs
- Lawver, Mrs. Richard L.
Rural Route, Gretna, Nebr.
Organist, Methodist Church, Gretna
- Leemans, Emmanuel.....391-2455
Boys Town, Nebr.
Organist, Dowd Chapel, Boys Town, Nebr.
- Lindborg, Miss Enid, A.A.G.O.556-1875
4901 Capitol Ave., Omaha, Nebr. 68132
Organist, Kountze Memorial Lutheran, Omaha

355 1964-1965 Chapter Roster

Lindgren, Mrs. Irene
Stanton, Iowa 51573
Organist, Mamrelund Lutheran, Stanton

Manning, Miss Helen.....553-7183
6124 Evans St., Omaha, Nebr. 68104
Substitute Organist

McCabe, John Michael.....556-6326
3905 Davenport St., Omaha, Nebr. 68131

McGowan, Mrs. Jo Elyn.....558-4951
3207 So. 40th St., Omaha, Nebr. 68105

McMichael, Mrs. E. L. (Marie)
1104 So. Elm St., Shenandoah, Iowa
Organist, Methodist Church, Shenandoah

Merritt, Mrs. Ira W. (Imogene).....553-1027
721 So. 67th Ave., Omaha, Nebr. 68106
Asst. Organist, Fourth Christian Science, Omaha

Mowers, Mrs. Milfred I. (Janette).....553-5669
5228 Jones St., Omaha, Nebr. 68106
Director, Central United Presbyterian, Omaha

Mowers, Milfred I.553-5669
5228 Jones St., Omaha, Nebr. 68106 (Bus.) 341-8321
Organist, Central United Presbyterian, Omaha

Nelson, Mrs. Flora Sears.....556-3884
3308 Lincoln Blvd., Omaha, Nebr. 68131
Asst. Organist, First Methodist and
Second Christian Science Churches

356 1964-1965 Chapter Roster

- Neubecker, Cecil C.(Res.)...453-0759
2439 Hartman Ave., Omaha 68111 (Bus.)...342-4970
Organist-Director, All Saints Episcopal, Omaha
- Neujahr, Mrs. O. E. (Irene).....322-7985
228 Selden Ave., Council Bluffs, Iowa
Organist, St. Paul Lutheran, Council Bluffs
- Norman, Mrs. George M. (Helen).....731-0470
1015 Sidney St., Omaha, Nebr. 68147
Organist, Avery Presbyterian, Omaha
- Petersen, Mrs. Charles W. (Eugenia).....391-8780
8219 Bowie Drive, Omaha, Nebr. 68114
Organist, Countryside Community Church, Omaha
- Pike, M/Sgt. Richard R.
4505 Air Refueling TAC Wing, Langley AFB, Virginia
- Reid, Mrs. William P. (Emma).....455-2341
3014 Belvedere Blvd., Omaha, Nebr. 68111
Director, St. John Episcopal, Omaha
- Reinemund, Mrs. J. A. (Elizabeth).....553-3262
2207 No. 56th St., Omaha, Nebr. 68104
Organist, Luther Memorial Lutheran, Omaha
- Rennoisen, Mrs. Robert M.
P.O. Box 1047, APO 241, New York, N. Y.
- Roark, Mrs. William (Karen).....455-5905
3620 Ida St., Omaha, Nebr. 68112
- Rockwood, Miss Ruth Esther, A.A.G.O.
Highway 62 West, Eureka Springs, Arkansas

357 1964-1965 Chapter Roster

- Rogers, Mrs. Darwin (Arlene).....556-8088
3709 Martha St., Omaha, Nebr. 68105
Organist-Director, Westminster Presby., Omaha
- Rush, Mrs. Walter B. (Mildred Sinnett).....553-1988
(Bus.)...556-2433
5624 Erskine St., Omaha, Nebr. 68104
Minister of Music, St. Paul Methodist, Omaha
- Rushton, Mrs. Howard (Nell).....551-8345
5205 Underwood Ave., Omaha, Nebr. 68132
Organist, First Methodist, Omaha
- Salmen, Mrs. Orvil F. (Leona).....291-1771
2523 Van Buren, Bellevue, Nebr. 68005
Organist, First United Presbyterian, Bellevue
- Salmon, Miss Sandra K.
1119 No. 48th Ave., Apt. 25, Omaha, Nebr. 68132
- Schaberg, Miss June.....551-9713
1801 No. 53rd St., Omaha, Nebr. 68104
Organist, St. John Episcopal, Omaha
- Schlott, Mrs. J. Frederic (Ruth).....322-8581
535 DeLong Ave., Council Bluffs, Iowa
Director, First Congregational, Council Bluffs
- Schmitt, Rev. Francis P.391-2455 Ext.450
Father Flanagan's Boys Home, Boys Town, Nebr. 68010
Director, Boys Town Choir
- Schroeder, Mrs. John D. (Frieda).....553-2885
4220 Pacific St., Omaha, Nebr. 68105
Organist, First Lutheran, Omaha

358 1964-1965 Chapter Roster

- Schwartz, Mrs. Benjamin F. (Wanda).....556-8493
1935 So. 51st Ave., Omaha, Nebr. 68106
- Spencer, Mrs. R. W. (Joan G.).....391-7251
9243 Meredith Ave., Omaha, Nebr. 68134
Asst. Organist, First Methodist, Omaha
- Spire, Mr. Robert M.556-4030
712 Farm Credit Bldg., Omaha, Nebr. 68102
Asst. Organist, All Saints Episcopal, Omaha
- Staub, Mrs. Milton A. (Dorothy).....551-5714
1307 So. 52nd Ave., Omaha, Nebr. 68106
Substitute Organist
- Stenlund, Mrs. Leroy (Thelma).....553-6717
1331 So. 51st Ave., Omaha, Nebr. 68106
Organist-Director, Immanuel Baptist, Omaha
- Tate, Mrs. Carl (Lillian).....551-4517
5111 Cuming St., Omaha, Nebr. 68132
- Tatum, Mrs. George V. (Linabell A.).....Phone (308) 1985
1104 Niobrara Ave., Alliance, Nebr.
Organist, St. Matthew Episcopal, Alliance
- Thomas, Mrs. R. W. (Lynette).....451-7242
4416 No. 48th St., Omaha, Nebr. 68104
Organist, Central Park Congregational, Omaha
- Towne, Miss Elizabeth.....313-668-6657
1350 Geddes, Ann Arbor, Mich.
- Tredway, Mrs. Dan (Nancy)
1013 Luthy Circle N.E., Albuquerque, New Mexico

359 1964-1965 Chapter Roster

Underwood, Dennis J.558-5107
3223 No. 57th St., Omaha, Nebr. 68104
Organist, Pacific Hills Lutheran, Omaha

Underwood, Mrs. Dennis J. (Donna).....558-5107
3223 No. 57th St., Omaha, Nebr. 68104
Director, Pacific Hills Lutheran, Omaha

Weddingfold, Mrs. Eileen
Box 42, Norfolk, Nebr.
Organist, St. John Lutheran, Norfolk

Wischmeier, Roger.....345-4589
1717 So. 10th, Omaha, Nebr. 68108 (Bus.)..342-3377
Organist, First Baptist, Omaha
Organ Instructor, Grace Bible Institute

Wischmeier, Mrs. Roger (Wilma).....345-4589
1717 So. 10th St., Omaha, Nebr. 68108
Director, First Baptist, Omaha

Yates, Miss Hope E.322-6324
1201 Oak Park Road, Council Bluffs, Iowa 51501
Organist, First Christian, Council Bluffs

Ziegler, Mrs. William G. (Ellouise).....453-3036
4927 Pinkney St., Omaha, Nebr. 68104(Bus.)..342-0225
Organist, Lowe Avenue Presbyterian, Omaha

360 1964-1965 Chapter Roster

III -- SUBSCRIBING MEMBERS

Beer, Mrs. George U. (Elfrieda).....551-4288
5206 Jackson St., Omaha, Nebr. 68106

Cox, Curtis C.556-0992
2040 No. 49th St., Omaha, Nebr. 68104

Cox, Howell.....556-0992
2040 No. 49th St., Omaha, Nebr. 68104

Giger, Paul.....341-7381
1475 So. 15th St., Omaha, Nebr. 68108

Holyoke, Edward (Ted).....553-6464
~~5444~~ Western Ave., Omaha, Nebr. 68132

McLaughry, Mrs. L. E. (Donna).....391-3306
1560 No. 72nd St., Omaha, Nebr. 68114

Walker, Mrs. John (Marilyn J.).....721-2823
716 East 5th St., Fremont, Nebr.

361 1964 Installation of Officers

OMAHA CHAPTER AMERICAN GUILD OF ORGANISTS CEREMONIAL FORM FOR INSTALLATION OF OFFICERS 1964

ellow members of the American Guild of Organists, we have assembled for the purpose of installing the Officers of the Omaha Chapter of the Guild.

et us ever bear in mind, our motto - "SOLI DEO GLORIA" (To God alone the Glory) and our declaration of Religious Principles, which contains the sublime affirmation, "We believe that the office of music in Religious Worship is a sacred oblation before the Most High."

et us also consider the high purposes of the Founders, who, with clear vision and initiative established the American Guild of Organists in 1896:

To advance the cause of worthy church music, to elevate the status of church musicians; to increase their appreciation of their responsibilities, duties and opportunities as conductors of worship.

To raise the standard of efficiency of organists and choir-masters, by offering examinations in organ playing, in the theory of music, in general musical knowledge and in choir-training; and to grant certificates as Fellows, Associates or Choir Masters to members of the Guild who pass such examinations.

To provide members with opportunities for meeting, for the discussion of professional topics, and to do other such lawful things as are incidental to the purposes of the Guild.

ossessing this rich heritage of the American Guild of Organists, the Omaha Chapter, which was organized as the Nebraska Chapter in the year 1917, will, I am sure, carry the Gospel of the Guild and its traditions to all church musicians, both organists and choir-masters, throughout all this wide area.

It devolves upon all members of the American Guild of Organists to work individually and collectively under the leadership of Chapter Officers, for the advancement of all Guild objectives.

The following officers have been chosen by you to serve until June 30, 1965.

THE CHARGE TO THE OFFICERS:

Roger Arnold - As Dean, will you be faithful in leading and guiding the Omaha Chapter in furthering the high principles of our organization; in upholding its Code of Ethics; in planning and executing programs for the benefit of your members and community; and in promoting the best for our ministry as Choir Masters and as Organists in the House of God? (Answer: I will.)

Carolyn Allen - As Sub-Dean, will you be faithful in assisting the Dean in the promotion of all Chapter activities; in taking over for him in his absence; and in pursuing your special task of membership recruitment? (Answer: I will.)

362 1964 Installation of Officers

-2-

Milfred Mowers - As Secretary-Treasurer, will you be faithful in keeping accurate records relating to membership and finance; and in submitting the necessary reports on the financial and membership status of the Chapter? (Answer: I will.)

Catherine Anderson - As Registrar, will you keep a careful record of the proceedings of all meetings of the Chapter and the Executive Committee; and assume the responsibility for correspondence which is not otherwise delegated? (Answer: I will.)

Doris Bartholomew, Dennis Underwood and Roger Wischmeier - As Members-at-Large, will you be faithful in attending meetings of the Executive Board and the Chapter so that you will be able to effectively assist the officers in the promotion of the work of your Omaha Chapter? (Answer: I will.)

Vesta Dobson - As the out-going Dean, will you please step forward.

Do each of you pledge your best efforts on behalf of the Guild, in performing the duties of your Office for the furtherance of the purposes of the American Guild of Organists as stated in the Constitution? (Answers: I do.)

CHARGE TO THE GUILD MEMBERS:

Will the Guild members please rise.

Do you, the members of the American Guild of Organists, pledge your support and cooperation to these duly elected officers in furthering the noble principles, objectives and purposes of our organization? (Answer: I do.)

He authority vested in me, as Regional Chairman by the National Headquarters of the American Guild of Organists, I have the honor and the pleasure of declaring you officially installed as Officers of the Omaha Chapter.

ER: "Let us pray."

"O God, in Whose temple at Jerusalem were appointed singers and those skilled in instruments of music to set forth Thy praises; Be present, we beseech Thee, and grant that in this our service we may worship Thee in spirit and in truth, and at last be found meet to glorify Thy Name in Thy temple which is on high; through Him who liveth and reigneth with Thee and the Holy Spirit, one God, world without end. Amen."

HYMN NO. 301 - Jesus, With Thy Church Abide Vienna
(stanzas 1, 2, 4, 5)

363 Diapason 1964 Article

DIAPASON

JUNE 1964

News of t

Omaha

Members of the Omaha, Neb. Chapter met for a dinner May 19 at the First Presbyterian Church. Officers for the coming year were elected. Mrs. E. M. Anderson was hostess. Margaret Kiewit and Mrs. Milfred Mowers were heard in a program of organ and vocal solos.

The chapter met June 8 at First Central Congregational Church. Everett J. Hilty, regional chairman, gave the address of the evening and presided at the installation service for new officers: Roger B. Arnold, dean; Carolyn C. Allen, sub-dean; Milfred I. Mowers, secretary-treasurer; Catherine C. Andersen, registrar; Doris W. Bartholomew, Dennis J. Underwood and Roger W. Wischmeier, executive committee. Others participating in the service were the Rev. H. George Robertson, associate minister of the host church, organists Elaine Chard, Cecil Neubecker and Michael McCabe, and vocal soloist Janette Mowers. Retiring Dean Vesta Dobson presented to the chapter a gavel especially designed and made for the chapter in Germany. Mr. Arnold presented a past-dean's pin to her. A brief business meeting closed with a social hour which afforded members the opportunity to greet Mr. Hilty.

CATHERINE C. ANDERSEN

REUSS, GLOER

Organists' Guild to Hear Speaker

Everett Hilty of the University of Colorado at Boulder will speak and install officers at the 8 p. m., Monday meeting of the Omaha Chapter of the American Guild of Organists.

The meeting will be at First Central Congregational Church.

Officers are Roger B. Arnold, dean; Mrs. Laurence Allen, sub-dean; Mrs. E. M. Anderson, registrar; Milfred I. Mowers, secretary-treasurer; Mrs. Noyes Bartholomew, Dennis Underwood and Roger Wischmeier, members-at-large.

365 Vesta Dobson Postcard

30. 4. 64.

Dear Miss Dobson,

The gavel is ready! Today I have sent it with Air Mail and I hope you will receive it the next days! At the same time I hope that the gavel is o. k.

With all best wishes and greetings - we hope to see you perhaps next year!

Sincerely yours!

L. Thöni

L. Thöni

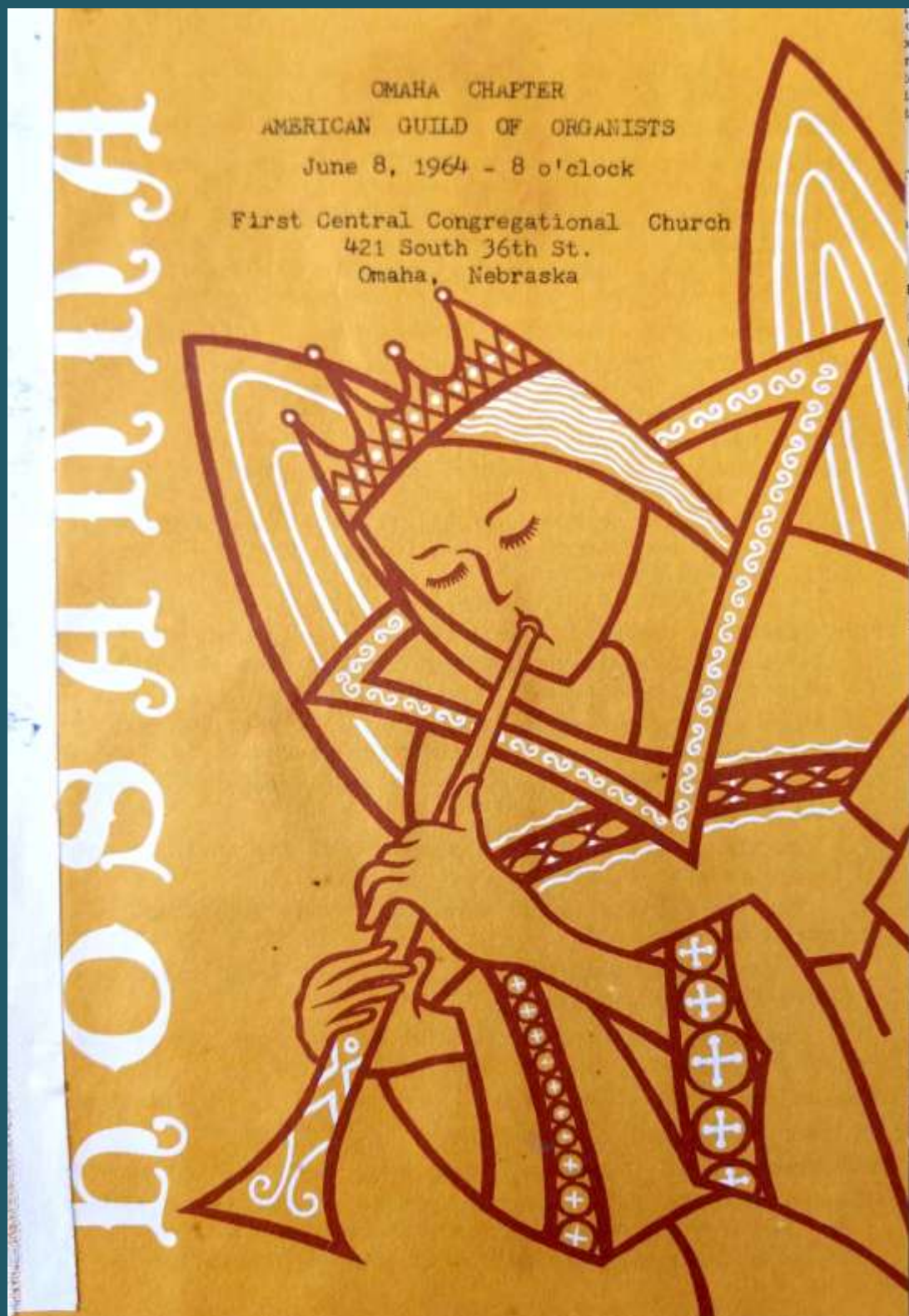
Kirchenmusikdirektor

Herford / Westfalen

Münsterplatz 2 - Tel. 5525

5/11/64

367 1964 Service Of Installation



368 1964 Service Of Installation

- SERVICE OF VESPERS AND INSTALLATION -

The Prelude - Prelude in B minor J. S. Bach
Suite Medievale: Tiento, Improvisation Jean Langlais

The Preparation Collect (unison) "Offeramus" - O.S.B.

Cleanse our thoughts, we beseech Thee, O Lord, by Thy visitation; that when Our Lord Jesus Christ, Thy Son, shall come, He may find within us a dwelling prepared for Him: Who liveth and reigneth with Thee in the unity of the Holy Ghost, God for ever and ever. Amen.

*The Hymn No. 365 - Faith of Our Fathers St. Catherine

*The Versicles - Minister: O Lord, open Thou my lips.

People: And my mouth shall show forth Thy praise.

M/: Make haste, O God, to deliver me.

P/: Make haste to help me, O Lord.

M/: Glory be to the Father, and to the Son, and to the Holy Ghost:

P/: As it was in the beginning, is now, and ever shall be, world without end. Amen.

M/: Praise ye the Lord.

P/: The Lord's Name be praised.

*The Psalter - Psalm 95 (responsively) Venite, exultemus

O come, let us sing unto the Lord; * let us heartily rejoice in the strength of our salvation.

Let us come before his presence with thanksgiving; * and show ourselves glad in him with psalms.

For the Lord is a great God; * and a great King above all gods.

In his hand are all the corners of the earth; * and the strength of the hills is his also.

The sea is his, and he made it; * and his hands prepared the dry land.

O come, let us worship and fall down, * and kneel before the Lord our Maker.

For he is the Lord our God; * and we are the people of his pasture, and the sheep of his hand.

*The Gloria Patri (Hymn 513) Creatorex

The Scripture Lesson - Ephesians 4: 1-7, 11-13

*The Hymn No. 100 - Benedic, anima mea. Psalm 103 Stuttgart

*The Declaration of Religious Principles AGO Constitution
(Guild Members in unison led by Mr. Hilty)

We believe that the office of music in Christian Wor-

369 1964 Service Of Installation

ship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Masters and as Organists in the House of God ought themselves to be persons of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

We believe that the unity of purpose and fellowship of life between Ministers and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Christian Worship in the holy gifts of strength and nobleness; to the end that the Church may be purged of her blemishes, that the minds of men may be instructed, that the honor of God's House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our persons in the Name of Him, without Whom nothing is strong, nothing is holy. Amen.

*The Versicles - M/: The Lord be with you.

P/: And with thy spirit.

M/: Let us pray.

(Here let the congregation be seated)

M/: O Lord, show Thy mercy upon us.

P/: And grant us Thy salvation.

M/: O God, make clean our hearts within us.

P/: And take not Thy Holy Spirit from us.

The Collect for Peace

Lutheran Service Book

The Prayer for the Ministers and People

The General Thanksgiving (unison)

Book of Common Prayer

Almighty God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and lovingkindness to us, and to all men. We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up ourselves to thy service, and by walking be-

370 1964 Service Of Installation

fore thee in holiness and righteousness all our days;
through Jesus Christ our Lord, to whom, with thee and
the Holy Ghost, be all honour and glory, world without
end. Amen.

The Prayer of St. Chrysostom and The Grace

The Solo - God Is In Everything

Joseph Cloke

The Service of Installation

Mr. Hilt

The Charges to the Officers

*The Charge to the Guild Members

Answer: I do.

*The Statement of Installation

*The Installation Prayer

Mr. Robertson

*The Hymn No. 301 - Jesus, With Thy Church Abide Vienna
(stanzas 1, 2, 4, 5)

The Presentation of the Gavel

Miss Dobson

The Presentation of the Past-Dean's Pin

Mr. Arnold

The Address

Mr. Hilt

*The Hymn No. 300 - Rise Up, O Men of God

Festal Song

The Benediction and Moment of Silence (seated)

The Postlude - Fanfare (for the "State Trumpet") Alec Wyton
(The congregation is requested to remain seated)

* * * * *

Participants

Everett Jay Hilty, University of Colorado - Regional Chairman

Rev. H. George Robertson, Associate Minister of host church

Elaine Chard - the Organ Prelude

Cecil C. Neubecker - Organist for the Service

Janette Mowers - the Contralto Solo

John Michael McCabe - the Organ Postlude

Officers

Dean - Roger B. Arnold

Sub-Dean - Carolyn C. Allen

Secretary-Treasurer - Milfred I. Mowers

Registrar - Catherine C. Anderson

Members-at-large - Doris W. Bartholomew,

Dennis J. Underwood, Roger W. Wischmeier

ABOUT THE COVER:

Hosanna! Hosanna! The joy of the angels is voiced in this expression of praise, always rejoicing in the greatness of the eternal God. May the thankful and joyful hearts of Christians always sing Hosanna with the heavenly host. Then we will know that it is not we who live, but Christ Who lives within us.



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NO. 84-145

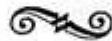
371 All Saints Organ Dedication

The Business and Professional Women
of
ALL SAINTS CHURCH

present the

Dedication Concert

as a part of Ceremonies of Dedication of
THE NEW ORGAN



Cecil Neubecker, Organist
Organist and Choirmaster of All Saints Church



Sunday, October 11th, 1964

4 P.M.

All Saints Episcopal Church

9312 Blondo Street

The Rev. Mark D. McCallum, Rector

372 All Saints Organ Dedication

AMERICAN GOSPEL

PROGRAM

I

Grand Choeur Dialogue	Gigout
Air with Variations	Martini
Sonatina from "God's Time is Best"	Bach-Grace
Rondo in G	John Bull

II

The Bells of St. Anne de Beaupre	Russell
(from "St. Lawrence Sketches")	

The Chimes of St. Anne Church, Beaupre, Canada (actual notes) — gathering of the faithful — chanting of the Choir of "Bonne St. Anne, prier pour nous" — the procession — the Miracle — the benediction — bells in the distance.

373 All Saints Organ Dedication

Stoplist of the Organ

GREAT ORGAN

1.	16' Quintaten	61p
2.	8' Principal	61p
3.	8' Hoblflute	61p
4.	8' Gemshorn	61p
5.	4' Octave	61p
6.	4' Spitzflute	61p
7.	2' Fifteenth	61p
8.	III rks. Fourniture	183p
	Chimes	25t

SWELL ORGAN

9.	8' Viola Pomposa	61p
10.	8' Chimney Flute	61p
11.	8' Viola Celeste	49p
12.	4' Koppel Flute	61p
13.	2-2/3' Nasard	61p
14.	2' Blockflute	61p
15.	1-3/5' Tierce	61p
16.	III rks. Plein Jeu	183p
17.	16' Fagotto	61p
18.	8' Trompette	61p
19.	8' Fagotto	12p
20.	4' Rohr Schalmel	61p
	Tremulant	

COUPLERS

Swell to Swell 16', 4', & Unison Off
 Great to Great 16', 4', & Unison Off
 Choir to Choir 16', 4', & Unison Off
 Swell to Great 16', 8', 4'
 Choir to Great 16', 8', 4'
 Swell to Choir 16', 8', 4'
 Swell to Pedal 8', 4'
 Great to Pedal 8', 4'
 Choir to Pedal 8', 4'

COMBINATIONS

5 Thumb Pistons, Great Stops & Couplers
 6 Thumb Pistons, Swell Stops & Couplers
 6 Thumb Pistons, Choir Stops & Couplers
 5 Toe Pistons, Pedal Stops Only
 8 Thumb Pistons, Full Organ

CHOIR ORGAN

21.	16' Dolcan	61p
22.	8' Bourdon	61p
23.	8' Dolcan	12p
24.	8' Dolcan Celeste	54p
25.	4' Prestant	61p
26.	4' Dolcan	12p
27.	2' Spitz Principal	61p
28.	1-1/3' Larigot	61p
29.	1' Fife	61p
30.	8' Cromorne	61p
	(8' Geigen Principal-Preparation)	
	Tremulant	

PEDAL ORGAN

31.	32' Quintbass	32n
32.	16' Principal	32p
33.	16' Bourdon	32p
34.	16' Quintation	32n
35.	16' Dolcan	32n
36.	8' Octave	32p
39.	4' Choral Bass	12p
40.	4' Bourdon	12p
41.	III rks. Mixture	96p
42.	16' Posaune	32p
43.	16' Fagotto	32n
44.	8' Fagotto	32n
45.	4' Fagotto	32n

REVERSIBLES

Great to Pedal Swell to Pedal
 Choir to Pedal

PEDAL MOVEMENTS

Register Crescendo Pedal
 Swell and Related Pedal Expression Pedal
 Great and Choir and Related Pedal Expression Pedal
 Sforzando Piston

(38 Ranks, 45 Stops, 2168 Pipes)

(Wiring preparation for a Geigen Principal 8' in the Choir Organ
 was a gift of Mr. Richard Lurth, Mankato, Minnesota)

374 January 25 1964 Chapter Meeting with Hugh Rangle

Omaha

The Omaha Chapter opened its season with a Sept. 22 meeting at All Saints Episcopal Church with organist-choirmaster Cecil Neubecker as host. Dean Roger Arnold presided at a brief business meeting. Announcement was made of preliminary plans for a junior choir festival March 21. Erna Clanton will serve as chairman for the event. The evening's program was provided by Robert Spire, Milfred Mowers and Cecil Neubecker. Mr. Spire outlined briefly steps taken prior to the purchase of the All Saints organ and construction of the church building. Mr. Neubecker described the new Reuter instrument and he and Mr. Mowers played a program of organ music. The meeting closed on a note of levity when all were invited to join in a parody on Sleepers Awake. Refreshments were served at a social hour which followed.

CATHERINE ANDERSEN

375 February 1965 Chapter Meeting

Evening World-Herald, Monday, January 25, 1965

Organists' Guild Books Lincolnite

Hugh Rangler, supervisor of vocal music for the Lincoln Public Schools, will present the program at the 8 p. m. Tuesday meeting of the American Guild of Organists and Choir Directors.

He'll discuss boys' choir work at the session at Central United Presbyterian Church. Mr. and Mrs. Milfred I. Mowers will be hosts for the fellowship hour.

376 October 1964 Chapter Business Meeting and Choral Reading Session

Omaha

DIAPASON APRIL 1965
The Omaha, Neb. Chapter met Feb. 22 at the First Central Congregational Church with Dean Roger Arnold presiding at the business meeting. The chapter adopted a resolution to be forwarded to National Headquarters. More than 50 members and guests, including a group from the Lincoln Chapter, heard Dean Arnold, minister of music of the host church, in a program on organ construction and terminology. Refreshments were served by Mr. and Mrs. Arnold at the fellowship hour which closed the evening.

CATHERINE ANDERSEN

377 October 1964 Chapter Meeting

OMAHA CHAPTER AMERICAN GUILD OF ORGANISTS AND CHOIR DIRECTORS

Monthly Meeting - October 12, 1964
First Methodist Church
8:00 p.m.

1. Business Meeting - Conducted by Milfred Mowers, Secretary-Treasurer
2. Adult Choir anthem reading session:
 - a) Dwaine Price, Hanscom Park Methodist Church
 - "Go Not Far From Me, O God" - Zingarelli
H.W.Gray, C.M.R. 1464. \$.25
 - "Rise, My Soul" - Butler
Schmitt, Hall & McCreary, # 8017. \$.25
 - "How Long Wilt Thou Forget Me, O Lord" - Lekberg
Galaxy, # 2260. \$.30
 - b) Mrs. Emma Reid, St. John's Episcopal Church
 - "O Praise Ye the Lord" - Darst
Birchard
 - "Fairest Lord Jesus" - Jillett
Birchard. SATB and Youth Choirs
 - "Praise the Lord, O Jerusalem" - arr. Maunder
Pro Art Publication
 - c) Mrs. Wilma Wischmeier, First Baptist Church
 - "How Sweet the Name of Jesus Sounds" - Wilson
Hope Pub. # A316. \$.25
 - "Fanfare for Easter" - Pfautsch (2 trumpets & 2 trombones)
Flammer, # 84727. \$.25
 - "I Will Sing the Wondrous Story" - Thiman
Novello-H.W.Gray. P.C.B. 1331 - A
 - d) Sidney Case, Our Saviour's Lutheran Church
 - "O Lord God Unto Whom Vengeance Belongeth" - Baker
H.W.Gray. # 1741
 - "Blessed Is the man" - Lekberg
Galaxy, # 2255. \$.25
 - "Sing O Ye Heavens" - Johann Frederick Peter
H.W.Gray. Early American Moravian, ed. Dickinson
3. Brief Highlights of the Philadelphia Convention - 1964
Past-Dean Mrs. Flora Sears Nelson, First Methodist and
Second-Christian Science Churches.
4. Social and Refreshments in the Parlor - Mrs. Nell Rushton, First Methodist
Church. Guests of the Music Committee of the host church.
5. The two pipe organs of the church will be available for your inspection.
Those who are interested or concerned with the Junior Choir Festival next
spring are urged to return to the Youth Lounge for a presentation of
the program and materials. Mrs. Erna Clanton, Trinity Lutheran
Church, Chairman of the Junior Choir Festival.

378 David Craighead Recital 1964

OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS
AND CHOIR DIRECTORS



. *presents*

DAVID CRAIGHEAD

Head of the Organ Department, Eastman School of Music

Organist, St. Paul's Episcopal Church, Rochester, N. Y.

. *in an*

ORGAN CONCERT

TUESDAY
NOV. 10, 1964
8:00 P.M.

FIRST CENTRAL CHURCH
36th and Harney

Organ Concert Set For Tuesday

OMAHA—David Craighead of Rochester, N.Y., will present an organ concert at 8 p.m. Tuesday at First Central Congregational Church here under the sponsorship of the Omaha chapter of the American Guild of Organists and Choir Directors.

Craighead is in charge of the organ department at Eastman School of Music in Rochester and is organist at St. Paul's Episcopal Church there.

He will meet with organists from the Omaha - Council Bluffs area for a workshop at 8 p.m. Monday at the church, and will discuss and demonstrate effective church service playing.

Concert tickets will be available at the door.

CH
ka

379 David Craighead Recital 1964

PROGRAM

- I. JOHANN SEBASTIAN BACH.....Chorale Partita "O Gott, due frommer Gott"
(1685-1750)

Bach's partita "O God, Thou faithful God" is an early set of chorale variations that shows clearly the influence of Bohm. The chorale itself introduces the work in a straightforward manner. This is followed by eight variations that equal the number of stanzas of the chorale, and that grow successively in warmth and complexity. It has been said that "the further we progress in this set of variations, the clearer Bach's own path is marked." The chorale tune will be found in the hymnal at number 86.

Frescobaldi - Toccata & Elevation

- II. WILLIAM BYRD.....Pavane, The Earl of Salisbury
(1542-1623)

LOUIS-NICOLAS CLERAMBAULT.....*Suite on the First Tone*
(1676-1749) Bass and Treble of the Trumpet Stop

FRANCOIS COUPERIN LE GRAND.....*Mass For Convents*
(1668-1733) Elevation

Mozart - Andante in F Major

- III. JOHANN SEBASTIAN BACH.....Passacaglia in C Minor, BWV 582
(1685-1750)

The importance of Bach hardly requires mention. In addition to an unparalleled technical perfection, his glorious works speak the language of God and Eternity, and the passing centuries find them to be an ever-growing monument of imperishable faith and beauty. The magnificent structure of the Passacaglia is well described by Manfred Bukofzer: "The twenty variations are organized in strictly symmetrical groups, each of which is unified by corresponding rhythmical patterns. The axis of symmetry is formed by the tenth and eleventh variations in which the bass theme is carried in double counterpoint to the highest voice. It then returns step by step to its original position. The cycle is crowned by a fugue."

INTERMISSION

380 David Craighead Recital 1964

IV. CESAR FRANCK.....Prelude, Fugue, and Variation (Op. 18) (1822-1890)

The great Belgian composer, Cesar Franck, spent most of his life in Paris. By many he is considered to be the founder of the modern French school of composition. In *La Religion de la Musique* (Paris, 1909), M. Camille Manclair says of Franck's music: "No one else has that faculty of suave and sensuous mysticism, that unique charm, that serene plenitude of fervor, that purity of soaring melody, above all that power of joy that springs from religious effusion, that radiant whiteness resulting from a harmony at once ingenuous and ecstatic."

V. ANTONIO SOLER.....Concerto III in G Major (1729-1783) Andantino Minuet

This is the third of a set of six concertos for two organs by the early Spanish composer, Antonio Soler. Although written for two performers at separate instruments, the music lends itself well to solo performance. This arrangement is by E. Power Biggs, who together with Daniel Pinkham recently recorded all six concertos in their original form.

VI. MAX REGER...Fantasie on the Chorale "How Brightly Shines the Morning Star" (1873-1916) (Op. 40, No. 1)

Max Reger first came to the attention of the music world in 1901 after moving to Munich from his boyhood at Weiden. He has always been a highly controversial composer, regarded by some as the greatest contrapuntalist since Bach, but much less favorably by others. To this day there remains a veritable Reger-cult, concentrated chiefly in Germany and Austria, and there appears to be the return of a considerable amount of interest in his music in this country.

In this Fantasie and Fugue the chorale emerges serenely from a sinister and chaotic introduction. Four stanzas of the hymn are treated as variations, the fifth appearing triumphantly in the closing section of the tremendous fugue. A Bach harmonization of this tune appears in the hymnal at number 145.

The audience is invited to meet Mr. Craighead at a reception in the Church Parish Hall following the concert. You may leave the sanctuary by the door at the left front.

② Barcarolle - Callings Union Faculty
LILIAN MURTAGH CONCERT MANAGEMENT
12 of 12

Box 272, Canaan, Connecticut

Encore -

① Trumpet Tune - Air - Purcell
original - Hapschard Suite

381 David Craighead Recital 1964

David
Craighead

at
First Central
Congregational Church
36th and Harney

Omaha Chapter
American Guild of Organists and Choir Directors
presents an

ORGAN CONCERT

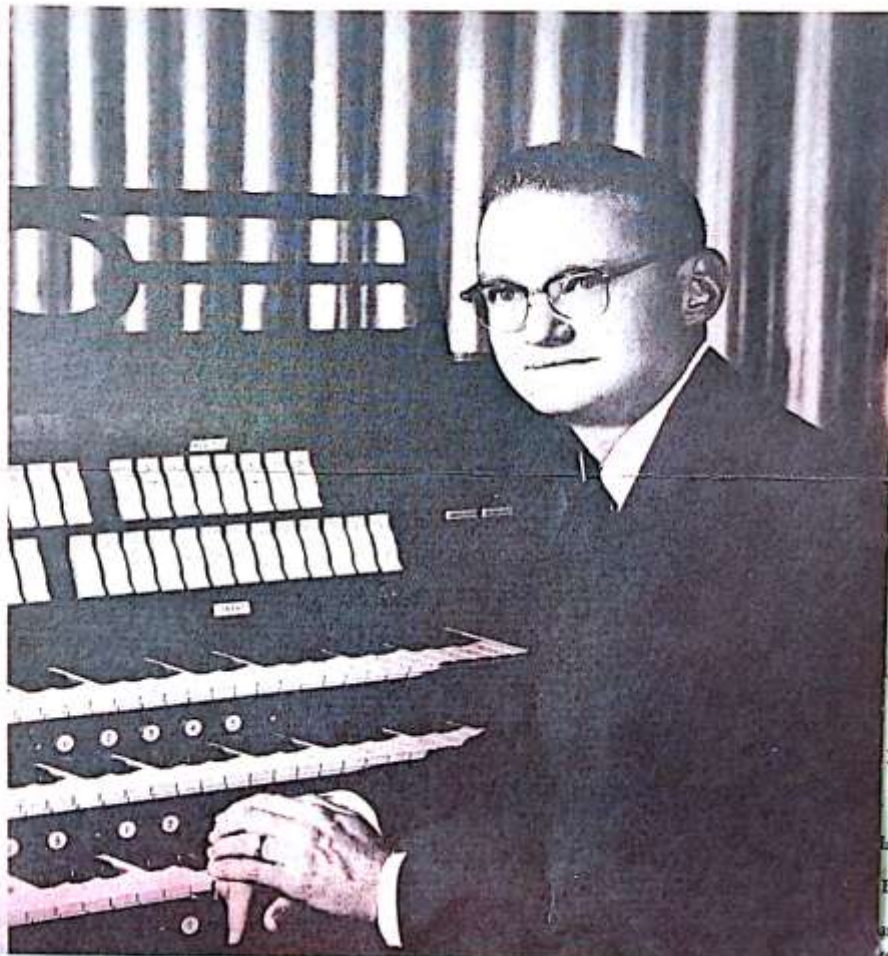
Tuesday, November 10, 1964
at 8:00 o'clock

David Craighead's musical training includes piano study with the late Olga Steeb, organ with Clarence Mader and four years at the Curtis Institute in Philadelphia with Dr. Alexander McCurdy. He has held positions at the Bryn Mawr Presbyterian Church of Bryn Mawr, Pennsylvania, the Westminster Choir College, the Pasadena Presbyterian Church and Occidental College in Los Angeles. He is Head of the Organ Department at the Eastman School of Music, at the University of Rochester in Rochester, New York.

Adults \$1.50

•
Children
through
High School
\$1.00

•
Tickets on Sale
by Members
and at the door



382 David Craighead Recital 1964



CONCERT ORGANIST . . . David Craighead to play.

Craighead to Play Organ At Contemporary Concert

In an 8 p.m. organ concert Tuesday at First Central Congregational Church, David Craighead will present selections by Bach, Franck, Messiaen and several British and American contemporary composers.

The concert organist is organ department chairman, Eastman

School of Music. He is a former pupil of Alexander McCurdy at the Curtis Institute of Music, Philadelphia, Pa.

David Craighead's recital is under the sponsorship of the Omaha Chapter, American Guild of Organists and Choir Directors.

383 1965 Chapter Meeting

Omaha

DIAPASOY JUNE 65

Dean Roger Arnold presided over the annual meeting of the Omaha Chapter and Choir Directors May 31 at Dundee Presbyterian Church. The following officers were elected: dean, Roger Wischmeier; sub-dean, Carolyn Allen; secretary-treasurer, Milfred Mowers; registrar, Elaine Chard; executive committee, Doris Bartholomew, Lyn Thomas, Dennis Underwood. The program was a showing of Organ Historical Society slides entitled American Organ Building. John Gedgoud used his stereo amplifying and speaking equipment for the accompanying narrative. Elaine Chard was hostess.

CATHERINE ANDERSEN

383 1965 Chapter Meeting

1965 DIAPASON JULY 19
Omaha

The Omaha Chapter and choir directors met at St. John's Lutheran Church, Council Bluffs, Iowa, where Ruth Langfeldt is organist. Miss Langfeldt and other Council Bluffs members hosted the group. At a brief business meeting it was reported that the net cost to the chapter for the March 21 junior choir festival was about 20 cents per child — a worthwhile venture, not only financially, but in every way. A panel consisting of Florence Kilpatrick, Carolyn Allen, Eugenia Peterson, Wanda Schwartz and Lois Segur and moderated by Dean Roger Arnold furnished the program. Mrs. Kilpatrick explained her activity as substitute organist chairman, describing the procedure followed when she receives a call for substitute assistance. Remarks by panel members stimulated discussion on fees for substituting, fees for weddings, for funerals, etc. Refreshments and a social hour closed the evening.

CATHERINE ANDERSEN

384 1965 Junior Choir Festival

Omaha Sponsors Junior Choir Festival

PIM PASON
MARCH
1965

Helen Kemp, Oklahoma City, made two appearances at First Central Congregational Church under the auspices of the Omaha Chapter and choir directors. Mrs. Kemp conducted a workshop March 20 for about 40. She discussed prerequisites for directing children's choirs, conducting techniques and effective methods of working with 4th, 5th and 6th grade children in church choir situations. The workshop was followed by a social hour. Mrs. Kemp served as guest conductor March 21 for a junior choir festival. About 500 singers participated, representing junior choirs from 18 area churches. In addition to the choir, between 800 and 900 persons attended. The service was led by the Rev. Lawrence Beck. Elaine Chard played the organ prelude and postlude and Roger Arnold served as accompanying organist. The First Central Congregational senior handbell choir accompanied several anthems and played the offertory and two Passiontide chorales. The committee who made this occasion such a success: Mrs. James Clanton, chairman, Mildred Rush, Mrs. Frederic Schlott and Roger Arnold.

CATHERINE ANDERSEN

385 1965 Junior Choir Festival

OMAHA CHAPTER
AMERICAN GUILD OF ORGANISTS
AND CHOIR DIRECTORS



. *presents*

JUNIOR

CHOIR

FESTIVAL

HELEN KEMP, DIRECTING

Sunday
March 21, 1965
4:00 P.M.

FIRST CENTRAL CONGREGATIONAL CHURCH
36th and Harney Sts. Omaha, Nebraska

386 1965 Junior Choir Festival

PROGRAM

THE PRELUDE—Partita: Jesu Meine Freude Cantabile	Walther Cesar Franck
TRUMPET FANFARE	
THE PROCESSIONAL—Jubilate Deo	Richard Purvis
*CALL TO WORSHIP	PASTOR BECK
*CANTICLE OF PRAISE—Jubilate Deo	Purvis
THE CHOIRS	
*THE GLORIA IN EXCELSIS AND VESPER PRAYER	
*HYMN NO. 64—(<i>sung by all</i>) All Creatures of our God and King (stanzas 1, 2, 3) "Through the Year With Christ"	Lasst uns Erfreuen
HIS COMING	Isaiah 40:1-5
O Come, O Come Emmanuel	Plainsong, 13th century
HIS BIRTH	John 1:1-4
On This Day, Let Songs Ring!	Ancient Plainsong, arr. G. Holst
Come, All Ye Shepherds Here In Haste	Tyrolean Carol, arr. Track
Japanese Carol	arr. T. Charles Lee
HIS CHILDHOOD	Luke 2:40-47
Prayer For Hard Things	Jane Marshall
I Sing A Song of the Saints of God	John Hopkins
THE OFFERING	
Prayer of Dedication	
The Offertory—The Heavens Are Telling	Beethoven; arr. Arnold
HANDBELL CHOIR	
*The Doxology—(<i>sung by all</i>)	Old Hundredth
HIS TRIUMPH	John 12:12-15a
Hosanna to the Son of David	E. J. Lorenz
Shout the Glad Tidings	David H. Williams

387 1965 Junior Choir Festival

HIS PASSION

Mark 14: 26, 32

O Sacred Head Now Wounded

Hassler-Bach

Ah, Dearest Jesus, How Hast Thou Offended

Cruiger

HIS RESURRECTION

Luke 23:56b-24:1, 2

Forth He Came At Easter

Old French Folk Tune, arr. Williams

Thine Is The Glory

Handel, arr. Curry

THE BENEDICTION

THE POSTLUDE—Concerto I (first movement)
(*Standing)

Ernst-Bach

PARTICIPANTS

THE DIRECTOR—

Mrs. Helen Kemp, Oklahoma City, Oklahoma, is the guest conductor. A graduate of Westminster Choir College, Mrs. Kemp and her husband direct the choirs of the First Presbyterian Church in Oklahoma City. Mrs. Kemp has specialized in children's choirs, and is currently in charge of workshops and festivals for 'The Choristers' Guild, a national organization for the promotion of choral work for children and youth.

ORGANISTS—

Elaine Warner Chard, M.M., the organist of Dundee Presbyterian Church, is playing the Prelude and Postlude. Roger B. Arnold, M.S.M., Minister of Music of First Central Congregational Church, is playing the accompaniments.

THE MINISTER—

The Rev. Lawrence H. Beck, Pastor of Trinity Lutheran Church, is leading the service.

HANDBELL CHOIR—

The Senior Handbell Choir of First Central Congregational Church is assisting with several of the anthems as well as playing the Offertory and the Passiontide Chorales.

THE COMMITTEE—

Mrs. James R. Clanton, Chairman, Mrs. Mildred S. Rush, Mrs. J. Frederic Schlott, and Roger B. Arnold

388 1965 Junior Choir Festival

Arnold

PARTICIPATING CHURCHES AND DIRECTORS

Benson Presbyterian	Mrs. Jack L. Wilkins
First Central Congregational	Roger B. Arnold
First Congregational, Council Bluffs	Mrs. J. Frederic Schlott
First Lutheran, Fremont	Mrs. John C. Walker
First Methodist	Mrs. Donald A. Steele
First United Presbyterian, Bellevue	Mrs. Harold R. Bonness
Hanscom Park Methodist	Dwaine E. Price
Immanuel Lutheran	Keith Langdon
Lowe Avenue Presbyterian	Mrs. Ronald Meyer
Our Saviour's Lutheran	Sidney R. Case
Pacific Hills Lutheran	Mrs. Gaylon King
St. Cecilias Cathedral	Sister Mary Virgil, O.P.
St. John's Episcopal	Mrs. William P. Reid
St. Lukes Lutheran	Ernest Kurtz
St. Paul Methodist	Mrs. Mildred S. Rush
Trinity Lutheran	Mrs. James R. Clanton
Underwood Hills Presbyterian	Mrs. Nicholas Burke
Wheeler Memorial Presbyterian	Mrs. Linda Rushing

Each of the above churches is affiliated with the Omaha Chapter of the American Guild of Organists and Choir Directors; either through the organist or choir director or both. We wish to express our deep appreciation to all directors and singers who made this festival possible.